



National
Film Centre of Latvia

Films from Latvia 2019 / 2021

2	FICTION FILMS
12	FICTION FILMS COMING SOON
27	DOCUMENTARIES
40	DOCUMENTARIES COMING SOON
57	ANIMATED FILMS
68	ANIMATED FILMS COMING SOON
80	SHORTS
88	MINORITY CO-PRODUCTIONS
90	ADDRESSES OF PRODUCTION COMPANIES
94	USEFUL ADDRESSES Main Distributors in Latvia Main Film Institutions International Film Festivals and Events in Latvia

1906

1906

Director Gatis Šmits
96', Latvia

National Premiere 13.03.2019
Forum Cinemas

Scriptwriters Inga Rozentāle, Gatis Šmits,
Marta Elīna Martinsone

Cinematographer Jurgis Kmins

Production Designers Rūdolfs Baltiņš,
Mārtiņš Straupe

Original Music Rihards Zaļupe

Main Cast Inese Pudža, Mārtiņš Kalīta,
Toms Auniņš, Kaspars Zvīgulis,

Kaspars Dumburs, Gatis Gāga

Producers Reinis Kalviņš, Gunda Bergmane
Production Company Tanka

Supported by

National Film Centre of Latvia



A year has passed since the turbulent events of the 1905 revolution. The secret police has almost eradicated the network of social democratic fighters. Only one group continues fighting and a bold assault on a factory cash desk is being planned. A low ranking fighter Grey is assigned to lead the operation.

Meanwhile, Grey starts an affair with a young poetess Violet and gets to know the flamboyant crowd of decadent artists and writers. Inspired by Violet Grey takes a look at revolution from a different perspective. Meanwhile Violet gradually gets involved in the dangerous world of revolutionary fighters. November 1906 in Riga is still remembered as a month of crazy bohemia and violent terror.

7 BILLION YEARS BEFORE THE END OF THE WORLD

7 MILJARDI GADU PIRMS PASAULES GALA



Two twenty-somethings from Latvia meet in the south of France. Leo studies restoration, Anna has lived in Marseille for some time and works as hairdresser. Also, she looks very much like the image of a girl that Leo has uncovered restoring an altar painting.

FICTION FILMS

Director Jānis Ābele
79', Latvia, France

National Premiere October 2018
Riga IFF (Latvia)

International Premiere December 2018
Festival Tous Courts (France)

Scriptwriter Jānis Ābele

Cinematographer Toms Šķēle

Sound Directors Ernests Ansons,
Agnese Streļča

Editors Madara Didrihsone, Jānis Ābele

Production Designer Jānis Bijubens

Main Cast Raimonds Celms,
Jana Herbst, Emmanuel Mouret,
Leons Leščinskis

Producer Guntis Trekteris

Co-producer Maxime Gavaudan

Production Company Ego Media

In Co-production with Belavox Films

Supported by

State Culture Capital Foundation

BILLE

BILLE

Director Ināra Kolmane
104', Latvia, Lithuania, Czech Republic

National Premiere 20.04.2018

Splendid Palace, Riga

International Premiere 27.11.2018

Tallinn Black Nights Film Festival (Estonia)

Scriptwriters Evita Sniedze, Arvis Kolmanis

Cinematographer Jurgis Kmins

Production Designer Ieva Romanova

Main Cast Rūta Kronberga, Elīna Vāne,
Artūrs Skrastiņš, Lolita Cauka

Producers Jānis Juhņevičs,
Marta Romanova-Jēkabsone

Production Company Film Studio DEVĪNI

In Co-production with MagicLab (Czech Republic), Master Film (Czech Republic), Studija 2 (Lithuania)

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Lithuanian Film Centre
Czech Film Fund
Riga City Council
LIVE RIGA
Latvian Foundation Inc.



A women-led screen adaptation of the novel “Bille” by a Nobel Prize candidate Vizma Belševica. This is a sorrowful but life-affirming and witty story, full of hope. An extraordinary and creative little girl attempts to comprehend the confusing adult world in Europe right before WWII and prove her own value despite the lack of motherly love. Confronted by her mother’s contempt for her, Bille tries to find an escape in her vivid imagination and look for the Dreamland. Bille’s personal growth passes through complex and tragic stages of Latvian history. The actual Bille – Belševica herself – managed to find her way in life. Dreams can come true.

EVA

EVA



Director Kristians Riekstiņš
66', Latvia

National Premiere November 2018
Splendid Palace, Riga

Scriptwriter Kristians Riekstiņš

Cinematographer Mārtiņš Jurevics

Editor Toms Krauklis

Main Cast Ieva Segliņa, Toms Liepājnieks,
Lilīta Ozoliņa, Marija Bērziņa

Producer Gints Grūbe

Production Company Mistrus Media

Supported by

State Culture Capital Foundation

Eva – a beautiful, but meek young woman – arrives at an isolated country house where her husband Robert is lying in a coma recovering from injuries sustained in a mysterious accident in which they lost their apartment. Soon strange things start happening around the house. Robert might not really be unconscious and is probably out to harm Eva.

HOMO NOVUS

HOMO NOVUS

Director Anna Viduleja
122', Latvia

National Premiere 26.09.2018
Splendid Palace, Riga

International Premiere 23.11.2018
Baltic Film Festival (Boston, MA, USA)

Scriptwriter Anna Viduleja

Cinematographer Jānis Eglītis

Production Designer Kirils Šuvalovs

Editor Andris Grants

Main Cast Igors Šelegovskis, Kristīne Krūze,
Kaspars Znotiņš, Andris Keišs,
Kaspars Zvīgulis

Producers Ivo Ceplevičs, Jānis Kalējs,
Sergejs Berdičevskis

Production Company

Film Angels Productions

Supported by

National Film Centre of Latvia



In 1930s Riga (Latvia), if you're not a part of the in-crowd of the bohemian art scene, you might as well put away your brushes. Juris Upenājs, a poor young artist from the rural outskirts, is determined to break into the scene, and finds the love of his life at a party on his very first night in town. From there, he's off to the races, bumping up against the established elites and a rival artist just back from Paris in this hilarious and touching historical tale. Anna Viduleja's award-winning feature debut is a romantic, glorious comedy of errors and intrigues.

NEARBY

BLAKUS



By chance, Luize and Kaspars meet on a trip to celebrate Midsummer's Eve. She's running away from annoying neighbors and general sense of pointlessness; he's running away from a failing marriage. They're both young, talented, and lost; they both want to become artists; they're both unsure how to go on about their lives. Maybe that's why their shared trip turns into a strange, sometimes funny and sometimes complicated journey through a relationship over the course of three years.

Director Alise Zariņa
80', Latvia

National Premiere 01.03.2019
Kino Citadele, Riga

Scriptwriters Alise Zariņa,
Marta Elīna Martinšone

Cinematographer Jānis Andrējevs

Production Designer Dace Sloka
Original Music Čipšis un Dullais,
Singapūras Satīns, 100 baltas dvēseles,
Gu-Man, Gono, z0mBy un Juzzepe, Andža,
Origo Boys, rolands če un xantikvariāts,
Reiks ft. Chris Nov, Tautumeitas, Aparāts,
PND, Stasis un Agris,
Rihards Lībietis Orchestra,
The Pink Elephant,
The Bad Tones, Hospitāļu iela,
Kārlis Kazāks, Polifauna, Aigariņš

Editor Julie Vinten

Main Cast Anta Aizupe, Āris Matesovičs,
Ģirts Jakovļevs, Jānis Sņikeris,
Uldis Sņikeris, Ivars Krasts, Gatis Maliks,
Marta Grigale

Producer Alise Rogule

Production Company MF Production

Supported by
State Culture Capital Foundation

PARADISE '89

PARADĪZE '89

Director Madara Dišlere
90', Latvia, Germany

National Premiere 22.02.2018
Riga, Splendid Palace

International Premiere 19.03.2018
BUFF International Film Festival (Sweden)

Scriptwriter Madara Dišlere

Cinematographer Gints Bērziņš

Production Designer Aivars Žukovskis

Original Music Franziska Henke

Editor Heike Parplies

Main Cast Magda Lote Auziņa, Inga Apine,
Gatis Gāga, Kaspars Gods, Ivars Krasts,
Guna Zariņa

Producers Aija Bērziņa, Alise Ģelze

Production Company Tasse Film

In Co-production with
Bastei Media (Germany)

Supported by

National Film Centre of Latvia
German Federal Film Fund



Summer, 1989. City girls, Paula and Laura, spend their summer holidays in a small town with their cousins, Maija and Linda. Four girls, left unattended, enjoy freedom, imitate the life of adults, plunge into reckless adventures and get into trouble. Based on true events, nine-year-old Paula's story of growing up is set against the background of time when Latvia made her first steps towards independence.

THE FOUNDATION OF CRIMINAL EXCELLENCE

KRIMINĀLĀS EKSELENCES FONDS



TV Screenwriter is commissioned to write a con-artists crime story. As part of his research, Mr. Screenwriter teams up with his pal Harry to try out some con-schemes in real life. Some success and something to write about in his script. But the line between screenwriter and his characters starts to blur, and desire to become an actual criminal authority grows. And Mr. Screenwriter should know better - at the end of all good stories characters do get what they really deserve. So watch it Mr. Screenwriter...

FICTION FILMS

Director Oskars Rupenheits
126', Latvia

National Premiere 02.02.2018
Riga, Kino Citadele

UK Premiere 29.03.2019
London, Odeon Haymarket

Scriptwriter Oskars Rupenheits
Cinematographers Kaspars Cirsis,
Juris Pīlēns

Production Designer Toms Jansons

Editor Oskars Rupenheits

Main Cast Lauris Kļaviņš, Andris Daugaviņš,
Jana Rubīna, Juris Riekstiņš,
Māris Mičerevskis

Producers Oskars Rupenheits, Juris Pīlēns

Production Companies COMETE Films,
Fon Films, Juris Podnieks Studio,
Picturehouse

Supported by
Crowdfunding
Private Investors

THE MOVER

TĒVS NAKTS

Director Dāvis Sīmanis
90', Latvia

National Premiere 25.10.2018

Splendid Palace, Riga

International Premiere April, 2019
Moscow IFF (Russia)

Scriptwriters Dāvis Sīmanis,
Matīss Gricmanis

Cinematographer Andrejs Rudzāts

Production Designer Kristīne Jurjāne

Main Cast Artūrs Skrastiņš, Ilze Blauberga,
Leonīds Lencs, Matīss Kļiņuks

Producer Gints Grūbe

Production Company Mistrus Media



Supported by

National Film Centre of Latvia

Hardly anyone would have predicted that Žanis Lipke would miraculously become a hero. He was a completely ordinary Latvian blue-collar worker. In order to be able to support his family under wartime conditions, he worked at the German military aviation warehouses and supplemented his income by smuggling at night. This film attempts to answer the question whether Žanis' courage stems from his adventurous and daring spirit, stubbornness, or a sense of responsibility towards people in need.

THE PAGAN KING

NAMEJA GREDZENS



Northern Europe. 13th century. Last pagan settlement near the Baltic Sea. The evil and cynical warrior crusader Max von Buxhoveden is trying to destroy the pagan beliefs of the people by spreading lies and fostering dissent. Old king of the last free pagan lands is on his deathbed and without an heir to take his place. Max wants to take over the throne and reign over old king's tribe. Unexpectedly, with his dying breath the King passes on his ring to his nephew Namejs. The youngster, who grew up amongst pagan priests and studied ancient wisdoms, now has to defend his people. Will he be able to unravel the secret of the Ring and gain its power?

Director Aigars Grauba
110', Latvia

National Premiere 17.01.2018

Riga, Kino Citadele

International Premiere 9.05.2018
Vilnius (Lithuania)

Scriptwriters Aigars Grauba, Max Kinnings

Cinematographer Valdis Celmiņš

Production Designer Arnis Vatašs

Original Music Rihards Zaļupe

Editor Līga Pipare

Main Cast Edvin Endre, James Bloor,
Dainis Grūbe, Gints Andžāns, Aiste Diržiūte

Producers Andrejs Ēķis,

Kristians Alhimionoks

Production Company Platforma Film

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Latvian Television

24 HR SUNSHINE

SAULE SPĪD 24 STUNDAS

Director Juris Poškus
117', Latvia

To be released 2019

Scriptwriter Juris Poskus
Cinematographer Martin J. Edelsteen
Production Designer Toms Grinbergs
Producer Madara Melberga
Production Company Fa Filma

Supported by
National Film Centre of Latvia



A self-made businessmen Martin has seemingly reached his dream – he has everything to make him happy – social status and high comfort, but when his 40 year birthday comes up, he starts to question – is that really all? Frustrated, he steps out of the party and goes skiing with two of his friends. Horsing around, the men turn into little kids. They joke about skiing to the North Pole. When his girlfriend Sandra, puts up an ultimatum - one week to decide – either finally marry or split, he gets an instant idea – to try to start his life anew. Martin joins a motley crew of international tourists heading to the North Pole. Together they're stuck in a remote village in Russian Arctics due to the "bad weather". Far away from familiar surroundings, Martin starts to contemplate his life and the idea of maybe never coming back.

A CITY BY THE RIVER

PILSĒTA PIE UPES



Director Viestur Kairish
110', Latvia, Czech Republic, Lithuania

To be released 2020

Scriptwriter Viestur Kairish
Cinematographer Gints Bērziņš
Production Designer Ieva Jurjāne
Editor Armands Začs
Producer Guntis Trekteris
Co-producers Julietta Sichel,
Kestutis Drazdauskas, Peter Ragauss
Production Company Ego Media
In Co-production with
8Heads Productions (Czech Republic),
Artbox (Lithuania)

Supported by
National Film Centre of Latvia
Czech Film Fund
Lithuanian Film Centre

The story encompasses the period of time from late 1930s till the end of the Second World War when many tragic events like Soviet and Nazi occupation as well as the Holocaust took place in Latvia. The film tells about a small town sign-painter who, owing to his occupation, has to participate in decoration of all the regimes. What is the ability to stick to one's principles without betraying anyone, especially those you love?

BLIZZARD OF SOULS

DVĒSEĻU PUTENIS

Director Dzintars Dreiberģs
120', Latvia

To be released Fall 2019

Scriptwriter Boris Frumin

Cinematographer Valdis Celmiņš

Sound Director Aleksandrs Vaicahovskis

Original Music Lolita Ritmanis

Producers Dzintars Dreiberģs,

Inga Praņevska

Production Company Kultfilma

Supported by

National Film Centre of Latvia



The love story of the sixteen-year-old Arturs gets interrupted by the First World War. After losing his mother and his home, he finds some consolation in joining the army, because this is the first time the Russian Empire permits national battalions. However, war is nothing like Arturs imagined – no glory, no fairness. It is brutal and painful. Arturs is now completely alone as the war takes the lives of his father and brother. Also, no progress is made in the promised quick resolution of the war and timely return home. Within the notion that only he alone cares about returning home and that his homeland is just a playground for other nations, Arturs finds strength for the final battle and eventually returns home to start everything from scratch, just like his newly born country.

CHRISTMAS IN THE JUNGLE

ZIEMASSVĒTKI DŽUNĢĻOS



Director Jaak Kilmi
90', Latvia, Estonia, Slovenia

To be released 2020

Scriptwriters Lote Eglīte, Jaak Kilmi
Cinematographer Aigars Sērmukšs
Production Designer Katrīna Siplegas
Original Music Janez Dovič
Producer Roberts Vinovskis
Production Company Locomotive
Productions
Co-Producers Stellar Film (Estonia),
Nukleus Film (Slovenia)

Supported by
National Film Centre of Latvia

Moving from Latvia to exotic Indonesia has proven to be quite a challenge for Paula's (10) family. Her Mother has a hard time adapting to the country. Her sister, Kate (14), is entering puberty, and her Father's workaholic nature is causing tension in the family. Luckily, the local boy Akhim (12) offers a ray of hope by telling Paula about special Shaman living in the jungle, who has a superpower to bring Christmas everywhere. That must be Santa Claus himself! Kids join on a joyful adventure to find Christmas in the Jungle!

THE DESPAIR

IZMISUMS

Director Kārlis Lesiņš
75', Latvia

To be released 2019

Scriptwriter Kārlis Lesiņš
Cinematographer Mārtiņš Jurevics
Sound Director Jevgenijs Načiss
Original Music Edvards Broders
Editor Oskars Morozs
Producers Kristīne Āboliņa,
Dominiks Jarmakovičs
Production Companies Red Dot Media,
Woodpecker Pictures

Supported by
State Culture Capital Foundation



Gatis (29) is a freelancer, who is dealing with depression. Soon he understands that he is unable to deal with his problems, even with the help of the doctor. He decides to take time off and spend few days in this old parent's house. However, what seemed a healthy time of solitude turns into psychosomatic journey through depths of his conciseness. Gatis finds a ray of hope when he meets Mia (19), who helps him confront the reality, but it seems that the rest of the world is against him. Our hero remains alone in his battle for sanity and happiness. Will Gatis be able to confront the reality or will he get lost between sanity and remembrance of his past?

IN THE MIRROR

SPOGULĪ



Director Laila Pakalniņa
90', Latvia

To be released 2020

Scriptwriter Laila Pakalniņa
Cinematographer Gints Bērziņš
Sound Anrijs Krenbergs
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
National Film Centre of Latvia

A CrossFit trainer becomes the father of a baby girl, Snow White. Snow White's mother dies, and her father marries a young woman obsessed with CrossFit and herself. She works out all the time in order to be the best. And she really is the best – she can do 50 burpees. In the meantime, little Snow White plays and grows up in the CrossFit gym. All of those ropes, bars, balls, and jump ropes are her toys. Time passes, and one day it turns out - while the Stepmother can do 50 burpees, Snow White can already do 53...

JELGAVA '94

JELGAVA '94

Director Jānis Ābele
90', Latvia

To be released Fall 2019

Scriptwriter Matīss Gricmanis
Cinematographer Aigars Sērmukšs
Production Designer Aivars Žukovskis
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia
Jelgava City Council



Based on the best-seller by Jānis Joņevs, the story is set in the 1994 in the Latvian city of Jelgava. The film takes us deep inside the world of teenagers of that time: combining the intimate diary of a teenager Jānis trying to find himself by joining a subculture, as well as a skillful, detailed and almost documentary-like depiction of the beginnings of the second independence of Latvia. "Jelgava '94" is a portrait of a generation in the 1990s who are searching for their own identity and are fans of alternative culture. This is a touching story about us as youngsters, when everybody is against the whole world and tries not to become "one of them". But can one keep the promise?

NOTHING CAN STOP US NOW

NEKAS MŪS NEAPTURĒS



Director Andris Gauja
100', Latvia

To be released Fall 2019

Scriptwriter Andris Gauja

Cinematographer Aleksandrs Grebņevs

Production Designer Jurgis Krāsoms

Main Cast Andris Keišs, Kristīne
Nevarauska, Elza Gauja, Dārta Stepanova

Original Music Andris Gauja, Gatis Zieme

Producer Andris Gauja

Production Company Riverbed

Supported by

National Film Centre of Latvia

Ralph, a charismatic music producer, is at a point where his career and family life are failing. His tough-guy-style no longer washes with his wife Madara or with younger musicians. Discouraged, a band breaks its contract in the middle of a recording session, but its youngest member Emma is mesmerized by Ralph's personality. She asks to stay at the studio to work on her own music. Underappreciated by his wife, Ralph starts an affair with his admirer. He intends to have his wife, his teenage daughter and his lover live together as a happy family. All four are out to prove a point, and all four are soon thrust into a pitched emotional battle.

OLEG

OŁĘGS

Director Juris Kursietis
100', Latvia, Lithuania, Belgium, France

To be released Fall 2019

Scriptwriters Juris Kursietis,
Līga Celma-Kursiete, Kaspars Odins

Cinematographer Bogumil Godfrejow

Production Designer Laura Dišlere

Main Cast Valentin Novopolskij,
Dawid Ogrodnik, Anna Próchniak,
Adam Szyszkowski, Guna Zariņa,
Jurijs Djakonovs, Edgars Samītis

Producers Aija Bērziņa, Alise Ģelze

Co-producers Lukas Trimonis,
Isabelle Truc, Guillaume de Seille

Production Company Tasse Film

In Co-production with Inscript (Lithuania),
IOTA Production (Belgium),
Arizona Productions (France)

Supported by

National Film Centre of Latvia
National Film Centre of Lithuania
Centre du Cinéma et de l'Audiovisuel de la
Fédération Wallonie-Bruxelles
Umedia
uFund
Aide aux Cinémas du Monde
Centre national du cinéma et de l'image
animée – Institut Français



A guy from Latvia named Oleg tries to make a living and finds a job in his profession, in a meat factory in Brussels. His non-citizen status makes it hard for him to pursue the work – he loses his job and becomes dependent of the Polish migrant-worker mafia, thus finding himself in a deep abyss. Just when he sinks as low as one could possibly get, he gains the strength to rise above.

THE PIT

BEDRE



After a neighbor's daughter throws some contemptuous remarks about his dead father, ten years old boy teaches the girl a cruel lesson thereby condemning himself in the eyes of the surrounding folk.

Director Dace Pūce
90', Latvia, Poland

To be released 2020

Scriptwriters Dace Pūce, Monta Gāgane,
Pēteris Rozītis

Cinematographer Gatis Grinbergs

Production Designer Laura Dišlere

Producers Kristele Pudane, Elina Zazerska

Co-producer Ewa Szwarc

Production Company

Marana Production (Latvia)

In Co-Production with

Kosmos Production (Poland)

Supported by

National Film Centre of Latvia

THE SHIFT

MAIŅA

Director Reinis Kalviņš
90', Latvia

To be released 2020

Scriptwriter Reinis Kalviņš
Cinematographer George Chiper-Lillemark
Editor Armands Začs
Main Cast Edgars Ozoliņš, Pāvels Griškovs,
Mārtiņš Kabucis, Edgars Gods,
Ģirts Bārenis
Producer Gints Grūbe
Production Company Mistrus Media

Supported by
State Culture Capital Foundation



Opportunistic taxi driver Marek is on the way to repay a long overdue debt to the company owner Artis, but he gets robbed by two passengers. Artis presents him with an ultimatum to produce the money till next morning.

Not being able to do so, Marek decides to flee the city and to return when he can pay up. To escape the city, he needs to find his ex-wife Vika, who could look after their 9-year-old son Jancis. While searching for her, Marek is offered to earn some quick cash. But when he picks up customers in other companies' territory he breaks the fragile truce within Riga taxi milieu. On the longest night of his life Marek tries to turn the tide and carve himself a safe passageway out of the city and the trouble it entails.

THE YEAR BEFORE THE WAR

GADS PIRMS KARA



The film is like a stylization of silent cinema, connecting political and philosophical extremes of 1913 in a story of a young man participating in the creation of a new world. A mysterious adventurer, who was known as Peter the Lett, gets involved in a tragicomic and surreal race from a routine clerk job and a romantic passion in Riga to preparation of a world revolution in Vienna, psychoanalysis at Freud's saloon and seduction of Mata Hari in Paris.

Director Dāvis Sīmanis
90', Latvia

To be released 2020

Scriptwriters Dāvis Sīmanis, Uldis Tīrons,
Tabita Rudzāte

Cinematographer Andrejs Rudzāts

Production Designer Kristīne Jurjāne

Original Music Kīpras Manašauskas

Producer Roberts Vinovskis

Production Company

Locomotive Productions

Supported by

National Film Centre of Latvia

TROUBLED MINDS

NEMIERĪGIE PRĀTI

Directors Raitis Ābele, Lauris Ābele
90', Latvia, Norway

To be released Fall 2020

Scriptwriters Lauris Ābele, Raitis Ābele
Cinematographer Mārcis Ābele
Production Designer Zanda Zeidaka
Producers Raitis Ābele, Kristele Pudane,
Roberts Vinovskis, Thom Palmen
Production Company Tritone Studio
In Co-Production with Rein Film (Norway)

Supported by
National Film Centre of Latvia



After the collapse of Soviet Union the Russian Army had to leave Latvian territory, in a hurry they dropped containers with military chemicals in the Baltic Sea. Slowly these containers rust and soon they might rip open. Neither Swedish, nor Latvian government is willing to act to save the environment. Young contemporary artists, brothers Robert and Martin, plan to open the eyes of the politicians by performing art 'terror act' – adding psychedelic medicine LSD 25 to the drinking water of the VIP guests of their exhibition. However, nothing turns out as planned – Martin becomes paranoid and Robert, diagnosed as bipolar, slowly absorbs brothers' madness and travels to search for him in the Nordic mountains.

WHAT SILENT GERDA KNOWS

KO ZINA KLUSĀ GERDA



Director Yevgeni Pashkevich
83', Latvia

To be released 2019

Scriptwriter Yevgeni Pashkevich
Cinematographer Andrejs Rudzāts
Production Designer Jurgis Krāsons
Sound Director Anrijs Krenbergs
Main Cast Inese Pudža, Gatis Gāga,
Gundars Āboliņš, Andris Apinis
Producer Yevgeni Pashkevich
Production Company Nida Filma

Supported by
National Film Centre of Latvia

The film is set in the present day in a cultural and ethnographic reserve in Latvia, where the material world and atmosphere of the 1930s is recreated to the fullest extent. Upon entering the retreat, guests are required to leave behind all the accessories of modern life: clothing, vehicles and means of communication. A sudden summer heat wave drives the guests into madness, and the surreal and burlesque situation turns into the opposite of drama – a comedy.

WHERE THE ROAD LEADS

KUR VEDĪS CEĻŠ

Director Matīss Kaža
90', Latvia

To be released 2020

Cinematographer Aleksandrs Grebņevs
Production Designer Jurgis Krāsons
Producers Una Celma, Matīss Kaža, Dace
Siatkovska
Production Company Fenixfilm

Supported by
National Film Centre of Latvia



The first Latvian western tells the story of Eva, a sixteen-year-old aristocrat who goes missing from the Baron's manor on the day of her arranged wedding. When Eva's nurse Magda is found murdered in the manor's stables, an investigation starts where everyone is a suspect. The baron's henchmen and the local law enforcement set out to find the girl and bring her back to the Baron, but Eva will do everything it takes to secure her freedom.

BALTIC TRIBES THE LAST PAGANS OF EUROPE

BALTU CILTIS | PĒDĒJIE EIROPAS PAGĀNI



DocuDrama about 13th century pre Christian culture. Danish spy Lars enters the tribal lands of the Baltic peoples, where he takes part in religious rites, cruel forays, gets high during the summer solstice, becomes the slave of Couronians and even fights the crusaders. Who were the last pagans of Europe and how did they live? It is a unique trip into the textures of the past and into the unknown lands of the Baltic Tribes.

DOCUMENTARIES

Directors Raitis Ābele, Lauris Ābele
98', Latvia, Poland

National Premiere 16.05.2018
Splendid Palace

US NYC Premiere 21.10.2018
NYC Baltic Film Festival (USA)

Scriptwriters Toms Ķencis, Guntis Berelis,
Raitis Ābele

Cinematographers Mārcis Ābele,
Jānis Indriks

Production Designer Zanda Zeidaka

Original Music Kaspars Bārbals

Producers Kristele Pudane, Dace
Siatkovska, Thom Palmen, Raitis Ābele

Production Company Tritone Studio

In Co-Production with
Arkana Studio (Poland)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Polish Film Institute

BRIDGES OF TIME

LAIKA TILTI

Directors Kristīne Briede, Audrius Stonys
78', Latvia, Lithuania, Estonia

World Premiere July 2018,
Karlovy Vary IFF (Czech Republic)

National Premiere 05.09.2018,
Splendid Palace

Scriptwriters Kristīne Briede,
Ramune Rakauskaite, Arunas Matelis,
Riho Vāstrik

Cinematographers Valdis Celmiņš,
Audrius Kemežys, Joosep Matjus,
Jānis Šēnbergs, Laisvunas Karvelis

Editors Kostas Radlinskas, Andra Doršs

Producers Uldis Cekulis,
Arunas Matelis, Riho Vāstrik

Production Company VFS Films

In Co-production with

Studio Nominum (Lithuania),
Vesilind (Estonia)

Supported by

Eurimages, Creative Europe/Media,
National Film Centre of Latvia, Lithuanian
Film Centre, Estonian Film Institute,
State Culture Capital Foundation and in
collaboration with: Latvia State Archive of
Audiovisual Documents, Lithuanian Central
State Archives, Riga Film Museum, Baltic
Sea Docs, Last Stop Trieste, Meeting Point
Vilnius, LRT, ETV, LTV



At the beginning of the 1960s, when the French pioneers of cinéma vérité set out to achieve a new realism, and when direct cinema in Québec began to vie for notice, the Baltics witnessed the birth of a generation of documentarists who favored a more romantic view of the world around them. This meditative documentary essay – from a Latvian writer and Lithuanian director whose composed touch has long dovetailed with the stylistically diverse works of the Baltic New Wave – pushes adroitly past the limits of the common historiographic investigation to create a portrait of less-clearly remembered filmmakers. The result is a consummate poetic treatment of the ontology of documentary creation. Also a cinematic poem about cinema poets.

D IS FOR DIVISION

MŪRIS



1940. On the border between Latvia and the USSR, a woman is killed in front of her house as she tried to protect her son from the liberating attack of the Soviets. Almost 80 years later, the archive photo bearing witness to this news item and representing a collateral victim of the European Union's founding conflict forms the starting point for a journey undertaken by Davis Sīmanis. He navigates from one side to the other of this border, which today represents another separation, one that is geographical but also cultural: between Europe and Russia.

Director Dāvis Sīmanis
87, Latvia, Czech Republic

National Premiere 24.04.2018
Riga, Splendid Palace

International Premiere 16.04.2018
Visions du Réel (Switzerland)

Scriptwriter Dāvis Sīmanis

Cinematographer Aigars Sērmukšs

Sound Director Václav Flegl

Editor Anna Ryndova

Producer Guntis Trekteris

Co-producer Radim Procházka

Production Company Ego Media

In Co-production with Produkce Radim Procházka (Czech Republic)

Supported by

National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe MEDIA
Czech Film Fund

FORGING CONDORS

KONDORU KALVE

Director Mārtiņš Grauds
70', Latvia

National Premiere 13.11.2018
Splendid Palace

Scriptwriter Mārtiņš Grauds
Cinematographers Aigars Sērmukšs,
Mārtiņš Grauds, Jānis Andrējevs,
Jānis Jurkovskis
Sound Ernests Ansons
Editor Inese Kļava
Producers Marta Bite, Mārtiņš Grauds
Production Company Tanka

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Kulturkontakt Nord



Latvian artist Miķelis Fišers, one of the brightest artists of his generation, leaves everything to go to Latin America to find inspiration for his creative work and disappears. His friend, film director Mārtiņš Grauds decides to search for him. The film reveals a moment of artistic creation. The filming crew has been looking for the artist in Peru, Mexico, Bolivia, Finland, Italy and Latvia.

INGA CAN HEAR

INGA DZIRD



Director Kaspars Goba
60', Latvia, Estonia

National Premiere 23.10.2018
Riga, Splendid Palace
International Premiere 30.04.2019
Hot Docs Canadian International
Documentary Festival (Canada)

Scriptwriter Kaspars Goba
Cinematographers Lelde Goba,
Kaspars Goba, Māris Maskalāns
Editor Andris Grants
Producer Ieva Goba
Production Company Rucka Art Foundation
In Co-production with Exitfilm (Estonia)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe
Estonian Film Fund

Sixteen-year-old Inga is the only hearing member of a deaf family living in the remote Latvian countryside. Since the age of seven, Inga has acted as the interpreter between her family and the hearing world. This role has forced Inga to grow up quickly, and her personality fluctuates between that of a responsible young woman to a typically moody teenager. Inga dreams of escaping her role as the family's interpreter and after graduating from her rural elementary school, decides to leave home and enroll at the high school in a nearby city. Once there, however she gets into serious conflicts with her classmates. To make matters worse, her family starts falling apart. All Inga's hopes and dreams seem to have crashed and burned. Then, one day, the outside world learns that Inga is actually Edward. More than just a personal portrait of Inga, the film is about a generational conflict, hearing versus not hearing, inequality and rural isolation, availability of education and problems caused by people's inability to tolerate those who are different.

KURTS FRIDRIHSONS

KURTS FRIDRIHSONS

Director Dzintra Geka
78', Latvia

National Premiere 11.10.2018

Splendid Palace, Riga

International Premiere 9.04.2019

Uzès (France)

Scriptwriter Gundega Repše

Cinematographers Viktors Grībermans,
Aivars Lubānietis

Original Music Gustavs Fridrihsons,
Pēteris Vasks, Artūrs Maskats,
Santa Ratniece

Editing directors Dzintra Geka,
Madara Didrihšone, Juta Brauna

Editors Armands Zvirbulis, Sergejs Usanovs

Producer Dzintra Geka

Production Company Sibīrijas Bērni

Supported by

National Film Centre of Latvia



The significance of Kurtis Fridrihsons reaches beyond the importance of his art, because during the Soviet period there were not many personalities refusing to comply with the regime while at the same time being outstanding artists. The charm and lightness that Fridrihsons preserved from pre-war civilized Europe and the free, lost Latvia was a harsh contrast to the realities of Soviet life. He was a model and inspiration for many people whose spiritual world refused to accept the existing system. The greater the distance between Fridrihsons' lifetime and the present day, the more diversely and clearly we see the aloof and exceptional power of his personality. Unlike thousands of people who excuse themselves today for collaborating with the system with phrases like "Such were the times!", justifying their non-resistance and compliance and their role as little bolts in the system, Fridrihsons – the loner and the example for a different option – is existentially important.

LUSTRUM

LUSTRUM



Director Gints Grūbe
90', Latvia

National Premiere November 8, 2018
Splendid Palace, Riga

Scriptwriter Gints Grūbe
Cinematographers Andrejs Verhoustinskis,
Rinalds Zelts
Editors Andis Rudzišs, Roberts Brežģis
Producer Elīna Gediņa-Ducena
Production Company Mistrus Media

Supported by
National Film Centre of Latvia

During the aftermath of the 1991 coup d'état attempt, a part of the KGB archives in Latvia were seized, including the files of more than 4300 active informants. The publication of the records delayed for decades until four years ago when politicians decided to task historians with exploring and then making public the contents of the archives.

Lustrum was one of the state administration principles in the Roman Empire, providing that in every case of political power transfer the outgoing officials would ceremonially confess all their sins and swear allegiance to the new authorities. A story of the KGB policies in the 1980s and early 1990s sheds light on the Soviet totalitarian system that is still making the cream of the Latvian intelligentsia analyze their every step, lie, repent, confess, make excuses or explain.

MĒRIJA'S JOURNEY

MĒRIJAS CEĻOJUMS

Director Kristīne Želve
82', Latvia

National Premiere 02.05.2018

Splendid Palace, Riga

International Premiere 20.10.2018

NYC Baltic Film Festival (USA)

Scriptwriter Kristīne Želve

Cinematographer Andrejs Rudzāts

Cast Daiga Kažociņa, Marīna Janaus

Production Designer Ieva Stūre

Original Music Juris Vaivods

Editor Gunta Ikere

Producer Elvita Ruka

Production Company Vivat!

Supported by

National Film Centre of Latvia



At the end of the Second World War, when the German army retreated from Latvia, it also took along 700 boxes of materials from Latvian museums. If not for a young woman named Mērija Grīnberga, the exhibition halls of many museums in Latvia would be empty today. Grīnberga was the only volunteer who in 1944 went along with the train carrying the treasures of Latvian art in order to return with them back to Riga. The German occupying forces tried to take them away; the Soviet occupation forces brought them back; Mērija completed her duty. As gratitude for her journey, Mērija lost her job at the museum and got incessantly treated with suspicion.

PUTIN'S WITNESSES

PUTINA LIECINIEKI



The events of the film begin on December 31, 1999 when Russia was acquainted with its new President. The film is based on unique and strictly documentary testimonies of the true causes and consequences of the operation "Successor", which resulted in Russia gaining the President who still rules the country. The protagonists of the film are Mikhail Gorbachev, Boris Yeltsin, Vladimir Putin, and the Russian nation, as always being a silent witness of its own destiny.

Director Vitaly Mansky
102', Latvia, Switzerland, Czech Republic

National Premiere 01.11.2018

Splendid Palace, Riga

World Premiere June 30, 2018

Karlovy Vary International Film Festival,
Grand Prix for Best Documentary

Scriptwriter Vitaly Mansky

Editor Gunta Ikere

Producer Natalia Manskaya

Production Company VERTOV

In Co-production with

GoldenEggProduction (Switzerland),

Hypermarket Film (Czech Republic)

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

Czech Film Fund

Cinéforum with the support of Loterie

Romande

THROWN INTO THE WORLD

IEMESTI PASAULĒ

Director Antra Cilinska
70', Latvia

National Premiere 05.07.2018
Splendid Palace, Riga

Scriptwriter Antra Cilinska
Cinematographer Robert Morton
Sound Director Anrijs Krenbergs
Editor Oskars Morozs
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



Latvian Imants Tillers is one of the most important Australian artists of his generation, creator of installations, sculptures, paintings and graphic arts. His work is a kind of a world book – events connect and cultural references intertwine in a mutually interactive system, nurturing his own search for identity.

TO BE CONTINUED

TURPINĀJUMS



To Be Continued, shot over the course of two years, follows seven children in various parts of the country. Among them there is someone with strong family roots in the Latvian countryside; someone who lives with their granny while their mother works in the UK; someone of a different nationality who wants to become a businessman and whose grandparents came to Latvia after the Second World War. They are seven children at the intersection of various historical, social and economic processes. What are the skills, values and hopes instilled into them by the legacy of the past and the reality of today?

Director Ivars Seleckis
95', Latvia

National Premiere 22.03.2018
Riga, Splendid Palace

International Premiere 15.04.2018
Visions du Réel (Switzerland)

Scriptwriter Dace Dzenovska
Cinematographer Valdis Celmiņš
Original Music Kārlis Auzāns
Editor Andra Doršs
Producers Antra Gaile, Gints Grūbe
Production Company Mistrus Media

Supported by
National Film Centre of Latvia

UNDER THE UPTURNED MOON

APGĀZTĀ MĒNESS ZĪMĒ

Director Kārlis Lesiņš
85', Latvia

National Premiere 10.04.2018
Riga, Splendid Palace

Scriptwriter Matīss Gricmanis
Cinematographer Gatis Grīnbergs
Mārtiņš Jurevics Jānis Indriks
Sound Director Jevgenijs Svjatovs
Original Music Edvards Broders
Editor Oskars Morozs
Producer Antra Cilinska
Production Company Juris Podnieks Studio

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



An outstandingly gripping story of two journalists investigating the depths of Islamic community in a country as small and seemingly insignificant as Latvia. While the story unfolds, the filmmakers get closer to local Muslim community and some of their representatives start to appear somehow controversial. While exploring the minority religion here in Latvia it turns out that one of the main representatives of Latvian Muslim community has travelled to Syria and joined radical Muslim group Islamic State also known as ISIS. The heart pounding reveal of the minor community in Latvia will leave spectators captivated and overwhelmed.

ZORYANA HOROBRAYA

ZORJANA HOROBRAJA



Director Elita Kļaviņa
62', Latvia

National Premiere 04.02.2019
Splendid Palace

Cinematographer Elita Kļaviņa
Sound Director Artis Dukaļskis
Editor Sandra Alksne
Producers Daiga Livčāne, Elita Kļaviņa
Production Company
LKA National Film School

Supported by
LKA
State Culture Capital Foundation

An intimate portrait of a young couple, Zoryana and Edgars, and their hardships as young, 17-year-old parents, living in the countryside in a remote part of Latvia. The limited job opportunities available in their rural area have left the family mired in poverty. Zoryana becomes a hostage between her two closest people, her mother and Edgars – she must choose between her mother’s advocacy of countryside as the best place for raising a family and life in the city, which would offer more creature comforts and more opportunities to earn a living. Zoryana Horobrāja sweeps us along on Zoryana’s journey, as she tries to escape the protective bubble of her mother and define her own family’s happiness and existence.

36 MONTHS

36 MĒNEŠI

Directors Liene Linde, Armands Začs
80', Latvia

To be released 2019

Cinematographer Reinis Aristovs
Editors Liene Linde, Armands Začs
Producer Guntis Trekteris
Production Company Ego Media

Supported by
State Culture Capital Foundation



36 Months (or four times nine months), is a documentary woven from four parallel stories – the stories of four young female protagonists undergoing pregnancy. Each of them has her own personal challenges and transformations brought on by the pregnancy, be it financial or emotional insecurity or, on the contrary, redemption and fulfilment. The four protagonists actively contribute to the film's footage by making their own video diaries, thus providing intimate confessions regarding the turbulent emotional and physical changes they are currently undergoing. Pregnancy occurring in the late teens or early twenties is something quite characteristic to Latvia. What brings these young women to the decision of pregnancy at such a tumultuous age, when fighting for their positions professionally, still forming opinions about many things, and usually having no financial stability is but a few of the things on their plate? Fear, insecurity and the many challenges these young women face are simultaneously a portrayal of a generation, capturing its values and its zeitgeist.

BRUSSELS

BRISELE



Director and editor Inese Kļava
68', Latvia

To be released 2019

Scriptwriters Ieva Alberte, Agnese Krivade
Cinematographer Dāvis Doršs
Producers Inese Boka-Grübe,
Elīna Gedīņa-Ducena
Production Company Mistrus Media

Supported by
National Film Centre of Latvia
State Culture Capital Foundation

In the minds of people, Brussels is no longer a geographical location; it is now a myth-surrounded centre, where decisions are made regarding future life in Europe. The most brilliant minds from the European countries have convened in Brussels: former state leaders, highly-placed officials, advisors, translators and interpreters, as well as family members of all these people. Together, they comprise a sort of separate planet ruled by special laws and using new methods of communication; it is a place of a high concentration of power and all sorts of creature comforts. The anxiety following the 2016 attacks on Brussels has taken everyone by surprise, and the question whether to stay on Planet Brussels now comes up increasingly often. The Brexit news gave completely different kind of concussion to the commonly established center of Europe.

EVALDS

EVALDS

Director Renārs Vimba
68', Latvia

To be released 2020

Scriptwriter Renārs Vimba

Cinematographer Valdis Celmiņš

Original Music Ēriks Ešenvalds

Editor Linda Olte

Producer Renārs Vimba

Production Company Corax Film Studio

Supported by

National Film Centre of Latvia



Potter Evalds Vasiļevskis has been working for 40 years, and he is among the very few who use a special pottering technique and dig up their own clay. Ieva is his apprentice, she has shared her life with the master for several years, but now she is ready to start her own kiln and leave the master's nest.

GORBACHEV. THE LAST WORD.

GORBAČOVŠ. PĒDĒJAIS VĀRDS



Director Vitaly Mansky
90', Latvia, Czech Republic

To be released 2020

Scriptwriter Vitaly Mansky
Cinematographer Alexandra Ivanova
Sound Director Anrijs Krenbergs
Editor Gunta Ikere
Producer Natalia Manskaya
Co-producer Filip Remunda
Production Company Vertov
In Co-production with
Hypermarket Film (Czech Republic)

Supported by
National Film Centre of Latvia
Czech Film Fund

A documentary about a summary of one's life, given by the man who changed the world in the 20th century. The protagonist of the film is Mikhail Gorbachev, the first and last President of the Union of Soviet Socialist Republics or, as the U.S. President Ronald Reagan called it, "The Evil Empire".

Gorbachev's short rule was marked by the collapse of this empire. He launched the policy of Perestroika and Glasnost. He demolished the Berlin Wall. However, under his rule the citizens of the Baltic States had to die for their freedom, the Chernobyl disaster was silenced, and his army dispersed with entrenching tools the peaceful protesters in Tbilisi. The Soviet empire collapsed under him – and it's him who is condemned by his own people. With this burden of the past the lonely old man is living the last days of his life in an empty house in the environs of Moscow.

HECUBA

HEKABE

Directors Pēteris Krilovs, Iveta Budreviča
75', Latvia

To be released 2020

Scriptwriter Pēteris Krilovs

Cinematographers Valdis Celmiņš,
Aigars Sērmūkšs, Mārcis Slavinskis

Editor Julie Vinten

Producer Uldis Cekulis

Production Company VFS Films

Supported by

National Film Centre of Latvia



The truth is, reaching out to a stranger in distress to offer him consolation or support – be it physical, moral, or even just a modest donation – requires some psychological and mental effort. Active compassion is not something that comes automatically. The documentary will be devoted to people who find the self-motivation to exert that effort. We, the authors of the film, believe that it is not just a one-way relationship.

INOKENTIJS MARPLS

INOKENTIJS MĀRPLS



Director Aija Bley
80', Latvia

To be released 2019

Scriptwriter Aija Bley
Cinematographer Dainis Juraga
Editor Lāsma Ābele
Producers Marta Bite, Aija Bley
Production Company On The Road

Supported by
National Film Centre of Latvia

Inokentij's Marpls is a Latvian punk rock band, founded 30 years ago in the Soviet Latvia. At the time, the authorities persecuted all who did not conform to standards of the Soviet ideology. However, they managed to survive. The Soviet Union has collapsed; 30 years have passed. The band is active and, in their concerts, gathers fans of all ages. They still do not obey social rules as they criticize politicians and the consumer society. In 2018, the band members celebrated their 50th birthdays and Latvia's centenary. It is time for something grand – an ambitious concert tour. With each mile together on the road, the personal drama of every band member is getting deeper. How will the 50-year-old “youth” get on with their lives? How will the tour affect their relationship?

MY FATHER THE SPY

SPIEGS, KURŠ MANS TĒVS

Directors Jaak Kilmi, Gints Grube
85', Latvia, Estonia, Germany,
Czech Republic

International Premiere June 2019
Sheffield International Documentary FF
(United Kingdom)

Scriptwriters Gints Grūbe, Jaak Kilmi
Cinematographer Aigars Sērmukšs
Producers Gints Grūbe, Antra Gaile
Co-producers Jaak Kilmi, Jörg Bundschuh,
Julieta Sichel
Production Company Mistrus Media
In Co-production with PIMIK (Estonia),
Kick Film (Germany),
8Heads Productions (Czech Republic)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
Creative Europe MEDIA programme of the
European Union
Czech State Cinematography Fund
The Cultural Endowment of Estonia
Estonian Film Institute
RBB/ BR



Born into a family of spies, Ieva's fate was sealed at birth. As a young Soviet student, Ieva could not have predicted that a holiday visit to her father at the United Nations in New York City in 1978 would irreversibly split her life in two. Pulling back the curtain on the shady behind-the-scenes world of international politics, this film is about a double-agent father and daughter tackling their relationship against the background of historic 20th century events. After her father's sudden and mysterious death, Ieva finally sets out on a journey to the past, confronting family secrets, lies and betrayal.

The reconstruction of a personal story of Cold War espionage as investigated by Ieva Lešinska, daughter of CIA and KGB double agent Imants Lešinskis.

MY FRIEND MR. DICE

MANS DRAUGS MR. KAULIŅŠ



Directors Kaspars Roga, Sandijs Semjonovs
95', Latvia

To be released 2019

Scriptwriters Kaspars Roga, Sandijs Semjonovs, Audinga Kučinskaite

Cinematographer Edgars Dubrovskis

Producer Undīne Buka

Production Company Skuba Films

Supported by
National Film Centre of Latvia

Latvian financier and banker (Mr. Dice) loses everything due to a shady deed and has to immigrate to Africa, Sierra Leone – a country where, at some point, he has invested in market research. Upon arrival in Freetown he realizes that he is broke and has to start everything from scratch. After a decade Dice's friend Roga decides to make a movie about the ambiguous time in friend's life and offers Dice to visit once again the diamond mine to which both have gone to find the big diamond ten years ago. The story line follows the memories of Dice and the bumpy ride to the great success in diamond business. It is a story about friendship, betrayal, money and love, and tells about those who were left behind in Latvia – friends, wives, lovers and family.

MY MOTHER THE STATE

MANA MĀTE – VALSTS

Director Ieva Ozoliņa
90', Latvia

To be released 2019

Scriptwriter Ieva Ozolina
Cinematographer Marcis Slavinskis
Producer Madara Melberga
Production Company Fa Filma

Supported by
National Film Centre of Latvia



My Mother the State is a character driven humane story about a young woman's search for her past. Una got separated with her sister when she was adopted from an orphanage at the age of three. Since that day, it's been Una's dream to see her sister again, but for the next thirty years the sister existed only in Una's memories. Then, one day, she became alive. The film is like a puzzle that's created by unhappy parents and the system. A puzzle that Una tries to solve.

SOVIET MAN

TELETILTS



In 1991 the Central Television in Moscow brought together youngsters from the fifteen Soviet Republics to ask how they see their future in Soviet Union. Some of participants of the show called for the dismantling of the awful USSR. After 28 years we see not only the regalia and rhetoric of the totalitarian era making a comeback, but also some ugly traits of Homo Sovieticus in people's minds and attitudes. With the help of protagonists – participants of that TV show, film's director is mapping the symptoms of a totalitarian mind and analyzing traits of Homo Sovieticus around us and within.

Director Ivo Briedis
70', Latvia, Lithuania, Czech Republic

To be released 2019

Scriptwriter Gints Grūbe, Rita Ruduša

Cinematographer Mārtiņš Jurevics

Producers Gints Grūbe,
Elīna Gedīņa-Ducena

Production Company Mistrus Media

In Co-production with
MONOKLIS (Lithuania),
FRAME FILMS (Czech Republic)

Supported by

National Film Centre of Latvia

Lithuanian Film Centre

Creative Europe MEDIA programme of the
European Union

Czech State Cinematography Fund

SPOON

KAROTE

Director Laila Pakalniņa
66', Latvia, Lithuania, Norway

To be released 2019

Scriptwriter Laila Pakalniņa
Cinematographer Gints Bērziņš
Sound Anrijs Krenbergs,
Saulius Urbanavičius
Composer Malika Makouf Rasmussen
Editor Silvija Vilkaitė
Producer Laila Pakalniņa
Production Company Hargla Company
In Co-production with
Just A Moment (Lithuania),
Mechanix Film (Norway)

Supported by
National Film Centre of Latvia
State Culture Capital Foundation
CE MEDIA Programme
Lithuanian Film Centre
Norwegian Film Institute
Viken Film Centre
West Norwegian Film Centre
The Nordic – Baltic Mobility Programme



A film about a plastic spoon and a society that has reached a high level of development – oil is being retrieved from subterranean depths, transported to processing plants, turned into plastic, transported to another plant, where it acquires the shape of a spoon, transported to convenience stores, where we buy it, and is then soon tossed into the trash. In other words, this is a film about the efforts put into making a spoon that can be thrown away so effortlessly.

THE FIRST BRIDGE

PIRMAIS TILTS



Director Laila Pakalniņa
40', Latvia

To be released 2020

Scriptwriter Laila Pakalniņa
Cinematographer Gints Bērziņš
Sound Anrijs Krenbergs
Editor Silvija Vilkaitė
Producer Laila Pakalniņa
Production Company Hargla Company

Supported by
National Film Centre of Latvia

The Krāslava bridge is the first bridge crossing the river Daugava in Latvia's territory, it is the Daugava's gateway to Latvia.

Here the bridge is the same as everywhere – it both unites and divides. The most important is – from which side one is looking at it. From this side, from that side, from the bridge's side (and – which), or from under-the-bridge side. When all the sides come together, the film will be finished.

THE LAST SEASON

JRT PĒDĒJĀ SEZONA

Director Gatis Šmits
80', Latvia

To be released 2020

Scriptwriter Gatis Šmits
Cinematographer Jurgis Kmins
Producer Gatis Šmits
Production Company Tanka

Supported by
National Film Centre of Latvia



This is a playful look at the acclaimed ensemble of the New Riga Theatre performing the last season on its original stage. The building that for more than a century has been the home for the best of Latvian theatre is closing down for reconstruction. This group of extraordinary actors in their creative prime is facing uncertainty for a number of years to come. The film consists of series of documentary scenes, portraits and bits from performances showing the unique creative atmosphere of the New Riga Theatre in the times of change.

THE SIXTH DAY

SESTĀ DIENA



Director Brigita Eglīte
52', Latvia

To be released 2019

Scriptwriters Brigita Eglīte,
Pauls Bankovskis

Cinematographer Valdis Eglītis

Producers Gints Grūbe,
Elīna Gediņa-Ducena

Production Company Mistrus Media

Supported by

National Film Centre of Latvia
State Culture Capital Foundation

For many years, Saturday market in Skulte has been one of the main events of the week. The roles in the market have been carefully divided among the locals – there's the pastor of the local parish, the bell-ringer, the pharmacist and the nearby residing sheepman, and it's been long since it's not just a customer-vendor relationship among them. Suddenly the owner of the market comes on the scene – he has decided to move it all to a new location, which so far has been known as an accident blackspot.

THE SMUGGLER VILLAGE

VALKĀTĀJU CIEMS

Director Ivars Zviedris
90', Latvia

To be released 2019

Scriptwriter Ivars Zviedris
Cinematographer Ivars Zviedris
Editor Līga Pipare
Producer Marta Bite
Production Company Studio
Dokumentālists

Supported by
National Film Centre of Latvia



This is a story about a man in his thirties facing a crisis as he struggles to earn his living. He lives in a small village near the border between Latvia and Russia, he has no education, no prospects for a decent job, and has become a smuggler. Over the last years, the main item of contraband has become people, most of whom are Vietnamese. The film follows the intriguing story of the smuggler and portrays the border town, which has its own unique character.

THE WANDERERS

KLEJOTĀJI



Director Matīss Kaža
90', Latvia

To be released 2019

Cinematographer Aleksandrs Grebņevs
Original Music Toms Auniņš
Producers Una Celma, Zane Kalniņa,
Matīss Kaža
Production Company Fenixfilm

Supported by
National Film Centre of Latvia

The Wanderers is a coming-of-age documentary, which explores youth as a nomadic journey through the lens of three Latvian nomads. Tomass (23) leaves his material possessions and becomes a digital nomad in spite of his parents. He travels from city to city, making 30-minute friendships. Tanya (22) gives up her dream of becoming a dancer and moves to rural Mississippi to live with her mom. She struggles to find her place in a culture, which is far from what she had initially imagined. Having lost his parents in a fire, Valters (21) becomes an avant-garde publisher and nomadic book collector in the streets of Riga. The latest of his performative exploits is collecting a hundred toilet seats for Latvia's centenary celebrations. As we observe these diverse characters, we see them question the relationships and choices, which have defined their lives, coming to terms with what it entails to be young in the digital age.

WHERE DO YOU BELONG?

KAS TU ESI PADZĪVI?

Director Ivars Zviedris
52'/80', Latvia

To be released 2020

Scriptwriters Jānis Joņevs, Ivars Zviedris

Cinematographers Haralds Ozols,
Ivars Zviedris

Editor Inese Kļava

Producers Guntis Trekteris, Ivars Zviedris

Production Companies

Ego Media, Dokumentālists

Supported by

National Film Centre of Latvia



Will closing down the oldest prison in Latvia, built in 1905, change anything in the lives of it's inhabitants?

BEFORE THE DAY BREAKS

SAULE BRAUCA DEBESĪS



Director Roze Stiebra
75', Latvia

National Premiere 15.11.2018
Splendid Palace, Riga

Scriptwriter Roze Stiebra
Production Designer Ilze Vītoliņa
Original Music Juris Kaukulis
Producer Roberts Vinovskis
Production Company
Locomotive Productions

Supported by
National Film Centre of Latvia

Sun and Moon have a baby born, and mummies arrive to welcome the daughter of the Sun. Amid the joyous crowds, no one notices that the child of the Sun has disappeared, and everyone is suddenly stunned to see an empty cradle. However strong the mother Sun and the father Moon are, they cannot find their daughter nor bring her back home. It turns out they need a human being! Thus Nabašnieks, a little girl and her small brother, who have been mummies only a while ago, volunteer to help and go out into the big, wide world to find the daughter of the Sun and bring her home. They have only three days – if the daughter of the Sun is not found within that time, she will lose all her powers and become an ordinary girl like all other girls. An exciting story full of adventures follows, during which all the characters must prove their courage, wit, exceptional endurance and helpfulness. The end is certainly happy!

CRAZY FOX

TRAKĀ LAPSA

Director Agnese Aizpuriete
7', Latvia

National Premiere February 2019
Splendid Palace, Riga

Scriptwriter Agnese Aizpuriete
Production Designer Agnese Aizpuriete
Original Music Kārlis Auzāns
Producer Vilnis Kalnaellis
Production Company Rija Films

Supported by
National Film Centre of Latvia



The Crazy Fox, familiar from the children's books, is now roaming around a maritime village experiencing unusual and impetuous things – she saves a snail, overfeeds on pears, jumps up and down on a trampoline, becomes friends with a mermaid and helps her escape an aquarium.

DUSTY

PUTEKLIS



Small dust creatures live in the bookshelf and find the world around them to be their home. One of them, a little wise Dusty, suddenly encounters a boy. Their friendship turns the boring everyday life into a great adventure...

Director Dace Rīdūze
13', Latvia

National Premiere December 2018
Cinamon, Riga

International Premiere
Zlin Film Festival / 56th International Film
Festival for Children and Youth,
June 2019 (Czech Republic)

Scriptwriter Dace Rīdūze

Cinematographer Ēvalds Lācis

Artists Ilze Kirsteina, Martins Milbrets

Sound Director Anrijs Krenbergs

Original Music Uldis Marhilevics

Editors Dace Rīdūze, Ēvalds Lācis

Producer Māris Putniņš

Production Company
Film studio "Animācijas Brigāde" Ltd

Supported by
National Film Centre of Latvia

ELECTRICIAN'S DAY

ELEKTRIĶA DIENA

Director Vladimir Leschiov
8', Latvia

National Premiere 04.05.2018
Riga, Splendid Palace

International Premiere 25.04.2018
Stuttgart Animation FF (Germany)

Scriptwriter Vladimir Leschiov
Production Designer Vladimir Leschiov
Original Music Vladimir Leschiov
Editor Vladimir Leschiov
Producer Vladimir Leschiov
Production Company Lunohod

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



As result of an accident during the repair work next to psychiatric hospital, the electrician loses his consciousness and finds himself behind the wall.

INTRODUCTION TO EPILOGUE

IEVADS EPILOGAM



Introduction to Epilogue is a colorful, allegorical animation film about the fear of death. Life will always last lifetime and it will always end in death. And the end will always be a new beginning.

Director Indra Sproģe
9', Latvia

National Premiere 04.05.2018
Riga, Splendid Palace

International Premiere 30.08.2018
Montreal World Film Festival (Canada)

Scriptwriter Indra Sproģe

Cinematographer Mārtiņš Veļa

Sound Director Ingars Viļums

Re-recording mixer

Aleksandrs Vaicahovskis

Original Music Renārs Kaupers

Editor Lizete Upīte

Producer Jānis Zaržeckis

Production Company infinityBOX

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

JĒKABS, MIMMI AND THE TALKING DOGS

JĒKABS, MIMMI UN RUNĀJOŠIE SUŅI

Director Edmunds Jansons
70', Latvia, Poland

National Premiere February 2019
Splendid Palace, Riga

Scriptwriter Līga Gaisa
Production Designer Elīna Brasliņa
Producer Sabīne Andersone
Production Company Atom Art
In co-production with LETKO (Poland)

Supported by
National Film Centre of Latvia
Polish Film Institute
CE MEDIA Programme



Jacob lives in the city and dreams of becoming an architect like his busy dad. He spends a lot of time drawing buildings and daydreaming while his father is at work. One day dad needs to go away on business for longer than usual and Jacob has to spend the whole week with his bossy cousin Mimmi and her ex-pirate father Eagle in Riga's historical suburb called Maskachka. As soon as Jacob arrives it turns out that the local park is about to be transformed into new skyscrapers by a greedy businessman. Jacob and Mimmi decide to stop the development. It turns out that they can only do it with the help of a pack of local dogs that... can talk.

LOTTE AND THE LOST DRAGONS

LOTE UN PAZUDUŠIE PŪĶI



Lotte and her little sister Roosie decide to go find the fire-breathing dragons. After several adventures, Lotte and Roosie find their way to the dragons. Surprises await them there.

Directors Janno Poldma, Heiki Ernits
72', Latvia, Estonia

National Premiere February 2019
Splendid Palace, Riga

International Premiere 11.02.2018
69th Berlin Film Festival,
Generation KPlus (Germany)

Scriptwriters Janno Poldma,
Andris Akmentiņš

Production Designer Heiki Ernits
Original Music Sven Grunberg,
Renārs Kaupers

Producers Kalev Tamm, Vilnis Kalnaellis
Production Companies Rija Films (Latvia),
Eesti Joonisfilm (Estonia)

World Sales Rija Films

Supported by
National Film Centre of Latvia
Estonian Film Institute

NIGHT WALKS

NAKTS PASTAIGAS

Director Lizete Upīte
5' 50", Latvia

National Premiere 23.10.2018
Riga IFF, Splendid Palace

International Premiere 30.08.2018,
Turku Animated Film Festival (Finland)

Scriptwriter Lizete Upīte

Animator Lizete Upīte

Production Designer Lizete Upīte

Producer Sabīne Andersone

Production Company Atom Art

Supported by

National Film Centre of Latvia

State Culture Capital Foundation



Tonight, Anna and her dad have decided to walk home through the forest. Anna takes a torch and dad lights it up for her. The silent forest is as enchanting, as it is scary and the bright flame as protective as it is blinding.

SECRETS OF PARIS

PARĪZES NOSLĒPUMI



At the Eiffel tower security guard's office electricity goes off. The guard tries to repair electricity but can't, so he needs to call for "The Rescue Team". Men arrive on their yellow plane and start rescue work by fixing things. Initially, it works out well, but then the light suddenly goes off in all the city of Paris, and the portrait of Mona Liza disappears from the darkened Louvre Museum...

Director Jānis Cimmermanis
9', Latvia

National Premiere December 2018
Cinamon, Rīga

International Premiere Zlin Film Festival,
56th International Film Festival for Children
and Youth, June 2019 (Czech Republic)

Scriptwriter Māris Putniņš

Cinematographer Ēvalds Lācis

Artist Māris Putniņš

Composer Mārtiņš Brauns

Editors Jānis Cimmermanis, Ēvalds Lācis

Sound Anrijs Krenbergs

Producer Māris Putniņš

Production Company

Film studio "Animācijas Brigade" Ltd

Supported by

State Culture Capital Foundation

THE ESPERENCE OF WILL

CERĪBA DŽĪVOT

Director Rene Turtledove
8', Latvia

National Premiere December 2018
Cinamon, Rīga

International Premiere
Brasil Stop Motion International Film
Festival, August 2018 (Brasil)

Scriptwriter Rene Turtledove
Cinematographer Elvijs Menniks
Artist Dzintars Krūmiņš
Sound Director Normunds Deinats
Original Music Zane Veremeja
Editor Rene Turtledove
Producer Māris Putniņš
Production Company
Film studio "Animācijas Brigāde" Ltd

Supported by
National Film Centre of Latvia



When the last of her friends has been buried, an elderly lady is on her way home from the graveyard. Her own memories play out in front of her eyes all over the city. At the local coffin store, she has to face a choice - a coffin or an old sledge. She says her goodbyes and takes off towards the nearby forest...

VERTIGO

VERTIGO



Exciting summer dive takes unexpected turn and grows into amplified experience when one faces the unsurpassable edge of the cliff.

Director Liāna Mihailova
3'25", Latvia

National Premiere 06.06.2018
Kino Bize, Riga

International Premiere 08.10.2018
KROK International Animated Film festival
(Russia)

Scriptwriter Liāna Mihailova

Production Designer Liāna Mihailova

Original Music Ģirts Bišs

Editor Liāna Mihailova

Producer Liāna Mihailova

Adviser Edmunds Jansons

Educational Institution

Art Academy of Latvia

Supported by

State Culture Capital Foundation

ALL MY FRIENDS ARE DEAD

VISI MANI DRAUGI IR MIRUŠI

Directors Anna Zača, Nils Skapāns
5', Latvia

To be released 2019

Scriptwriter Anna Zača
Production Designer Nils Skapāns
Cinematographer Valdis Celmiņš
Original Music Artūrs Liepiņš
Sound Artis Dukaļskis
Editor Armands Začs
Producer Uldis Cekulis
Production Company VFS Films

Supported by
State Culture Capital Foundation
Side Effect



Violets are blue, Roses are red, all my friends are dead...

APPLE PIE LULLABY

ĀBOLRAUŠA ŠŪPUĻDZIESMA



Little penguin girl Telma worries about her upcoming birthday. What if Birthday doesn't find her snow-covered house will she have to stay four forever? When she tries to organize her own birthday party with her forest friends, she tumbles into a great adventure that teaches her all she needs to know.

Director Reinis Kalnaellis
75', Latvia, Luxembourg

To be released 2020

Scriptwriters Līva Eglīte, Cecile Somers
Production Designer Andrejs Prigičevs
Original Music Kārlis Auzāns
Producers Vilnis Kalnaellis, Paul Thiltges,
Adrien Chef
Production Companies Rija Films (Latvia),
Paul Thiltges Distributions (Luxembourg)

Supported by
National Film Centre of Latvia
Film Fund Luxembourg

AWAY

PROJĀM

Director Gints Zilbalodis
75', Latvia

To be released 2019

Scriptwriter Gints Zilbalodis
Production Designer Gints Zilbalodis
Original Music Gints Zilbalodis
Editor Gints Zilbalodis
Producer Gints Zilbalodis
Production Company Bilibaba

Supported by
State Culture Capital Foundation



A boy and a little bird are traveling across an island on a motorcycle trying to escape a dark spirit and get back home.

GUARD OF HONOR

GODA SARDZE



Director Edmunds Jansons
5', Latvia

To be released 2020

Scriptwriter Edmunds Jansons

Animator Edmunds Jansons

Production Designer Edmunds Jansons

Producer Sabine Andersone

Production Company Atom Art

Supported by
National Film Centre of Latvia

The guards of honor are located in front of the historical symbol of the state. No matter what season and weather is out there, they continue to fulfill their obligation, the obligation of honor. Is there a border beyond which this honorable credibility begin to look exaggerated?

IN THE PIPE

TRUBĀ

Director Jurgis Krāsons
8', Latvia

To be released 2020

Scriptwriter Andris Akmentiņš
Production Designer Jurgis Krāsons
Original Music Andris Barons
Producer Jurgis Krāsons
Production Company Krasivo Limited

Supported by
National Film Centre of Latvia



There are not too many light moments in the life of the plumber, as he spends most of his time in the dark of the piping system. However, there's some light even there – from a cigarette, from a cell phone screen, from a drainage hatch that has been left open, or from bright childhood memories. Still the most important player in this story is... the sound.

LETTER TO MILENA

VĚSTULE MILĚNAI



Director Zane Oborenko
10', Latvia

To be released 2021

Producer Sabīne Andersone
Production Company Atom Art

Supported by
State Culture Capital Foundation

The longing to meet Milena again leads Kafka into an imaginary journey to meet her. He finds himself on a borderline between memories, imagination, visions and reality.

LITTLE PEAS

ZIRŅA BĒRNI

Director Dace Rīdūze
10', Latvia

To be released 2020

Scriptwriter Dace Rīdūze
Production Designer Ilze Kiršteina
Cinematographer Ēvalds Lācis
Editors Dace Rīdūze, Ēvalds Lācis
Sound Anrijs Krenbergs
Original Music Uldis Marhilēvičs
Producer Māris Putniņš
Production Company Film studio
"Animācijas Brigade" Ltd

Supported by
National Film Centre of Latvia



The little peas have been basking in the warmth of their pod bed throughout the summer. An unexpected guest arrives and their adventures begin. A musical journey in the wonderland called the world.

MY FAVORITE WAR

MANS MĪĻĀKAIS KARŠ



My Favorite War is the director's personal story of growing up in the Soviet Union during the Cold War. A coming-of-age tale about finding one's own identity, loyalty and truth beneath the propaganda and oppression of an authoritarian regime. With the rise of undemocratic forces today, this animated documentary is more relevant than we would like it to be.

Director Ilze Burkovska-Jacobsen
52'/80', Latvia, Norway

To be released 2019

Scriptwriter Ilze Burkovska-Jacobsen

Artist Svein Nyhus

Editor Julie Vinten

Producers Guntis Trekteris, Trond Jacobsen

Production Companies Ego Media (Latvia),
Bivrost Film (Norway)

Supported by

National Film Centre of Latvia

State Culture Capital Foundation

CE MEDIA Programme

Norwegian Film Institute

MY LOVE AFFAIR WITH MARRIAGE

MANS LAULĪBU PROJEKTS

Director Signe Baumane
90', Latvia, USA

To be released 2021

Scriptwriter Signe Baumane

Producers Sturgis Warner, Signe Baumane,
Roberts Vinovskis

Executive producers Matthew Modine,
Adam Rackoff, Cinco Dedos Peliculas, LLC

Production Companies

Locomotive Productions (Latvia),
The Marriage Project LLC (USA)

Supported by

National Film Centre of Latvia



This animated feature film delivers a punchy tale of love, gender and marriage. Zelma, a fiery young woman with wild imagination, journeys through many marriages, some real, some imaginary, while confronting societal pressures and her own biology.

THE SWAN MAIDEN

GULBJU JAUNAVA



Director Kārlis Vītols
10', Latvia

To be released 2020

Scriptwriter Kārlis Vītols
Production Designer Kārlis Vītols
Producer Līga Gaisa
Production Company Air Productions

Supported by
State Culture Capital Foundation
National Film Centre of Latvia

About gains and sacrifices of being a loving mother, a wife and a goddess in everyday life.

WHERE IS THE KEY?

KUR MANAS ATSLĒGAS?

Director Indra Sproģe
9', Latvia

To be released 2020

Scriptwriter Indra Sproģe
Cinematographer Mārtiņš Veļa
Sound Director Aleksandrs Vaicahovskis
Original Music Mārtiņš Brauns
Editor Lizete Upīte
Producer Jānis Zaržeckis
Production Company infinityBOX

Supported by
National Film Centre of Latvia
State Culture Capital Foundation



To animator Stirna, it seems that her life has lost its purpose and fulfillment. As she wonders through the dull world, she meets various women who are ready to share their life's philosophy and happy to give advice on how to acquire meaning of life. However, the keys of others don't work for her. Only when she finds her key within herself and draws it, the world turns 3D, colorful and abundant.

WINTER LANDSCAPE WITH SKATERS

ZIEMAS AINAVA AR SLIDOTĀJIEM



Director Vladimir Leschiov
8', Latvia

To be released 2020

Scriptwriter Vladimir Leschiov
Producer Vladimir Leschiov
Production Company Lunohod

Supported by
National Film Centre of Latvia

When you desperately miss it, the long-forgotten childhood vehemence may come back...

COLLECTIVE.ME

KOLEKTĪVS.ES

Director Adriāna Roze
21', Latvia, **FICTION**

National Premiere 11.09.2018

Riga, Splendid Palace

International Premiere 17.11.2018

International Film Festival Scanorama
(Lithuania)

Scriptwriter Adriāna Roze

Cinematographer Kristaps Dzenis

Editor Adriāna Roze

Production Designer Kristaps Kalsers

Sound Artis Dukaļskis

Costumes Ieva Kupcāne

Hair & Makeup Santa Sandule

Cast Elīna Hanzena, Beatrise Blumberga,

Inese Ramute, Januss Johansons,

Vitālijs Jakovļevs

Producer Daiga Livčāne

Production Company

Latvian Academy of Culture

In Co-production with VFS Films

Supported by

State Culture Capital Foundation



Collective.ME is an ironic comedy about lies and the loss of faith. In a small village, a paper mill is expecting a visit from the Ministry. While the director and his team is looking for creative tools to subvert official's attention, something much more important slips by unnoticed.

DAVID AND GOLIATH

DĀVIDS UN GOLIĀTS



David and Goliath, chronicles the life stories of two brothers, Kristaps and Kristis. Kristaps, the elder brother, is disabled and has trouble talking, but can rap. His younger brother Kristis, meanwhile, is a freestyle BMX biker and one of the best in Latvia.

Directors Olafs Okonovs, Sandijs Semjonovs
26', Latvia, **DOCUMENTARY**

National Premiere 11.11.2018
Riga, Splendid Palace

Scriptwriter Inese Vaikule
Cinematographers Jānis Andrejevs,
Jānis Indriks
Editor Madars Polis-Āboliņš
Producer Sandijs Semjonovs
Production Company Skuba Films

Supported by
Latvian Television
State Culture Capital Foundation
National Film Centre of Latvia

GENTLY INTO THE NIGHT

NAKTS PITFĀLS

Director Ermīns Baltais
20', Latvia, **FICTION**

To be released 2019

Scriptwriter Ermīns Baltais
Producer Aija Bērziņa
Production Company Tasse Film

Supported by
State Culture Capital Foundation



Feith and Dallas, a married couple, are struck with news on their son's sudden death. They are going to the morgue to recognize his remains. Meanwhile on the same road 17 years ago they find out that they might become parents. In a lonely gas tank they stop to meet themselves from 17 years ago and have no choice, they must confront their past and future.

HE WAS CALLED CHAOS BĒRZIŅŠ

VIŅU SAUCA HAOS BĒRZIŅŠ



Harijs Bērziņš got kidnapped by aliens. The traumatic experience makes him feel like an outcast. Only the UFO expert Vilma who is obsessed with aliens understands him. She uses Harijs as a bait to attract aliens but meanwhile a gray mother gives birth to a hybrid.

Director Signe Birkova
25', Latvia, **FICTION**

National Premiere 11.09.2018
Riga, Splendid Palace

Scriptwriter Signe Birkova
Cinematographer Mārtiņš Jurevics
Editor Signe Birkova
Production Designer Mārtiņš Straupe
Sound Ernests Ansons
Costumes Berta Vīlpsone
Cast Ilze Ķuzule-Skrastiņa, Toms Treinis
Producers Daiga Livčāne, Roberts Vinovskis
Production Company
Latvian Academy of Culture

Supported by
State Culture Capital Foundation

I AM AMBIGUOUS

ESMU DIVDOMĪGS

Director Elizabete Mežule-Gricmane
18', Latvia, **FICTION**

National Premiere 08.09.2018
Riga, Splendid Palace

Scriptwriter Elizabete Mežule-Gricmane

Cinematographer Mārtiņš Jansons

Editors Mārtiņš Kontants,
Elizabete Mežule-Gricmane

Production Designer Paula Laurinoviča

Cast Varis Piņķis, Inga Alsiņa

Producer Daiga Livčāne

Production Company

Latvian Academy of Culture

Supported by

State Culture Capital Foundation



The photographer has lived his life by repeatedly doing the same things. Photographs embody his passion and the quest for meaning of life. For one day, the photographer experience situations that reflect the ambiguous nature of his mind and emotions. He himself becomes a witness and reveals the truth that has been a mystery to him so far.

THE MAN AND THE DAHLIAS

VĪRIETIS UN DĀLIJAS



Director Guntis Bojārs
38', Latvia, **DOCUMENTARY**

National Premiere 23.08.2018
Riga, K.Suns

Scriptwriter Guntis Bojārs
Cinematographer Aleksandrs Grebņevs
Editor Uģis Kronbergs
Sound Jevgenijs Kobzevs
Producer Matīss Kaža
Production Company Deep Sea Studios

Supported by
State Culture Capital Foundation

After his mother's death, Dzintars Bumbiers (34) struggles with the large collection of dahlias he has inherited. Dzintars made a promise that he would keep the garden. However, the reality strikes with new challenges and the dahlias hide his contempt. Dzintars considers the commitment to the dahlias is the reason his mother left her sons aside as they were growing up. As a result, two of his brothers have died, one is in prison, while Dzintars was bullied as a child and can't start relationships with women.

THERAPY

TERAPIJA

Director Armands Začs
26', Latvia, **DOCUMENTARY**

National Premiere 11.11.2018
Riga, Splendid Palace

Scriptwriter Armands Začs
Cinematographer Reinis Aristovs
Editor Armands Začs
Producer Antra Gaile
Production Company Mistrus Media

Supported by
Latvian Television
State Culture Capital Foundation
National Film Centre of Latvia



The film follows a thirty-year-old man's efforts to introduce radical changes in his own life: to start visiting a therapist and preparing for the demolition of his bragging childhood home. Story chronicles the troubled relationship between Mārtiņš and his mother, just as he is about to tear down his childhood home.

TRILLIUM

TRILLIUM



Director Zane Gargažina
26', Latvia, **DOCUMENTARY**

National Premiere 11.11.2018
Riga, Splendid Palace

Scriptwriters Zane Gargažina,
Dāvids Ernštreits

Cinematographer Mārtiņš Šalmis

Editor Rihards Gēcis

Producer Dāvids Ernštreits

Production Company Sports Da Vision

Supported by

Latvian Television

State Culture Capital Foundation

National Film Centre of Latvia

There are about 250 people with a unique ancestry. Livonians – one of the smallest and most endangered nations. Each of Livonians has a duty to preserve their identity and the great history of their ancestors. *Trillium* follows the footsteps of a poet and researcher Valts Ernštreits, who is one of 20 people able to speak fluent Livonian – an indigenous language related to Estonian and Finnish – in his efforts to look after the language and culture of these ancient settlers of the Baltic Sea coast.

FICTION FILMS 2018-2020

BREATHING INTO MARBLE

2018 / LT, HR, LV
Mistrus Media

STILL RIVER

2018 / GR, FR, LV
Tasse Film

THE SONATA

2018 / FR, UA, RU, LV
Tasse Film

INVISIBLE

2019 / LT, UA, LV
Locomotive Productions

MOTHERLAND

2019 / LT, LV
Locomotive Productions

THE HUMORIST

2019 / RU, LV
Tasse Film

MONA

2019 / FI, LV
Tasse Film

ERIK STONEHEART

2020 / EE, FI, UA, LT, LV
Locomotive Productions

IN THE DUSK

2020 / LT, FR, CZ, RS, LV
Mistrus Media

SONGS FOR A FOX

2020 / LT, EE, LV
Locomotive Productions

THE DEER

2020 / RO, CZ, LV
Tasse Film

THE PACK

2020 / CZ, LV
Ego Media

TSOI

2020 / RU, LT, LV
Mistrus Media

DOCUMENTARIES 2018-2020

LENINGRAD SYMPHONY

2018 / DE, PL, LV
Mistrus Media

MY UNKNOWN SOLDIER

2018 / CZ, SK, LV
Baltic Pine Films

DELTA ZOO

2019 / LT, LV
Tanka

IMMORTAL

2019 / EE, LV
VFS Films

THE BIRTH OF A LEOPARD

2019 / DE, LV
Mistrus Media

THE JUMP

2019 / LT, FR, LV
VFS Films

BETWEEN TWO WARS

2020 / UA, DE, LV
Avantis Promo

THE LOST CHILDHOOD OF IMAD

2020 / SE, LV
Fenixfilm

THE ROSSELINIS

2020 / IT, LV
VFS Films

THI (TOOMAS HENDRIK ILVES)

2020 / EE, LV
Ego Media

ANIMATED FILMS 2018-2020

RIGA'S LILAC

2019 / FR, LV
Atom Art

PRODUCTION COMPANIES

Air Productions

Krasta iela 11/13-25,
Rīga LV1050, Latvia
Tel: +371 2929 9353
liga.gaisa@airproductions.lv

Animācijas Brigāde

Šmerļa iela 3,
Rīga LV1006, Latvia
Tel: +371 6752 0770
ab.studija@apollo.lv

Atom Art

Tērbatas iela 49/51-12,
Rīga LV1011, Latvia
Tel: + 371 6761 2709
sabine@atomart.lv
www.atomart.lv

Baltic Pine Films

Maskavas iela 4,
Rīga, LV1050, Latvia
Tel: +371 6788 8502
+371 2672 5658
info@balticfilms.com
www.balticfilms.com

Bilibaba

Oļu iela 9, Rīga LV1024, Latvia
Tel: +371 2638 4695
gintszilbalodis@gmail.com
vimeo.com/gints

Corax Film Studio

Stirnu iela 49A-26,
Rīga LV1084, Latvia
Tel: +371 2619 2456
renarsvimba@gmail.com

Deep Sea Studios LV

Stabu iela 49-26,
Rīga LV1011, Latvia
Tel: +371 2003 0221
matiss@deepseastudios.lv

Ego Media

Baznīcas iela 8-3,
Rīga LV1010, Latvia
Tel: +371 6729 1720
egomedia@egomedia.lv
www.egomedia.lv

Elm Media

Piebalgas iela 19,
Cēsis LV4101, Latvia
Tel: +371 2544 0039
elmmedia@elmmedia.lv
www.elmmedia.lv

F.O.R.M.A.

Avotu iela 8-29,
Rīga LV1011, Latvia
Tel: +371 2921 9041
s.forma@studioforma.lv
www.studioforma.lv

Fa Filma

Bruņinieku iela 22-7,
Rīga LV1001, Latvia
Tel: + 371 6729 3319
fafilma@fafilma.lv
www.fafilma.lv

Fenixfilm

Čaka 33-43,
Rīga LV1011, Latvia
Tel: +371 2947 5390
fenixfilm@inbox.lv

PRODUCTION COMPANIES

Film Angels Studio

Baložu iela 11,
Rīga, LV1048, Latvia
Tel: +371 6733 1921
studio@angels.lv
www.angels.lv

Film Studio Deviņi

Šmerļa iela 3, Office 216,
Rīga LV1006, Latvia
Tel: +371 6724 1688
+371 2925 0104
devini@devini.lv
www.devini.lv

Hargla Company

Valtaiķu iela 19,
Rīga LV1029, Latvia
Tel: +371 2923 5618
laila.pakalnina@inbox.lv

infinityBOX

Ģertrūdes iela 3-4,
Rīga LV1010, Latvia
Tel: +371 2642 1808
infinityBOX@inbox.lv
www.infinityBOX.lv

Juris Podnieks Studio

Citadeles iela 2,
Rīga LV1010, Latvia
Tel: +371 2923 6263
jps@jps.lv
www.jps.lv

Kinolats

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Krasivo Limited

Miera iela 52-4,
Rīga LV1013, Latvia
Tel: +371 2972 5013
jurgis@department.lv

Kruk Films

Kalneciema iela 1A-11,
Rīga, LV1048, Latvia
Tel.: + 371 2205 1060
krukfilms@gmail.com
facebook.com/krukfilms

Kultfilma

Brīvības iela 181-11,
Rīga, LV1012, Latvia
Tel: +371 2914 6866
www.kultfilma.lv

Latvian Television

Zaķusalas krastmala 33,
Rīga, LV-1050, Latvija
Tel: +371 6720 0828
zane.valeniece@ltv.lv
www.ltv.lsm.lv

Locomotive Productions

Bruņinieku iela 28-57,
Rīga LV1011, Latvia
Tel: +371 2929 8667
office@locomotive.lv
www.locomotive.lv

Lunohod

Ropažu iela 30-43,
Rīga LV1039, Latvia
Tel: +371 2914 1832
vl@lunohod.lv
www.lunohod.lv

PRODUCTION COMPANIES

Mistrus Media

Blaumaņa iela 11/13-13,
Rīga LV1011, Latvia
Tel: +371 6731 3314
birojs@mistrusmedia.lv
www.mistrusmedia.lv

Mojo Raiser Production

Mūzas iela 5,
Langstiņi LV2137, Latvia
Tel: +371 2947 3007
guna@mojoraiserproduction.com

Nida Filma

Vidus iela 3-10a,
Rīga LV1050, Latvia
Tel: +371 2929 6914
office@nidafilma.lv
www.nidafilma.lv

Platforma Film

Dzintaru iela 19,
Jūrmala LV 2015, Latvia
Tel: +371 2722 2009
aija.ansone@gmail.com
www.cinevilla.lv

Red Dot Media

Ulbrokas iela,
Rīga LV1021, Latvia
Tel: +371 6718 8440
rdm@reddotmedia.lv

Rija Films

Mēness iela 4,
Rīga LV1013, Latvia
Tel: +371 6736 2656
info@rijafilms.lv
www.rijafilms.lv

Riverbed

Andrejostas 4A,
Rīga LV1050, Latvia
Tel: +371 2947 3007
info@riverbed.lv

Sibīrijas Bērni

Graudu iela 41A,
Rīga LV1058, Latvia
Tel: +371 6762 9960
dzintrag@inbox.lv
www.sibirijasberni.lv

Skuba Films

Mārupes iela 8b-15,
Rīga LV1002, Latvia
Tel: +371 2655 2933
undinebuka@gmail.com

Studija Centurms

Alberta iela 7-8,
Rīga LV1010, Latvia
Tel: +371 2945 7957
+371 6733 3043
bruno.ascuks@studijacenturms.lv
studija@studijacenturms.lv

Studio Dokumentālists

Jaunciema 5. līnija 16A,
Rīga LV1023, Latvia
Tel: +371 2941 1202
dokumentalists@gmail.com
www.dokumentalists.com

Tanka

Dzirnavu iela 74/76-60,
Rīga LV1050, Latvia
Tel: +371 2940 4443
gatissmits@gmail.com

PRODUCTION COMPANIES

Tasse Film

Blaumaņa iela 11/13-13,
Rīga LV1010, Latvia
Tel: +371 2615 6356
alise@tasse.lv; aija@tasse.lv
www.tasse.lv

Tritone Studio

Lāčplēša iela 27-8,
Rīga LV1011, Latvia
Tel: +371 2926 2777
kristele.pudane@inbox.lv
www.tritone.lv

VFS Films

Lapu iela 17,
Rīga LV1002, Latvia
Tel: +371 6750 3588
vfs@vfs.lv
www.vfs.lv

Vivat!

Elizabetes iela 33-7a,
Rīga LV1010, Latvia
Tel: +371 2949 7277
elvita.ruka@gmail.com

USEFUL ADDRESSES

MAIN DISTRIBUTORS IN LATVIA

ACME Film

(theatrical distribution)
 Ūnijas iela 11A,
 Rīga LV1039, Latvia
 Tel: +371 67 338 027
 info@acmefilm.lv
 www.acmefilm.lv

Best Baltic

(DVD distribution)
 Bruņinieku iela 28-57,
 Rīga LV1011, Latvia
 Tel: +371 2644 3883
 info@bestbaltic.eu
 www.bestbaltic.eu

Forum Cinemas

(theatrical distribution)
 13. janvāra iela 8,
 Rīga LV1050, Latvia
 Tel: +371 6735 7608
 forumcinemas@forumcinemas.lv
 www.forumcinemas.lv

Latvian Theatrical Distribution

(theatrical distribution)
 Dzelzavas iela 120G,
 Rīga LV1021, Latvia
 Tel: +371 6763 0336
 info@filmdistribution.lv
 www.labskino.lv

Rija Films

(theatrical distribution)
 Mēness iela 4,
 Rīga LV1013, Latvia
 Tel: +371 6736 2656
 info@rijafilms.lv
 www.rijafilms.lv

Topfilm Baltic

(theatrical distribution)
 Maskavas iela 250,
 Rīga LV1063, Latvia
 Tel: +371 2600 3760
 natalja@topfilm.lv
 www.topfilm.lv

MAIN FILM INSTITUTIONS

Ministry of Culture of the Republic of Latvia

K. Valdemāra iela 11a,
 Rīga LV1364, Latvia
 Tel: +371 6733 0200
 pasts@km.gov.lv
 www.km.gov.lv

National Film Centre of Latvia

Peitavas iela 10,
 Rīga LV1050, Latvia
 Tel: +371 6735 8878
 nkc@nkc.gov.lv
 www.nkc.gov.lv

State Culture Capital Foundation (VKKF)

K.Valdemāra iela 20,
 Rīga LV1010, Latvia
 Tel: +371 6750 3177
 kkff@kkf.lv
 www.vkkf.lv

USEFUL ADDRESSES

**Riga Film Fund
Riga City Council**
Rātslaukums 1,
Rīga LV1539, Latvia
Tel: +371 6703 7659
dace.lesinska@riga.lv
www.filmriga.lv

Creative Europe MEDIA office
Peitavas iela 10,
Rīga LV1050, Latvia
Tel: +371 6735 8857
mediadesk@nkc.gov.lv
www.creativeeuropelatvia.eu

**EURIMAGES National
Representative**
Peitavas iela 10,
Rīga LV1050, Latvia
Tel: +371 6735 8862
inga.blese@nkc.gov.lv

**Film Producers
Association of Latvia**
Elizabetes iela 49,
Rīga LV1010, Latvia
Tel: +371 6728 8147
info@filmlatvia.lv
www.filmlatvia.lv

Filmmakers Union of Latvia
Elizabetes iela 49,
Rīga LV1010, Latvia
Tel: +371 6728 8536
lks@delfi.lv
www.latfilma.lv/lks

Riga Film Museum
Peitavas iela 10/12,
Rīga LV1050, Latvia
Tel: + 371 6735 8873
kinomuzejs@kinomuzejs.lv
www.kinomuzejs.lv

**Latvia State Archive of
Audiovisual Documents**
Šmerļa iela 5,
Rīga LV1006, Latvia
Tel: +371 6752 9822
aed@arhivi.gov.lv
www.arhivi.lv

**Latvian Academy of
Culture (LKA)**
Ludzas iela 24,
Rīga LV1003, Latvia
Tel: +371 6714 0175
admin@lka.edu.lv
www.lka.edu.lv

**National Film School of the
Latvian Academy of Culture**
Elijas iela 17,
Rīga LV1050, Latvia
Tel: +371 29417112
liene.linde@lka.edu.lv
www.lka.edu.lv

**RISEBA, Audiovisual
Media Arts Department**
Meža iela 3,
Rīga LV1048, Latvia
Tel: +371 6750 0265
aigars.ceplitis@riseba.lv
www.riseba.lv

INTERNATIONAL FILM FESTIVALS AND EVENTS IN LATVIA

Riga International Film Festival
Tel: +371 2629 2920
sonora@rigaiff.lv
www.rigaiff.lv

USEFUL ADDRESSES

**Riga International
Film Festival 2ANNAS**

Tel: +371 2976 5381
viesturs@2annas.lv
www.2annas.lv

**Baltic Sea Forum for
Documentaries**

Tel: +371 6735 8858
balticforum@nkc.gov.lv
www.balticseadocs.lv

Future Shorts Film Festival

Tel.: +371 2752 3239
info@creapromo.com
www.creapromo.com

**International Film Forum
“And the Word Became Film...”**

Tel: +371 2918 7510
stunda@stunda.lv
www.stunda.lv