

# Baltic Film



Estonia Facts &  
Latvia Figures  
Lithuania 2024

## ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2020–2024

	Ministry of Culture	Cultural Endowment	Estonian Film Institute	Total
	EUR	EUR	EUR	EUR
2020	2 250 405*	2 091 257	8 896 677	13 238 339
2021	7 238 557*	2 164 379	11 270 000	20 672 936
2022	720 405	2 575 399	9 999 300	13 295 104
2023	1 699 965	2 994 523	12 147 398	16 841 886
<b>2024</b>	<b>1 729 965</b>	<b>3 000 000</b>	<b>14 987 398</b>	<b>19 717 363</b>

\*Incl. state support to cover COVID-19 damages

## CINEMA PREMIERES 2019–2023

	Domestic	European	USA	Other	Total
2019	30	154	101	29	314
2020	20	133	61	14	228
2021	25	94	75	9	203
2022	29	105	78	21	233
<b>2023</b>	<b>31</b>	<b>118</b>	<b>108</b>	<b>25</b>	<b>282</b>

## DOMESTIC FILMS PRODUCED 2019–2023

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2019	12*	9	32	3	56
2020	15**	1	16	4	36
2021	12*	10	25	3	50
2022	15***	3	26	3	47
<b>2023</b>	<b>13****</b>	<b>4</b>	<b>25*****</b>	<b>8</b>	<b>50</b>

\*Incl. 4 min co-productions | \*\*Incl. 5 min co-productions and 1 feature length animated film  
 \*\*Incl. 5 min co-productions | \*\*\*\*Incl. 1 feature length animated film | \*\*\*\*\*Incl. 2 min co-productions

## NUMBER OF CINEMAS 2019–2023

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2019	56	20	8	111	44	89
2020	58	23	8	116	44	91
2021	57	22	8	114	43	89
2022	56	21	8	111	41	86
<b>2023</b>	<b>56</b>	<b>21</b>	<b>8</b>	<b>92</b>	<b>57</b>	<b>90</b>

## TOP TEN 2023

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	Barbie	US/GB	150 406	1 132 979	2D
2.	The Vacationers/Suvitajad	EE	107 095	772 090	2D
3.	Oppenheimer	US/GB	106 785	883 359	2D/IMAX 2D
4.	Faulty Brides/Vigased pruudid	EE	93 713	677 474	2D
5.	Super Mario Bros. The Movie	JP/US	78 162	539 220	2D/3D
6.	Melchior the Apothecary. The Executioner's Daughter	EE	77 951	565 451	2D
7.	Elemental	US	59 255	381 202	2D
8.	Paw Patrol: The Mighty Movie	US/CA	54 173	377 185	2D
9.	Fast X	US/JP/CN	52 236	419 263	2D/IMAX 2D
10.	Trolls Band Together	US	49 569	342 153	2D

## FILMS SCREENED (ALL) 2019–2023

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2019	58	848 266	4 859 602	23,00
2020	34	480 758	2 649 763	26,72
2021	33	197 015	1 147 742	14,20
2022	49	479 253	3 188 383	20,57
<b>2023</b>	<b>54</b>	<b>613 227</b>	<b>4 207 991</b>	<b>21,75</b>

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2019	199	670 352	3 699 190	18,19
2020	187	554 073	3 447 029	30,77
2021	135	268 383	1 613 200	19,35
2022	155	335 718	2 166 061	14,41
<b>2023</b>	<b>175</b>	<b>339 417</b>	<b>2 303 348</b>	<b>12,04</b>

USA				
	Films	Admissions	GBO EUR	Market share adm.
2019	136	1 874 035	11 475 445	50,85
2020	114	683 441	4 133 516	37,95
2021	111	871 798	5 213 007	62,86
2022	115	1 385 981	9 985 582	59,48
<b>2023</b>	<b>163</b>	<b>1 801 567</b>	<b>14 011 721</b>	<b>63,91</b>

Other				
	Films	Admissions	GBO EUR	Market share adm.
2019	35	293 175	1 766 151	7,96
2020	33	82 628	495 444	4,59
2021	20	49 990	247 585	3,60
2022	30	129 272	943 927	5,55
<b>2023</b>	<b>32</b>	<b>64 819</b>	<b>461 132</b>	<b>2,30</b>

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2019	428	3 685 828	21 800 387	2,78
2020	368	1 800 900	10 725 753	1,35
2021	299	1 387 186	8 221 534	1,05
2022	349	2 330 224	16 283 953	1,75
<b>2023</b>	<b>424</b>	<b>2 819 030</b>	<b>20 984 192</b>	<b>2,06</b>

## AVERAGE TICKET PRICE 2019–2023

	EUR
2019	5,91
2020	5,96
2021	5,93
2022	6,99
<b>2023</b>	<b>7,44</b>

# Estonian Fiction Features

F&F2024

RELEASED 2022–2023

Original Title	English Title	Director	Co-production countries	Year of Release
Kaka, kevad ja teised	Poop, Spring and Others	Rene Vilbre, Meelis Arulepp, Heiki Ernits, Mikk Mägi, Oskar Lehemaa	LV	2023
Kuulsuse narrid	Fools of Fame	Ain Mäeots		2023
Meisterkokk Mary	A Greyhound of a Girl	Enzo D'Alò	LU/IT/IE/GB/DE/LV	2023
Mo Mamma	Mo Mamma	Eeva Mägi		2023
Nähtamatu võitlus	The Invisible Fight	Rainer Sarnet	LV/FI/GR	2023
Suvitajad	The Vacationers	Ergo Kuld		2023
Taevatrepp	Stairway to Heaven	Mart Kivastik		2023
Tähtsad ninad	Totally Boss	Ingomar Vihmar	FR	2023
Tume paradiis	Dark Paradise	Triin Ruumet		2023
Vaba raha	Free Money	Rain Rannu		2023
Vigased pruudid	Faulty Brides	Ergo Kuld		2023
Viimane vahipost	Last Sentinel	Tanel Toom	GB/DE	2023
Á Ferð með Mömmu/Teekond emaga	Driving Mum	Hilmar Oddsson	IS	2022
Alljumalad	Undergods	Chino Moya	GB/BE/RS/SE	2022
Apteeker Melchior	Melchior the Apothecary	Elmo Nüganen	LV/LT/DE	2022
Apteeker Melchior. Timuka tütar	Melchior the Apothecary. The Executioner's Daughter	Elmo Nüganen	LU/LV/LT/FI	2022
Apteeker Melchior: Viirastus	Melchior the Apothecary: The Ghost	Elmo Nüganen	LV/LT/DE	2022
Erik Kivisüda	Erik Stoneheart	Ilmar Raag	LU/LT/UA/LV/FI	2022
Hetki lyö/Suur noos	Hit Big	Jukka-Pekka Valkeapää	FI	2022
Kalev	Kalev	Ove Musting		2022
Kõne taevast	Call of God	Kim Ki-duk	LV/KG	2022
Kuues saladus	The Sixth Secret	Mart Sander		2022
Läheduse raamid	The Limits of Consent	Michael Keerdo-Dawson		2022
Lapsmasin	Child Machine	Rain Rannu		2022
Minsk	Minsk	Boris Guts	RU	2022
Milulis/Kullake	Lovable	Stanislavs Tokalovs	LV	2022
Soo	The Bog	Ergo Kuld		2022
Svar við bréfi Helgu/ Vastus Helga kirjale	Reply to a Letter from Helga	Ása Hjörleifsdóttir	IS/NL	2022
Tagurpidi torn	Sleeping Beast	Jaak Kilmi	LV	2022

## Smoke Sauna Sisterhood



## ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2020–2024

	National Film Centre of Latvia	Culture Capital Foundation	Total
	EUR	EUR	EUR
2020	8 403 164	1 221 639	9 624 803
2021	7 225 422	1 131 997	8 357 419
2022	8 080 504*	886 523	8 967 027
2023	9 806 934*	1 344 928	11 151 862
<b>2024</b>	<b>7 406 307</b>	<b>1 062 500</b>	<b>8 468 807</b>

\*Incl. funds from the REACT-EU operations resources as part of the EU's response to mitigating COVID-19 pandemic consequences

## CINEMA PREMIERES 2019–2023

	Domestic	European	USA	Other	Total
2019	37	101	112	16	267
2020	15	74	49	15	153
2021	12	44	61	7	124
2022	41*	86	80	17	224
<b>2023</b>	<b>25**</b>	<b>99</b>	<b>118</b>	<b>30</b>	<b>272</b>

\*Incl. 4 min co-productions | \*\*Incl. 3 min co-productions

## DOMESTIC FILMS PRODUCED 2019–2023

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2019	18*	4	32	5	59
2020	11**	11	16	4	42
2021	20***	6	20	1	47
2022	12****	2	20	3	37
<b>2023</b>	<b>16*****</b>	<b>4</b>	<b>14</b>	<b>13</b>	<b>47</b>

\*Incl. 4 min co-productions & 3 feature length animated films | \*\*Incl. 4 min co-productions & 1 feature length animated film | \*\*\*Incl. 4 min co-productions | \*\*\*\*Incl. 1 min co-productions & 1 feature length animated film | \*\*\*\*\*Incl. 2 min co-productions & 2 feature length animated film

## NUMBER OF CINEMAS 2019–2023

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2019	34	20	5	81	36	72
2020	32	18	3	69	22	60
2021	32	19	4	78	23	69
2022	32	20	4	80	20	76
<b>2023</b>	<b>32</b>	<b>20</b>	<b>4</b>	<b>80</b>	<b>25</b>	<b>75</b>

## TOP TEN 2023

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	Avatar: The Way of Water	US	121 653	994 052	2D/3D/IMAX
2.	Barbie	US/GB	119 239	794 239	2D
3.	Puss in Boots: The Last Wish	US/JP	90 144	568 640	2D
4.	Oppenheimer	US/GB	81 762	625 351	2D/IMAX
5.	Super Mario Bros. The Movie	US/JP	65 412	397 562	2D/3D/IMAX
6.	Elemental	US	62 797	348 592	2D/3D
<b>7.</b>	<b>Soviet Milk/Mātes piens</b>	<b>LV</b>	<b>55 873</b>	<b>267 939</b>	<b>2D</b>
8.	Trolls Band Together	US	55 716	320 546	2D
9.	Five Nights at Freddy's	US	41 304	279 278	2D
10.	Paw Patrol: The Mighty Movie	US/CA	40 567	241 194	2D

## FILMS SCREENED (ALL) 2019–2023

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2019	54	548 938	2 504 132	20,16
2020	41	178 963	783 300	19,90
2021*	52	79 407	284 050	15,77
2022*	75	188 352	831 836	10,98
<b>2023</b>	<b>64</b>	<b>167 149</b>	<b>766 238</b>	<b>8,24</b>

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2019	117	356 645	1 985 625	13,09
2020	102	199 153	1 170 795	22,14
2021	53	32 711	203 200	6,50
2022	132	204 862	1 263 100	11,94
<b>2023</b>	<b>125</b>	<b>235 811</b>	<b>1 394 699</b>	<b>11,61</b>

USA				
	Films	Admissions	GBO EUR	Market share adm.
2019	130	1 765 099	10 211 619	64,81
2020	84	487 133	2 954 405	54,16
2021	63	338 530	2 279 522	67,24
2022	128	1 276 213	8 807 620	74,39
<b>2023</b>	<b>174</b>	<b>1 570 249</b>	<b>10 864 107</b>	<b>77,33</b>

Other				
	Films	Admissions	GBO EUR	Market share adm.
2019	19	52 740	261 302	1,94
2020	19	34 187	196 821	3,80
2021	8	52 793	337 646	10,49
2022	27	46 067	269 312	2,69
<b>2023</b>	<b>36</b>	<b>57 336</b>	<b>373 146</b>	<b>2,82</b>

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2019	320	2 723 422	14 962 678	1,42
2020	246	899 436	5 105 321	0,47
2021	176	503 441	3 104 418	0,27
2022	362	1 715 494	11 171 867	1,10
<b>2023</b>	<b>399</b>	<b>2 030 545</b>	<b>13 398 190</b>	<b>1,08</b>

\*Incl. data from online platforms operated by 2 cinemas

## AVERAGE TICKET PRICE 2019–2023

	EUR
2019	5,49
2020	5,68
2021	6,17
2022	6,51
<b>2023</b>	<b>6,60</b>

# Latvian Fiction Features

F&F2024

RELEASED 2022–2023 | \*Mini-series

Original Title	English Title	Director	Co-production countries	Year of Release
Aptiekārs Melhiors	Melchior the Apothecary	Elmo Nüganen	EE/LT/DE	2023
Bezkaunīgie	The Brazen	Aiks Karapetjans		2023
Ekstāze	Ectasis	Dž.Dž. Džilindžers		2023
Elpot zem ūdens	Breathing Under Water	Ronalds Mežmačs		2023
Ēriks Akmenssirds	Erik Stoneheart	Ilmar Raag	EE/LU/LT/UA/FI	2023
Fati 2	Fati 2	Edvards Mikāls		2023
Kaka, pavasaris un draugi	Poop, Spring and the Others	Heiki Ernits, Renē Vilbre, Meelis Arulepp, Mikk Māgi, Oskar Lehemaa	EE	2023
Lielais Indriķis	Henry the Great	Jānis Cimmermanis		2023
Mana brīvība	My Freedom	Ilze Kunga-Melgaile		2023
Mātes piens	Soviet Milk	Ināra Kolmane	BE	2023
Neredzamā cīņa	The Invisible Fight	Rainer Sarnet	EE/FI/GR	2023
Saule spīd 24 stundas	24hr Sunshine	Juris Poškus		2023
Vietām gaidāms stiprs lietus	Here Comes the Rain	Elizabete Gricmane		2023
Zilās asinis	Blue Blood	Una Celma		2023
Circeniša Ziemassvētki	Accidental Santa	Aigars Grauba		2022
Dziesmas lapsai	Songs for the Fox	Kristjonas Vildziūnas	LT/EE	2022
Gads pirms kara	The Year Before the War	Dāvis Sīmanis		2022
Janvāris	January	Viesturs Kairišs	LT/PL	2022
Krimināllieta iesācējam	Crime Solving for Beginners*	Armands Zvirbulis		2022
Mamma vēl smaida	Keep Smiling, Mom!	Elza Gauja		2022
Manni	Manny	Dace Pūce	IN	2022
Māsas	Sisters	Linda Olte		2022
Mīlulis	Lovable	Staņislavs Tokalovs	EE	2022
Nemierīgie prāti	Troubled Minds	Raitis Ābele, Lauris Ābele		2022
Neona pavasaris	Neon Spring	Matīss Kaža		2022
Revolūcija	Revolution	Mārcis Lācis		2022
Sema ceļojumi	Samuel's Travels	Aiks Karapetjans	BE	2022
Sēklis	Shoal	Toms Harjo		2022
Snaudošais zvērs	The Sleeping Beast	Jaak Kīlmi	EE	2022
Suflieris	Dawn of War	Margus Paju	EE/FI	2022
Svingeri krievu gaumē	Swingers	Andrejs Ēķis	RU	2022
Upurga	Upurga	Uģis Olte		2022
Uzticības persona	Right Hand Man	Jurijs Skorobogatovs		2022
Ūdens garša	The Taste of Water	Matīss Kaža		2022
Ziemassvētki džungļos	Christmas in the Jungle	Jaak Kīlmi	EE	2022

## Soviet Milk





# Lithuania

F&F2024

## ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2020–2024

Lithuanian Film Centre		Total
	EUR	EUR
2020	6 441 000	6 441 000
2021	7 451 498	7 451 498
2022	8 248 000	8 248 000
2023	8 296 000	8 296 000
2024	10 053 000	10 053 000

## CINEMA PREMIERES 2019–2023

	Domestic	European	USA	Other	Total
2019	27	134	107	20	288
2020	13	101	54	11	179
2021	12	84	88	6	190
2022	22	113	82	15	232
2023	27	110	111	26	274

## DOMESTIC FILMS PRODUCED 2019–2023

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2019	17*	7	16	12	52
2020	12**	1	18*	5	36
2021	13***	5	15****	10	44
2022	12**	9*****	24***	10	55
2023	16*****	2	21	8	47

\*Incl. 2 min co-productions | \*\*Incl. 5 min co-productions | \*\*\*Incl. 3 min co-productions  
 \*\*\*\*Incl. 1 min co-production and 1 interactive project | \*\*\*\*\*Incl. 3 min co-productions, 1 TV animated series and 3 interactive projects | \*\*\*\*\* Incl. 3 min co-productions, 1 High-end TV drama and 1 feature animation

## NUMBER OF CINEMAS 2019–2023

	Screening places (all)	Cinemas	Multiplex cinemas	Screens	3D screens	Digital screens
2019	37	26	10	82	29	71
2020	36	25	10	77	30	71
2021	37	27	10	77	30	71
2022	53	22	10	103	31	77
2023	55	23	10	110	31	85

## TOP TEN 2023

	Title	Country of Origin	Admissions	GB0 EUR	Format
1.	Avatar: The Way of Water	US	192 417	1 483 460	2D/3D
2.	Barbie	US/GB	176 697	1 161 203	2D
3.	Oppenheimer	US/GB	154 454	1 097 581	2D
4.	Puss in Boots: The Last Wish	US/JP	135 716	736 040	2D/3D
5.	ReEmigrants/ReEmigrantai	LT	109 290	720 044	2D
6.	Super Mario Bros. The Movie	JP/US	108 584	589 367	2D/3D
7.	Elemental	US	102 722	522 026	2D/3D
8.	Trolls Band Together	US	90 012	496 383	2D/3D
9.	Mummies	ES	64 796	326 395	2D
10.	Five Nights at Freddy's	US	62 974	418 075	2D

## FILMS SCREENED (ALL) 2019–2023

Domestic films				
	Films	Admissions	GB0 EUR	Market share adm.
2019	35	788 284	4 417 603	19,03
2020	23	335 324	1 981 467	21,87
2021	14	82 513	490 821	6,17
2022	29	568 980	3 638 772	19,00
2023	41	500 637	3 206 449	14,55

European (non-domestic)				
	Films	Admissions	GB0 EUR	Market share adm.
2019	183	715 349	3 546 828	17,27
2020	144	363 902	1 843 156	23,73
2021	122	158 588	796 265	11,85
2022	179	332 502	1 739 737	11,11
2023	188	467 497	2 371 438	13,58

USA				
	Films	Admissions	GB0 EUR	Market share adm.
2019	140	2 469 818	13 695 929	59,63
2020	90	800 239	4 490 040	52,21
2021	104	1 086 752	6 413 898	81,25
2022	110	2 030 654	12 409 153	67,83
2023	140	2 270 281	14 660 179	65,97

Other				
	Films	Admissions	GB0 EUR	Market share adm.
2019	21	168 449	834 905	4,07
2020	14	33 619	160 340	2,19
2021	11	9 745	53 402	0,73
2022	22	61 728	315 742	2,06
2023	33	203 054	1 183 523	5,90

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per capita
2019	379	4 141 900	22 495 265	1,48
2020	271	1 533 084	8 475 003	0,55
2021	251	1 337 598	7 754 385	0,48
2022	340	2 993 864	18 103 404	1,06
2023	402	3 441 469	21 421 589	1,20

## AVERAGE TICKET PRICE 2019–2023

	EUR
2019	5,43
2020	5,53
2021	5,80
2022	6,05
2023	6,22

# Lithuanian Fiction Features

F&F2024

RELEASED 2022–2023

Original Title	English Title	Director	Co-production countries	Year of Release
9-as žingsnis	The 9th Step	Irma Pužauskaitė		2023
Aš gyvas	I'm Alive	Robertas Kuliūnas		2023
Čiulbanti siela	Twittering Soul	Deimantas Narkevičius		2023
Eisiu, kiek reikės	As Far as I Can Walk	Stefan Arsenijevic	RS/FR/LU/BG	2023
Erikas Akmenširdis	Erik Stoneheart	Ilmar Raag	EE/LU/LV/UA/FI	2023
Kakė Makė: mano filmas	Nelly Jelly: My Movie	Meinardas Valkevičius		2023
Laikiniai Jūsų	Temporarily Yours	Ramūnas Rudokas		2023
Man viskas gerai	I Am Fine, Thanks	Ernestas Jankauskas		2023
Metų seklys	Detective of the Year	Artūras Orlauskas		2023
Milijonieriaus palikimas	Millionaire's Will	Tadas Vidmantas		2023
Paradas	Parade	Titas Laucius		2023
Per arti	Remember to Blink	Austėja Urbaitė		2023
Poetas	The Poet	Giedrius Tamoševičius, Vytautas V. Landsbergis		2023
Pranašystė Lietuvai	Prophecy for Lithuania	Ruslanas Abdulajevs		2023
Sausis	January	Viesturs Kairišs	LV/PL	2023
Šeima	Family	Ramūnas Cicėnas		2023
Tu man nieko neprimeni	Slow	Marija Kavtaradze	ES/SE	2023
Tu mano deimantas	You Are My Diamond	Ruslanas Abdulajevs		2023
Vyrų svajonės	Men's Dreams	Justinas Krisiūnas		2023
Dainos lapei	Songs For A Fox	Kristijonas Vildžiūnas	LV/EE	2022
Drugelio Širdis	A Butterfly's Heart	Inesa Kurklietytė		2022
Gyvenimo kaina	Otar's Death	Ioseb Soso Bliadze	GE/DE	2022
Ilgo metro filmas apie gyvenimą	A Feature Film About Life	Dovilė Šarutytė		2022
Kartą kaime	Once Upon A Time In A Village	Marius Pocevičius		2022
Ko nežino vyrai	What Men Don't Know	Robertas Kuliūnas		2022
Lobis	Unknown Treasures	Agnė Marcinkevičiūtė		2022
Menki juokai	Nothing To Laugh About	Petter Næss	NO	2022
Piktųjų karta	The Generation of Evil	Emilis Vėlyvis		2022
Piligrimai	Pilgrims	Laurynas Bareiša		2022
ReEmigrantai	ReEmigrants	Kęstutis Gudavičius		2022
Rūpintojėlis	Pensive	Jonas Trukanas		2022
Savas, svetimas, mylimas	Own, Strange, Beloved	Agnė Marcinkevičiūtė, Sonata Visockaitė		2022
Skirybos	Divorce	Mantas Verbiejus		2022
Trys	Out of Sync	Juanjo Giménez	ES/FR	2022
Tvano nebus	The Flood Won't Come	Marat Sargsyan		2022
Veidrodeli veidrodeli	In the Mirror	Laila Pakalniņa	LV	2022
Vesper	Vesper	Kristina Buožytė, Bruno Samper	BE/FR	2022

## The Poet





## Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania

Baltic Films represents the three countries at major film festivals and markets

## National Film Institutions

### Estonian Film Institute

Uus 3, Tallinn 10111, Estonia

Tel: +372 627 6060

film@filmi.ee | www.filmi.ee

### National Film Centre of Latvia

Peitavas 10, Rīga LV1050, Latvia

Tel: +371 6735 8878

nkc@nkc.gov.lv | www.nkc.gov.lv

### Lithuanian Film Centre

Z. Sierakausko st. 15, Vilnius LT03105, Lithuania

Tel. +370 6561 5395

info@lkc.lt | www.lkc.lt

## Creative Europe MEDIA Desk Latvia

Front cover: Still from *Slow*, dir. Marija Kavtaradze, 108', M-Films, Lithuania

# Key Figures

### KEY FIGURES ESTONIA

Total population 2023	1 365 884
Population of capital city Tallinn 2023	458 398
Currency	EUR
Standard VAT rate	20%
Personal income tax	20%
Corporate tax exemption since 2000	
GDP 2023	36 181 400 000
GDP per capita 2023	27 039
Average monthly income 2023	1 812
Number of screening places 2023	56
Total number of screens 2023	92
Number of multiplex cinemas 2023	8
Average ticket price 2023	7,44
Gross Box Office 2023	20 984 192
Number of admissions 2023	2 819 030
Admissions per capita 2023	2,06
Market share of Domestic films 2023	21,75%
Market share of European films 2023	12,04%
Annual state support 2024	19 717 363

### KEY FIGURES LATVIA

Total population 2023	1 874 000
Population of capital city Riga 2023	614 987
Currency	EUR
Standard VAT rate	21%
Personal income tax	20%
GDP 2023	40 371 341 005
GDP per capita 2023	21 543
Average monthly income per capita 2023	1 512
Number of screening places 2023	32
Number of screens 2023	80
Number of multiplex cinemas 2023	4
Average ticket price 2023	6,60
Gross Box Office 2023	13 398 190
Number of admissions 2023	2 030 545
Admissions per capita 2023	1,08
Market share of Domestic films 2023	8,24%
Market share of European films 2023	11,61%
Annual state support 2024	8 468 807

### KEY FIGURES LITHUANIA

Total population 2023	2 867 725
Population of capital city Vilnius 2023	593 033
Currency	EUR
Standard VAT rate	21%
Personal income tax 2023	20%
GDP 2023	47 133 900 000
GDP per capita 2023	16 436
Average monthly income 2023	2 018
Number of screening places 2023	55
Number of screens 2023	110
Number of multiplex cinemas 2023	10
Average ticket price 2023	6,22
Gross Box Office 2023	21 421 589
Number of admissions 2023	3 441 469
Admissions per capita 2023	1,20
Market share of Domestic films 2023	14,55%
Market share of European films 2023	13,58%
Annual state support 2024	10 053 000