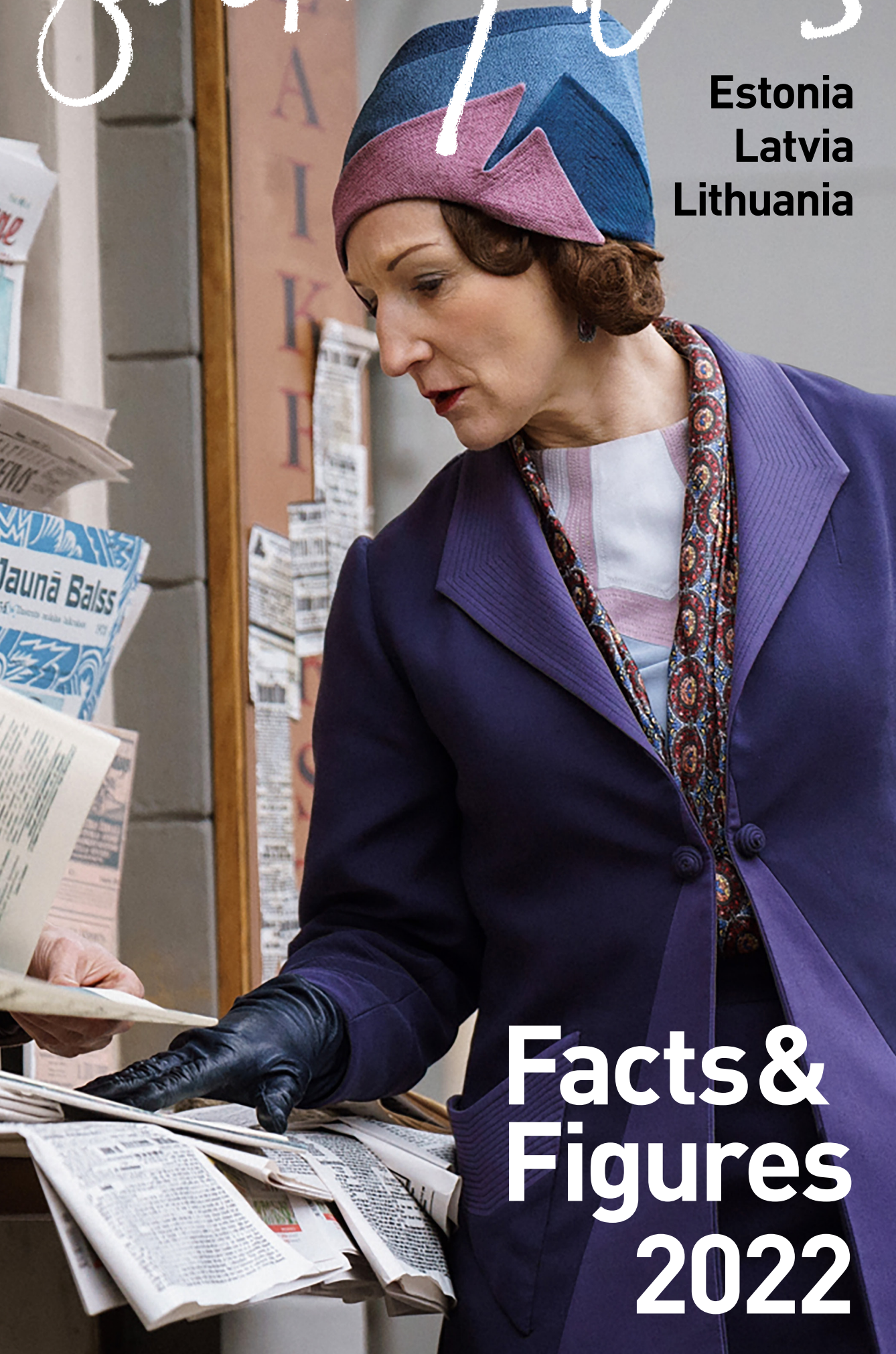


Baltic Films

**Estonia
Latvia
Lithuania**



**Facts &
Figures
2022**

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2018-2022

	Ministry of Culture	Cultural Endowment	Estonian Film Institute	Total
	EUR	EUR	EUR	EUR
2018	745 000	2 029 101	9 148 057*	11 922 158
2019	965 000	2 130 523	7 649 395	10 744 918
2020	2 250 405**	2 091 257	8 896 677	13 238 339
2021	7 238 557**	2 164 379	11 270 000	20 672 936
2022	720 405	2 312 337	9 999 300	13 032 042

*Incl. Estonian Republic 100 Years film support | **Incl. state support to cover COVID-19 damages

CINEMA PREMIERES 2017-2021

	Domestic	European	USA	Other	Total
2017	21	139	87	32	279
2018	28	152	106	22	308
2019	30	154	101	29	314
2020	20	133	61	14	228
2021	25	94	75	9	203

DOMESTIC FILMS PRODUCED 2017-2021

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2017	14	5	31	3	53
2018	14	4	28	8	54
2019	12*	9	32	3	56
2020	15**	1	16	4	36
2021	12***	10	25	3	50

*Incl. 4 min co-productions | **Incl. 5 min co-productions and 1 feature length animated film
*** Incl 4 min co-productions

NUMBER OF CINEMAS 2017-2021

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2017	52	16	6	98	33	62
2018	54	18	7	104	39	80
2019	56	20	8	111	44	89
2020	58	23	8	116	44	91
2021*	57	22	8	114	43	89

*Cinemas in Estonia were closed 01/01-01/02 (Tallinn and Harjumaal) and 03/03-23/05 (everywhere in Estonia)



Estonian Funeral

TOP TEN 2021

	Title	Country of Origin	Admissions	GB0 EUR	Format
1.	No Time to Die	GB/US	98 095	639 678	2D/IMAX 2D
2.	F9: The Fast Saga	US	56 555	391 194	2D/IMAX 2D
3.	Dune	US/CA	53 545	349 198	2D/3D/IMAX 2
4.	Spider-Man: No Way Home	US	49 333	336 686	2D
5.	Luca	US	46 110	236 265	2D/3D
6.	Venom: Let There Be Carnage	US	45 325	290 431	2D/3D/IMAX 3
7.	Estonian Funeral/Eesti matus	EE	43 083	270 147	2D
8.	The Boss Baby: Family Business	US	38 582	188 181	2D
9.	Paw Patrol: The Movie	CA/US	36 477	172 092	2D
10.	On the Water/Vee peal	EE	31 577	153 108	2D

FILMS SCREENED (ALL) 2017-2021

Domestic films				
	Films	Admissions	GB0 EUR	Market share adm.
2017	28	282 421	1 542 174	8,04
2018	39	648 585	3 351 403	17,85
2019	58	848 266	4 859 602	23,00
2020	34	480 758	2 649 763	26,72
2021	33	197 015	1 145 978	14,2

European (non-domestic)				
	Films	Admissions	GB0 EUR	Market share adm.
2017	179	834 503	4 460 508	23,77
2018	201	1 072 731	5 992 136	29,55
2019	199	670 352	3 699 190	18,19
2020	187	554 073	3 447 029	30,77
2021	135	268 383	1 613 200	19,35

USA				
	Films	Admissions	GB0 EUR	Market share adm.
2017	111	1 933 029	10 760 430	55,05
2018	138	1 712 875	10 104 050	47,17
2019	136	1 874 035	11 475 445	50,85
2020	114	683 441	4 133 516	37,95
2021	111	871 798	5 213 007	62,85

Other				
	Films	Admissions	GB0 EUR	Market share adm.
2017	37	460 979	2 636 372	13,13
2018	26	197 030	1 183 109	5,43
2019	35	293 175	1 766 151	7,96
2020	33	82 628	495 444	4,59
2021	20	49 990	247 585	3,6

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per capita
2017	355	3 510 932	19 399 484	2,67
2018	404	3 631 221	20 630 322	2,75
2019	428	3 685 828	21 800 387	2,78
2020	368	1 800 900	10 725 753	1,35
2021	299	1 386 832	8 219 770	1,05

AVERAGE TICKET PRICE 2017-2021

	EUR
2017	5,53
2018	5,68
2019	5,91
2020	5,96
2021	5,93

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2018-2022

	National Film Centre of Latvia	Culture Capital Foundation	Total
	EUR	EUR	EUR
2018	6 012 776*	996 685	7 009 461
2019	5 462 576	934 803	6 397 379
2020	8 403 164	1 221 639	9 624 803
2021	7 225 422	1 131 997	8 357 419
2022	6 568 775	886 523	7 455 298

*Incl. Latvian Republic 100 Years film support

CINEMA PREMIERES 2017-2021

	Domestic	European	USA	Other	Total
2017	22	99	122	12	255
2018	30	110	116	15	271
2019	37	101	112	16	267
2020	15	74	49	15	153
2021	12	44	61	7	124

DOMESTIC FILMS PRODUCED 2017-2021

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2017	6	8	29	2	45
2018	11	6	30	1	48
2019	18*	4	32	5	59
2020	11**	11	16	4	42
2021	20***	6	20	1	47

*Incl. 3 feature length animated films & 4 min co-productions

Incl. 1 feature length animated film & 4 min co-productions | *Incl. 4 min co-productions

NUMBER OF CINEMAS 2017-2021

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D screens	Digital screens
2017	23	18	4	61	25	60
2018	27	19	4	66	28	65
2019	34	20	5	81	36	72
2020	32	18	3	69	22	60
2021*	32	19	4	78	23	69

*Cinemas in Latvia were closed 01/01-15/06 and 19/10-14/11



Lame-o's

TOP TEN 2021

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	No Time to Die	US/GB	39 195	299 775	2D/IMAX
2.	Spider-Man: No Way Home	US	39 181	280 518	2D/IMAX
3.	House of Gucci	CA/US	30 595	213 847	2D
4.	Dune	US/CA	22 564	172 497	2D/IMAX
5.	Emily. Queen of the Press/Emīlija. Latvijas preses karaliene	LV	18 276	62 492	2D
6.	Paw Patrol: The Movie	CA/US	16 540	93 075	2D
7.	Lame-o's/Tizlenes	LV/CZ	16 077	65 029	2D
8.	Venom: Let There Be Carnage	US	14 861	109 900	2D/IMAX
9.	Free Guy	US	14 202	102 139	2D/3D/IMAX
10.	Sing 2	US	14 170	82 551	2D/3D

FILMS SCREENED (ALL) 2017-2021

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2017	28	194 083	736 976	7,84
2018	48	556 832	2 503 019	22,06
2019	54	548 938	2 504 132	20,16
2020	41	178 963	783 300	19,90
2021	52	79 407	284 050	15,77

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2017	112	438 725	2 238 726	17,71
2018	140	344 483	1 803 128	13,65
2019	117	356 645	1 985 625	13,09
2020	102	199 153	1 170 795	22,14
2021	53	32 711	203 200	6,50

USA				
	Films	Admissions	GBO EUR	Market share adm.
2017	142	1 757 963	9 469 882	70,97
2018	142	1 552 830	8 658 161	61,53
2019	130	1 765 099	10 211 619	64,81
2020	84	487 133	2 954 405	54,16
2021	63	338 530	2 279 522	67,24

Other				
	Films	Admissions	GBO EUR	Market share adm.
2017	13	86 180	414 913	3,48
2018	15	69 455	329 655	2,75
2019	19	52 740	261 302	1,94
2020	19	34 187	196 821	3,80
2021	8	52 793	337 646	10,49

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2017	295*	2 476 951	12 860 497	1,27
2018	345*	2 523 600	13 293 972	1,30
2019	320*	2 723 422	14 962 678	1,42
2020	246*	899 436	5 105 321	0,47
2021	176*	503 441	3 104 418	0,27

*Excl. film festival screenings

AVERAGE TICKET PRICE 2017-2021

	EUR
2017	5,19
2018	5,27
2019	5,49
2020	5,68
2021	6,17

Lithuania

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ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2018-2022

Lithuanian Film Centre		Total
	EUR	EUR
2018	6 423 000	6 423 000
2019	6 431 000	6 431 000
2020	6 441 000	6 441 000
2021	7 451 498	7 451 498
2022	8 248 000	8 248 000

CINEMA PREMIERES 2017-2021

	Domestic	European	USA	Other	Total
2017	11	92	124	9	236
2018	21	124	139	15	299
2019	27	134	107	20	288
2020	13	101	54	11	179
2021	12	84	88	6	190

DOMESTIC FILMS PRODUCED 2017-2021

	Fiction features	Animated shorts	Documentaries	Fiction shorts	Total
2017	15	7	5	14	41
2018	21	7	22	4	54
2019	17*	7	16	12	52
2020	12**	1	18***	5	36
2021	13****	5	15*****	10	44

*Incl. 2 min. co-productions | **Incl. 5 min. co-productions | ***Incl. 2 min. co-productions
****Incl. 2 min. co-productions | *****Incl. 1 min. co-production and 1 interactive project

NUMBER OF CINEMAS 2017-2021

	Screening places (all)	Cinemas	Multiplex cinemas	Screens	3D screens	Digital screens
2017	39	29	10	79	25	54
2018	39	28	10	84	28	71
2019	37	26	10	82	29	71
2020	36	25	10	77	30	71
2021*	37	27	10	77	30	71

*Cinemas in Lithuania were closed 01/01-28/04



Pilgrims

TOP TEN 2021

	Title	Country of Origin	Admissions	GBO EUR	Format
1.	House of Gucci	US/CA	74 919	524 254	2D
2.	Spiderman No Way Home	US	72 038	499 426	2D
3.	Dune	US/CA	67 438	450 297	2D
4.	No Time To Die	GB/US	61 490	414 626	2D
5.	The Addams Family 2	US	51 141	257 178	2D
6.	Venom: Let There Be Carnage	US	49 643	341 882	3D
7.	Luca	US	49 445	229 363	2D
8.	The Boss Baby: Family Business	US	49 145	240 820	2D
9.	Paw Patrol: The Movie	US/CA	37 301	173 076	2D
10.	F9: The Fast Saga	US	34 411	216 993	2D

FILMS SCREENED (ALL) 2017-2021

Domestic films				
	Films	Admissions	GBO EUR	Market share adm.
2017	13	861 827	4 527 528	21,47
2018	26	1 173 713	6 250 538	27,51
2019	35	788 284	4 417 603	19,03
2020	23	335 324	1 981 467	21,87
2021	14	82 513	490 821	6,17

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share adm.
2017	110	528 081	2 367 564	13,16
2018	150	555 895	2 658 350	13,03
2019	183	715 349	3 546 828	17,27
2020	144	363 902	1 843 156	23,73
2021	122	158 588	796 265	11,85

USA				
	Films	Admissions	GBO EUR	Market share adm.
2017	158	2 593 630	13 160 705	64,62
2018	160	2 454 136	13 167 184	57,53
2019	140	2 469 818	13 695 929	59,63
2020	90	800 239	4 490 040	52,21
2021	104	1 086 752	6 413 898	81,25

Other				
	Films	Admissions	GBO EUR	Market share adm.
2017	9	30 387	146 298	0,76
2018	15	82 298	368 039	1,93
2019	21	168 449	834 905	4,07
2020	14	33 619	160 340	2,19
2021	11	9 745	53 402	0,73

Total All Films				
	Films	Admissions	GBO EUR	Adm. per capita
2017	290	4 013 925	20 202 095	1,43
2018	351	4 266 042	22 444 111	1,53
2019	379	4 141 900	22 495 265	1,48
2020	271	1 533 084	8 475 003	0,55
2021	251	1 337 598	7 754 385	0,48

AVERAGE TICKET PRICE 2017-2021

	EUR
2017	5,03
2018	5,26
2019	5,43
2020	5,53
2021	5,80

Baltic Fiction Films

Facts &
Figures
2022

ESTONIAN FICTION FEATURES RELEASED 2020-2021

Original Title	English Title	Director	Co-production countries	Year of Release
Eesti matus	Estonian Funeral	René Vilbre		2021
Jahihooaeg	Hunting Season	Ergo Kuld		2021
Kapten Volkonogovi põgene	Captain Volkonogov Escaped	Natasha Merkulova, Alexey Chupov	RU/FR	2021
Kennedy intsident	Kennedy Incident	Mart Sander		2021
Kiik, kirves ja Igavese Armastuse Puu	Tree of Eternal Love	Meel Paliale		2021
Kupee nr 6	Compartment No 6	Juho Kuosmanen	FI/RU/DE	2021
Kõrb	Deserted	Kadri Kõusaar	SE/FI	2021
Laulud rebasele	Songs for a Fox	Kristijonas Vildziunas	LT/LV	2021
Sandra saab tööd	Sandra Gets a Job	Kaupo Kruusiauk		2021
Tulilind	Firebird	Peeter Rebane	UK	2021
Vesiliiv	Quicksand	Margot Schaaap	NL/GR	2021
Õõlapsed	Kids of the Night	Priit Pääsuke		2021
Alljumalad	Undergods	Chino Moya	GB/BE/RS/SE	2020
Asjad, millest me ei räägi	Things We Don't Talk About	Tanel Ingi, Andrejs Ēķis		2020
Erna on sõjas	Erna at War	Henrik Ruben Genz	DK/BE	2020
Helene	Helene	Antti Jokinen	FI	2020
Hüvasti, NSVL	Goodbye, Soviet Union	Lauri Randla	FI	2020
Jõulud džunglis	Christmas in the Jungle	Jaak Kilmi	LV	2020
Konverents	The Conference	Ivan I. Tverdosky	RU/GB/IT	2020
Kratt	Kratt	Rasmus Meribvoo		2020
O2	Dawn of War	Margus Paju	FI/LV/LT	2020
Rain	Rain	Janno Jürgens		2020
Salmonid: 25 aastat hiljem	The Salmon: 25 Years Later	Toomas Kirss		2020
Sipsik	Raggie	Meelis Arulepp, Karsten Kiilerich	DK	2020
Talve	Where the Heart Is	Ergo Kuld		2020
Vee peal	On the Water	Peeter Simm		2020
Viimased	The Last Ones	Veiko Õunpuu	FI/NL	2020

LATVIAN FICTION FEATURES RELEASED 2020-2021

Bedre	The Pit	Dace Pūce	FI	2021
Emīlija. Latvijas preses karaliene	Emily. Queen of the Press	Kristīne Želve, Andis Mizišs, Ivo Briedis, Gints Grūbe		2021
Saki, jā!	Say I Do!	Māris Martinsons		2021
Spoguļi	In the Mirror	Laila Pakalniņa	LT	2021
Tabu	Taboo	Andrejs Ēķis		2021
Tizlenes	Lame-o's	Marta Elīna Martinsonē	CZ	2021
Wild East. Kur vedīs ceļš	Wild East	Matīss Kaža		2021
Cojs	Tsoy	Aleksey Uchitel	RU	2020
Izmisums	The Despair	Kārlis Lesiņš		2020
Klases salidojums 2	Class Reunion 2	Andrejs Ēķis		2020
Ko zina klusā Gerda	What Silent Gerda Knows	Jevgeņijs Paškēvičs		2020
Maina	The Shift	Reinis Kalviņš		2020
Pilsēta pie upes	The Sign Painter	Viesturs Kairišs	CZ/LT	2020

LITHUANIAN FICTION FEATURES RELEASED 2020-2021

Bėgikė	Runner	Andrius Blaževičius	CZ	2021
Izaokas	Isaac	Jurgis Matulevičius		2021
Metai prieš karą	The Year Before the War	Dāvis Sīmanis	LV/CZ	2021
Miestas prie upės	The Sign Painter	Viesturs Kairišs	LV/CZ	2021
Naktinė žvejyba	Night Fishing	Tadas Vidmantas		2021
Operacija "O2"	Dawn of War	Margus Paju	EE/FI/LV	2021
Sinefilija	Cinephilia	Algimantas Puipa		2021
Vyras už pinigų	Taxing Love	Justinas Kriščiūnas		2021
Žmonės, kuriuos pažįstam	People We Know Are Confused	Tomas Smulkis		2021
Advokatas	The Lawyer	Romas Zabarauskas		2020
Importinis jaunikis	Imported Groom	Simonas Aškelavičius		2020
Nova Lituania	Nova Lituania	Karolis Kaupinis		2020
Olegas	Oleg	Juris Kursietis	LV/BE/FR	2020
Pilis	The Castle	Lina Lužytė		2020
Sistema	The System	Arūnas Eimulis, Tomas Jašinskas		2020
Tobulas pasimatymas	A Perfect Date	Robertas Razma		2020
Vedybos, skyrybos ir barsukas	Marriage, Divorce and Badger	Alvydas Šlepikas		2020

Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania.

Baltic Films represents the three countries at major film festivals and markets.

National Film Institutions

Estonian Film Institute

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Creative Europe Desk Latvia



Co-funded by
the European Union

Front cover: Still from *Emily, Queen of the Press*, dir. Kristīne Želve, Andis Mizišs, Ivo Briedis, Gints Grūbe 7x52', 2021, Latvia, photo: Andrejs Strokins

Key Figures

KEY FIGURES ESTONIA

Total population	1 330 068
Population of capital city Tallinn	438 341
Currency	EUR
Standard VAT rate	20%
Personal income tax	20%
GDP 2021	26 834 500 000
GDP per capita 2021	20 193
Average monthly income 2021	1 553
Number of cinemas 2021	57
Total number of screens 2021	114
Number of multiplex cinemas 2021	8
Average ticket price 2021	5,93
Gross Box Office 2021	8 219 770
Number of Admissions 2021	1 386 832
Admissions per capita 2021	1,05
Market share of Domestic films 2021	14,2%
Market share of European films 2021	19,35%
Annual state support 2022	13 032 042

KEY FIGURES LATVIA

Total population 2021	1 893 223
Population of capital city Riga 2021	667 225
Currency	EUR
Standard VAT rate	21%
Personal income tax	20%
GDP 2021	30 897 991 000
GDP per capita 2021	16 320
Average monthly income per capita 2021	1 270
Number of cinemas 2021	32
Number of screens 2021	78
Number of multiplex cinemas 2021	4
Average ticket price 2021	6,17
Gross Box Office 2021	3 104 418
Number of Admissions 2021	503 441
Admissions per capita 2021	0,27
Market share of Domestic films 2021	15,77%
Market share of European films 2021	6,50%
Annual state support 2022	7 445 298

KEY FIGURES LITHUANIA

Total population	2 794 961
Population of capital city Vilnius	560 120
Currency	EUR
Standard VAT rate	21%
Personal income tax 2021	20%
GDP per capita 2021	17 628
Average monthly income 2021	1 598
Number of cinemas 2021	37
Number of screens 2021	77
Number of multiplex cinemas 2021	10
Average ticket price 2021	5,8
Gross Box Office 2021	7 754 385
Number of Admissions 2021	1 337 598
Admissions per capita 2021	0,48
Market share of domestic films 2021	6,15%
Market share of European films 2021	11,87%
Annual state support 2022	8 248 000