

Facts & Figures 2016



Estonia Latvia Lithuania

Baltic Films

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2012-2016

	Ministry of Culture	Cultural Endowment	Estonian Film Institute	Total
	EUR	EUR	EUR	EUR
2012	1 063 288	1 664 001	3 434 384	6 161 673
2013	571 000	1 732 822	3 824 938	6 128 760
2014	341 000	1 921 296	4 692 311	6 954 607
2015	725 390	1 673 159	4 842 174*	7 240 723
2016	640 000	2 004 779	7 745 833*	10 390 612

* includes Estonian Republic 100 Years film production support

CINEMA PREMIERES 2011-2015

	Domestic	European	USA	Other	Total
2011	23	71	117	6	217
2012	24	86	109	9	228
2013	22	80	121	12	235
2014	21	103	106	13	243
2015	32	113	119	12	276

DOMESTIC FILMS PRODUCED 2011-2015

	Feature films	Animation	Documentaries	Shorts	Total
2011	7	6	35	5	53
2012	10	8	34	4	56
2013	7	7	30	2	44
2014	6	8	28	7	49
2015	7	5	43	8	63

NUMBER OF CINEMAS 2011-2015

	Screening places (all)	Permanently working cinemas	Multiplex cinemas	Screens	Digital screens
2011	49	12	3	74	18
2012	45	10	3	70	18
2013	45	10	3	70	29
2014	48	11	3	81	51
2015	49	11	3	81	56



TOP TEN 2015

Title	Country of Origin	Admissions	GBO EUR	Format
Minions	US	156 104	714 820	3D
1944	EE/FI	115 599	508 761	
Fast & Furious 7	US/JP	99 552	536 754	
Spectre	GB/US	96 862	586 382	
Supilinna salaselts/The Secret Society of Soutptown	EE/FI	90 746	325 007	
Fifty Shades of Grey	US	85 037	460 587	
Inside Out	US	76 218	335 197	3D
Hotel Transylvania 2	US	69 866	326 036	
Jurassic World	US	63 745	387 869	3D
Star Wars: The Force Awakens	US	60 386	428 445	3D

FILMS SCREENED (ALL) 2011-2015

Domestic films				
	Films	Admissions	GBO EUR	Market share
2011	48	171 391	550 324	6,94
2012	49	195 844	761 097	7,57
2013	50	151 398	581 259	5,90
2014	28	123 065	520 488	4,73
2015	64	350 635	1 435 253	11,33

European				
	Films	Admissions	GBO EUR	Market share
2011	126	272 256	1 103 189	10,52
2012	166	399 327	1 739 504	15,44
2013	153	346 177	1 524 913	13,53
2014	148	518 733	2 394 119	19,95
2015	159	701 793	3 410 303	21,91

USA				
	Films	Admissions	GBO EUR	Market share
2011	164	1 997 556	8 278 635	80,83
2012	166	1 945 205	8 743 348	75,19
2013	158	1 990 330	9 332 041	77,79
2014	157	1 765 517	8 824 290	67,90
2015	140	1 961 698	10 263 837	63,42

Other				
	Films	Admissions	GBO EUR	Market share
2011	13	30 025	119 167	1,21
2012	14	46 619	185 189	1,80
2013	15	70 648	372 117	2,76
2014	20	192 889	1 015 686	7,42
2015	16	79 156	457 346	2,56

Total All Films				
	Films	Admissions	GBO EUR	Adm. per Capita
2011	351	2 471 228	10 051 315	1,80
2012	395	2 586 995	11 429 139	1,96
2013	376	2 558 553	11 810 329	1,93
2014	353	2 600 204	12 754 583	1,97
2015	379	3 093 281	15 566 739	2,36

AVERAGE TICKET PRICE 2011-2015

	EUR
2011	4,1
2012	4,4
2013	4,6
2014	4,9
2015	5,0

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2012-2016

	National Film Centre of Latvia	Culture Capital Foundation	Total
	EUR	EUR	EUR
2012	1 514 323	540 455	2 054 778
2013	2 086 496	567 679	2 654 175
2014	3 517 121	789 609	4 306 730
2015	4 891 600*	856 229	5 747 829
2016	5 846 065*	855 854	6 701 919

* includes Latvian Republic 100 Years film production support

CINEMA PREMIERES 2011-2015

	Domestic	European	USA	Other	Total
2011	28	116	117	42	303
2012	24	66	106	4	200
2013	27	50	116	27	220
2014	51	66	89	13	219
2015	25	116	133	16	291

DOMESTIC FILMS PRODUCED 2011-2015

	Feature films	Animation	Documentaries	Shorts	Total
2011	5*	4	17	2	28
2012	6	8	8	2	24
2013	4	3	18	2	27
2014	7**	11	30	4	52
2015	3	11	23	16	56

* 1 Feature length animation ** 2 Feature length animation

NUMBER OF CINEMAS 2011-2015

	Screening places (all)	Permanently working cinemas	Multiplex cinemas	Screens	Digital screens
2011	26	17	4	63	15
2012	25	17	4	62	28
2013	32	14	4	66	36
2014	29	15	4	64	44
2015	22	16	4	58	57



TOP TEN 2015

Title	Country of Origin	Admissions	GB0 EUR	Format
Minions	US	168 035	758 267	3D
Fast & Furious 7	US/JP	87 374	449 507	
Hotel Transylvania 2	US	84 106	379 907	3D
Spectre	GB/US	80 919	438 561	
Fifty Shades of Grey	US	80 131	416 318	
Home	US	58 611	259 698	3D
Inside Out	US	58 530	253 731	3D
Jurassic World	US	54 204	280 671	3D
Star Wars: The Force Awakens	US	50 268	287 506	3D
SpongeBob SquarePants	US	48 937	217 294	3D

FILMS SCREENED (ALL) 2011-2015

Domestic films				
	Films	Admissions	GB0 EUR	Market share
2011	70	92 386	135 496	4,48
2012	56	103 040	284 317	4,51
2013	97	143 379	228 368	6,03
2014	109	175 207	443 717	7,58
2015	92	103 598	239 879	4,39

European				
	Films	Admissions	GB0 EUR	Market share
2011	156	192 435	870 260	9,34
2012	157	445 919	1 802 817	19,50
2013	231	267 900	1 114 170	11,27
2014	210	493 570	2 201 469	21,36
2015	256	442 171	2 005 353	18,75

USA				
	Films	Admissions	GB0 EUR	Market share
2011	194	1 675 126	6 802 103	81,27
2012	149	1 718 729	7 560 592	75,17
2013	191	1 768 158	7 998 473	74,36
2014	170	1 503 833	6 845 648	65,07
2015	164	1 750 281	8 634 103	74,24

Other				
	Films	Admissions	GB0 EUR	Market share
2011	51	101 202	580 911	4,91
2012	22	18 654	108 015	0,82
2013	77	198 249	968 874	8,34
2014	47	138 521	686 497	5,99
2015	45	61 662	287 529	2,62

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per Capita
2011	471	2 061 149	8 388 770	1,00
2012	384	2 286 342	9 755 740	1,13
2013	596	2 377 686	10 309 885	1,18
2014	536	2 311 131	10 177 331	1,16
2015	557	2 357 712	11 166 864	1,20

AVERAGE TICKET PRICE 2011-2015

	EUR
2011	4,07
2012	4,27
2013	4,42
2014	4,64
2015	4,81

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2012-2016

	Ministry of Culture	Cultural Foundation	Lithuanian Film Centre	Total
	EUR	EUR	EUR	EUR
2012	1 323 665	625 290	0	1 948 955
2013	-	-	2 751 391	2 751 391
2014	-	-	3 024 501	3 024 501
2015	-	-	3 078 652	3 078 652
2016	-	-	3 078 652	3 078 652

CINEMA PREMIERES 2011-2015

	Domestic	European	USA	Other	Total
2011	10	63	109	3	185
2012	6	82	89	9	186
2013	15	56	119	5	195
2014	14	66	101	6	187
2015	10	82	112	8	212

DOMESTIC FILMS PRODUCED 2011-2015

	Feature films	Animation	Documentaries	Shorts	Total
2011	2	8	9	19	38
2012	4	10	18	1	33
2013	11	7	17	5	40
2014	8	7	18	7	40
2015	11	4	11	9	35

NUMBER OF CINEMAS 2011-2015

	Screening places (all)	Permanently working cinemas	Multiplex cinemas	Screens	Digital screens
2011	45	42	9	95	18
2012	42	42	9	95	21
2013	42	32	10	95	44
2014	42	32	10	95	44
2015	42	32	10	95	44



TOP TEN 2015

Title	Country of Origin	Admissions	GB0 EUR	Format
Minions	US	239 970	1 115 974	
Nepatyrės/Inexperienced	LT	171 069	798 909	
Fifty Shades Of Grey	US	124 849	609 749	
Hotel Transylvania 2	US	122 774	540 173	
Fast & Furious 7	US/JP	112 590	529 938	
Traukinio apiplėšimas, kurį įvykdė Saulius ir Paulius / Train Heist by Saulius and Paulius	LT	100 406	466 504	
Spectre	GB/US	74 955	373 243	
Kunigo naudą velniai gaudo / Devils caught the priest's benefits	LT	74 263	349 023	
The Martian	US/GB	69 829	371 671	3D
Star Wars: The Force Awakens	US	63 592	359 808	3D

FILMS SCREENED (ALL) 2011-2015

Domestic films				
	Films	Admissions	GB0 EUR	Market share
2011*	12	296 693	1 065 697	10,44
2012*	10	80 469	285 244	2,88
2013*	17	510 924	2 045 844	16,49
2014	21	747 001	3 333 829	23,18
2015	21	465 370	2 126 232	13,81

European				
	Films	Admissions	GB0 EUR	Market share
2011*	63	475 245	1 774 767	17,01
2012*	82	553 719	2 127 264	17,88
2013*	56	409 504	1 631 716	13,22
2014	104	443 269	1 994 111	13,9
2015	118	638 345	2 740 575	17,8

USA				
	Films	Admissions	GB0 EUR	Market share
2011*	109	2 068 027	7 476 669	72,76
2012*	89	2 121 490	8 326 559	75,92
2013*	119	2 145 777	8 709 308	69,27
2014	130	1 944 680	8 670 077	60,28
2015	135	2 132 754	10 077 037	65,48

Other				
	Films	Admissions	GB0 EUR	Market share
2011*	3	2 256	25 635	0,08
2012*	9	38 762	144 142	1,39
2013*	5	31 478	120 006	1,02
2014	6	99 645	380 570	2,64
2015	16	93 982	447 963	2,91

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per Capita
2011*	187	2 842 221	8 568 001	0,89
2012*	190	2 794 440	8 755 945	0,93
2013*	197	3 097 683	10 875 158	1,05
2014	261	3 234 595	14 378 587	1,11
2015	290	3 330 451	15 391 806	1,13

* Only premieres

AVERAGE TICKET PRICE 2011-2015

	EUR
2011	3,62
2012	3,88
2013	4,04
2014	4,44
2015	4,62

Baltic Feature Films

ESTONIAN FEATURE FILMS RELEASED 2013-2015

Original Title	English Title	Director	Year of Release
1944	1944	Elmo Nüganen	2015
Vehkleja /Miekkailija	The Fencer	Klaus Härö	2015
Supilinna salaselts	The Secret Society of Souptown	Margus Paju	2015
Roukli	Roukli	Veiko Õunpuu	2015
Must alpinist	Ghost Mountaineer	Urmas Eero Liiv	2015
Vihane kunstnik/Sungnan Hwaga	Angry Painter	Kyuhwan Jeon	2015
Ausma/ Koit	Dawn	Laila Pakalnina	2015
Risttuules	In the Crosswind	Martti Helde	2014
Ma ei tule tagasi	I Won't Come Back (EE/RU/FI/BL/KZ)	Ilmar Raag	2014
Maastik mitme kuuga	Landscape with Many Moons	Jaani Toomik	2014
Kirsitubakas	Cherry Tobacco	Katrin Maimik, Andres Maimik	2014
Nullpunkt	Zero Point	Mihkel Ulk	2014
M.O.J.	The Man in the Orange Jacket (LV/EE)	Aik Karapetian	2014
Väikelinna detektiivid ja Valge Daami saladus	Kid Detectives & The Secret of the White Lady	René Vilbre	2013
Mustad teemandid/ Dimantes Negros	Black Diamonds (ES/PT/EE)	Miguel Alcantud	2013
Mandariinid	Tangerines (EE/GE)	Zaza Urushadze	2013
Kertu	Kertu	Ilmar Raag	2013
Free Range: ballaad maailma heakskiitmisest	Free Range: Ballad on Approving of the World	Veiko Õunpuu	2013
Lisa Limone ja Maroc Orange*	Lisa Limone & Maroc Orange (EE/FI)*	Mait Laas	2013
Kohtumõistja	The Arbiter (EE/SE)	Kadri Kõusaar	2013
Elavad pildid	Living Images	Hardi Volmer	2013

*Full length animation

LATVIAN FEATURE FILMS RELEASED 2013-2015

Original Title	English Title	Director	Year of Release
Ausma	Dawn (LV/EE/PL)	Laila Pakalnina	2015
M.O.Ž.	Man in the Orange Jacket (LV/EE)	Aik Karapetian	2015
Romeo un Džuljeta	Romeo 'n Juliet	Māris Martinsons	2015
Akmeņi manās kabatās*	Rocks in My Pockets (USA/LV)	Signe Baumane	2014
Džimlai Rūdi Rallallā	Then It's Hi! Hi! Hee!	Māris Putniņš, Jānis Cimermanis	2014
Izlaiduma gads	The Lesson (LV/RU)	Andris Gauja	2014
Modris	Modris (LV/DE/GR)	Juris Kursietis	2014
OKI Okeāna vidū	Oki – in the Middle of the Ocean (LV/USA)	Māris Martinsons	2014
Zelta zirgs*	The Golden Horse (LV/LU/LT/DK)	Reinis Katnaellis, Valentas Aškinis	2014
Lošējas	The Gambler (LT/LV)	Ignas Jonynas	2013
Miglā	In the Fog (DE/RU/LV/BY/NL)	Sergei Loznitsa	2013
Mammu es tevi mīlu	Mother I Love You	Jānis Nords	2013
Sēņotāji	Mushroomers	Ivars Tontegode	2013

*Full length animation

LITHUANIAN FEATURE FILMS RELEASED 2013-2015

Original Title	English Title	Director	Year of Release
Nepatyręs	Inexperienced	Julius Paulikas	2015
Traukinio apiplėšimas, kurį įvykdė Saulius ir Paulius	Train Heist by Saulius and Paulius	Ričardas Marcinkus, Simonas Aškelavičius	2015
Kunigo naudą velniai gaudo	Devils caught the priest's benefits	Alvydas Šlepikas	2015
Dėdė, Rokas ir Nida	Uncle, Rokas and Nida	Justinas Krisiunas	2015
Edeno sodas	Garden Of Eden	Algimantas Puipa	2015
Mes Dainuosim	We Will Sing	Robert Mullan	2015
Sangailės vasara	The Summer of Sangaile	Alantė Kavaitė	2015
Meistras ir Tatjana	Master and Tatyana	Giedre Zickyte	2015
Ramybė mūsų sapnuose	Peace To Us In Our Dreams	Šarūnas Bartas	2015
Šventa Karvė	Holy Cow	Donatas Ulvydas	2014
Pakeliui	When You Wake Up	Ričardas Marcinkus	2014
Rūsysis	The Cellar	Ričardas Matačius	2014
Gustavo nuotykių	Around the World on a Flying Windmill	Augustinas Gričius, Vaidas Lekavičius	2014
Valentinas už 2rų	Valentinas Behind the Doors	Evaldas Kubilius	2014
Nesamasis laikas	Non Present Time	Mykolas Vildžiūnas	2014
Santa	Santa (LT/FI)	Marius Ivaškevičius	2014
Už Lietuvą!	Redirected (LT/GB)	Emilijus Vėlyvis	2014
Kaip pavogti žmoną	How to Steal a Wife	Donatas Ulvydas	2013
Laikas kartu	Time Together	Mark Aerial Waller	2013
Moterys meluoja geriau. Kristina	Women Lie Better. Kristina	Alvydas Šlepikas	2013
Vardas tamsoje	A Name in the Dark	Agnė Marcinkevičiūtė	2013
Lošėjas	The Gambler (LT/LV)	Ignas Jonynas	2013
Ekskursantė	The Excursionist	Audrius Juzėnas	2013
Streikas	We Will Riot	Romas Zabarauskas	2013
Laiškai Sofijai	Letters to Sofija	Robert Mullan	2013
Emigrantai	Emigrants	Justinas Krisiūna	2013
Valentinas vienas	Valentine Alone	Donatas Ulvydas	2013
Tyli naktis	Christmas. Uncensored	Maris Martinsons	2013

Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania.

Baltic Films represents the three countries at major film festivals and markets.

National Film Institutions

Estonian Film Institute

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National Film Centre of Latvia

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Lithuanian Film Centre

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Creative Europe
MEDIA

Front cover: Still from *Mellow Mud*, dir. Renārs Vimba, 110', 2016, Tasse Film, Latvia

Key Figures

KEY FIGURES ESTONIA

Total population	1 313 271
Population of capital city Tallinn	413 782
Currency	EUR
Standard VAT rate	20%
Personal income tax	21%
Corporate tax exemption since 2000	
GDP 2014	19 962 700 000
GDP per capita 2014	15 171
Average monthly income 2014	1 005
Number of cinemas 2015	49
Total number of screens 2015	81
Number of multiplex cinemas 2015	3
Average ticket price 2015	5
Gross Box Office 2015	15 566 739
Number of Admissions 2015	3 093 281
Admissions per capita 2015	2,36
Market share of domestic films 2015	11,33%
Market share of European films 2015	21,91%
Annual state support 2016	10 390 612

KEY FIGURES LATVIA

Total population 2015	1 972 100
Population of capital city Riga 2015	701 977
Currency	EUR
Standard VAT rate	21%
Personal income tax	23%
GDP 2014	23 580 686 000
GDP per capita 2014	11 824
Average monthly income 2014	765
Number of cinemas 2015	16
Number of screens 2015	58
Number of multiplex cinemas 2015	4
Average ticket price 2015	4,81
Gross Box Office 2015	11 166 864
Number of Admissions 2015	2 357 712
Admissions per capita 2015	1,2
Market share of domestic films 2015	4,39%
Market share of European films 2015	18,75%
Annual state support 2016	6 701 919

KEY FIGURES LITHUANIA

Total population	2 922 000
Population of capital city Vilnius	531 947
Currency	EUR
Standard VAT rate	21%
Personal income tax 2015	15%
GDP 2014	36 444 400 000
GDP per capita 2014	12 400
Average monthly income 2015	735,1
Number of cinemas 2015	32
Number of screens 2015	95
Number of multiplex cinemas 2015	10
Average ticket price 2015	4,62
Gross Box Office 2015	15 391 806
Number of Admissions 2015	3 330 451
Admissions per capita 2015	1,13
Market share of domestic films 2015	14,1%
Market share of European films 2015	13,7%
Annual state support 2016	3 078 652