

Facts & Figures 2018



Estonia Latvia Lithuania

Baltic Films



ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2014-2018

	Ministry of Culture	Cultural Endowment	Estonian Film Institute	Total
	EUR	EUR	EUR	EUR
2014	341 000	1 921 296	4 692 311	6 954 607
2015	635 000	1 673 160	4 764 433	7 072 593
2016	640 000	2 004 779	7 745 833*	10 390 612
2017	685 000	2 153 824	9 628 178*	12 467 002
2018	745 000	2 480 401	7 830 103*	11 055 504

* Includes Estonian Republic 100 Years film support

CINEMA PREMIERES 2013-2017

	Domestic	European	USA	Other	Total
2013	22	80	121	12	235
2014	21	103	106	13	243
2015	32	113	119	12	276
2016	18	136	111	13	278
2017	21	139	87	32	279

DOMESTIC FILMS PRODUCED 2013-2017

	Feature films	Animation	Documentaries	Shorts	Total
2013	7	7	30	2	44
2014	6	8	28	7	49
2015	7	5	43	8	63
2016	10	8	21	1	40
2017	14	5	31	3	53

NUMBER OF CINEMAS 2013-2017

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D Screens	Digital screens
2013	45	10	3	70	21	29
2014	48	11	3	81	26	51
2015	49	11	3	81	27	56
2016	50	12	4	87	33	62
2017	52	15	5	97	39	73



The Dissidents

TOP TEN 2017

	Title	Country of Origin	Admissions	GB0 EUR	Format
1	Despicable Me 3	US	148 754	705 109	3D
2	Pirates of the Caribbean: Salazar's Revenge	US	107 068	661 959	3D/IMAX3D
3	Boss Baby	US	101 772	498 490	3D
4	Sangarid/The Dissidents	EE/LV/FI	85 306	480 610	2D
5	Cars 3	US	83 356	391 195	3D
6	Fast & Furious 8	US	82 827	484 892	2D
7	Svingerid/Swingers	EE	79 346	470 372	2D
8	Fifty Shades Darker	US	71 045	419 839	2D
9	Beauty and the Beast	US	62 382	355 947	2D/IMAX2D
10	Emoji Movie	US	54 438	245 457	3D

FILMS SCREENED (ALL) 2013-2017

Domestic films				
	Films	Admissions	GB0 EUR	Market share
2013	50	151 398	581 259	5,90
2014	28	123 065	520 488	4,73
2015	64	350 635	1 435 253	11,33
2016	21	347 036	1 784 600	10,54
2017	28	282 421	1 542 174	8,04

European (non-domestic)				
	Films	Admissions	GB0 EUR	Market share
2013	153	346 177	1 524 913	13,53
2014	148	518 733	2 394 119	19,95
2015	159	701 793	3 410 303	21,91
2016	199	664 212	3 402 291	20,19
2017	179	834 503	4 460 508	23,77

USA				
	Films	Admissions	GB0 EUR	Market share
2013	158	1 990 330	9 332 041	77,79
2014	157	1 765 517	8 824 290	67,90
2015	140	1 961 698	10 263 837	63,42
2016	138	2 144 186	11 595 452	64,25
2017	111	1 933 029	10 760 430	55,05

Other				
	Films	Admissions	GB0 EUR	Market share
2013	15	70 648	372 117	2,76
2014	20	192 889	1 015 686	7,42
2015	16	79 156	457 346	2,56
2016	19	165 316	882 994	5,02
2017	37	460 979	2 636 372	13,13

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per Capita
2013	376	2 558 553	11 810 329	1,93
2014	353	2 600 204	12 754 583	1,97
2015	379	3 093 281	15 566 739	2,36
2016	377	3 290 750	17 665 337	2,54
2017	355	3 510 932	19 399 484	2,67

AVERAGE TICKET PRICE 2013-2017

	EUR
2013	4,6
2014	4,9
2015	5,0
2016	5,4
2017	5,5

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2014-2018

	National Film Centre of Latvia	Culture Capital Foundation	Total
	EUR	EUR	EUR
2014	3 517 121	789 609	4 306 730
2015	4 891 600*	856 229	5 747 829
2016	5 862 587*	907 800	6 770 387
2017	9 795 965*	666 273	10 462 238
2018	5 455 699	736 938	6 192 637

*Includes Latvian Republic 100 Years film support

CINEMA PREMIERES 2013-2017

	Domestic	European	USA	Other	Total
2013	27	50	116	27	220
2014	51	66	89	13	219
2015	25	116	133	16	291
2016	18	92	123	9	242
2017	22	99	122	12	255

DOMESTIC FILMS PRODUCED 2013-2017

	Feature films	Animation	Documentaries	Shorts	Total
2013	4	3	18	2	27
2014	7*	11	30	4	52
2015	3	11	23	16	56
2016	7	6	23	6	42
2017	6	8	29	2	45

* 2 feature length animated films

NUMBER OF CINEMAS 2013-2017

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D Screens	Digital screens
2013	32	14	4	66	15	36
2014	29	15	4	64	25	44
2015	22	16	4	58	25	57
2016	25	18	4	62	25	60
2017	23	18	4	61	25	60



Grandpa More Dangerous than Computer

TOP TEN 2017

	Title	Country of Origin	Admissions	GBO EUR	Format
1	Despicable Me 3	US	128 336	603 914	3D
2	Vectēvs, kas bīstamāks par datoru Grandpa More Dangerous than Computer	LV	76 068	281 030	2D
3	Boss Baby	US	76 017	383 765	3D
4	Fast & Furious 8	US	72 813	429 530	2D
5	Pirates of the Caribbean: Salazar's Revenge	US	69 774	394 311	3D
6	Fifty Shades Darker	US	63 631	370 715	2D
7	Svingeri/Swingers	LV	58 560	277 648	2D
8	Emoji Movie	US	52 576	242 504	3D
9	Smurfs: The Lost Village	US	51 038	230 803	3D
10	Cars 3	US	46 494	218 789	3D

FILMS SCREENED (ALL) 2013-2017

Domestic films				
	Films	Admissions	GBO EUR	Market share
2013	97	143 379	228 368	6,03
2014	109	175 207	443 717	7,58
2015	91	90 128	239 465	3,81
2016	33	185 782	656 670	7,38
2017	28	194 083	736 976	7,84

European (non-domestic)				
	Films	Admissions	GBO EUR	Market share
2013	231	267 900	1 114 170	11,27
2014	210	493 570	2 201 469	21,36
2015	257	446 894	2 022 661	18,87
2016	117	357 470	1 724 778	14,21
2017	112	438 725	2 238 726	17,71

USA				
	Films	Admissions	GBO EUR	Market share
2013	191	1 768 158	7 998 473	74,36
2014	170	1 503 833	6 845 648	65,07
2015	165	1 769 337	8 690 753	74,71
2016	146	1 962 126	9 777 866	77,98
2017	142	1 757 963	9 469 882	70,97

Other				
	Films	Admissions	GBO EUR	Market share
2013	77	198 249	968 874	8,34
2014	47	138 521	686 497	5,99
2015	45	62 019	289 007	2,62
2016	13	10 881	50 406	0,43
2017	13	86 180	414 913	3,48

Total All Films				
	Films	Admissions	GBO EUR	Adm. per Capita
2013	596	2 377 686	10 309 885	1,18
2014	536	2 311 131	10 177 331	1,16
2015	557	2 368 378	11 241 887	1,20
2016	309*	2 516 259	12 209 719	1,28
2017	295*	2 476 951	12 860 497	1,27

* Excluding film festival screenings

AVERAGE TICKET PRICE 2013-2017

	EUR
2013	4,42
2014	4,64
2015	4,81
2016	4,85
2017	5,19

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2014-2018

	Lithuanian Film Centre	Total
	EUR	EUR
2014	3 024 501	3 024 501
2015	3 073 737	3 073 737
2016	3 519 000	3 519 000
2017	4 619 000	4 619 000
2018	6 423 000	6 423 000

CINEMA PREMIERES 2013-2017

	Domestic	European	USA	Other	Total
2013	15	56	119	5	195
2014	14	66	101	6	187
2015	10	82	112	8	212
2016	13	69	128	7	217
2017	11	92	124	9	236

DOMESTIC FILMS PRODUCED 2013-2017

	Feature films	Animation	Documentaries	Shorts	Total
2013	11	7	17	5	40
2014	8	7	18	7	40
2015	11	4	11	9	35
2016	21	10	18	9	58
2017	15	7	5	14	41

NUMBER OF CINEMAS 2013-2017

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	Digital screens	3D screens
2013	42	32	10	95	44	n/a
2014	42	32	10	95	44	n/a
2015	42	32	10	95	44	n/a
2016	39	29	10	79	54	25
2017	39	29	10	79	54	25



Emilia

TOP TEN 2017

	Title	Country of Origin	Admissions	GB0 EUR	Format
1	Trys milijonai eurų/Three Million Euros	LT	235 667	1 304 887	2D
2	Zero 3	LT	194 486	1 008 470	2D
3	Despicable Me 3	US	184 398	878 047	2D/3D
4	Emilija iš Laisvės alėjos/Emilia	LT	123 228	577 309	2D
5	Pirates of the Caribbean: Salazar's Revenge	US	105 755	597 844	2D/3D
6	Fifty Shades of Grey	US	103 020	541 863	2D
7	Boss Baby	US	99 891	441 834	2D/3D
8	Fast & Furious 8	US	97 457	501 105	2D
9	Kaip susigrąžinti ją per 7 dienas How to Get Her Back in 7 Days	LT	89 616	465 368	2D
10	Cars 3	US	74 989	336 135	2D/3D

FILMS SCREENED (ALL) 2013-2017

Domestic films				
	Films	Admissions	GB0 EUR	Market share
2013*	17	510 924	2 045 844	16,49
2014	21	747 001	3 333 829	23,18
2015	21	465 370	2 126 232	13,81
2016	17	699 207	3 463 809	19,50
2017	13	861 827	4 527 528	21,47

European (non-domestic)				
	Films	Admissions	GB0 EUR	Market share
2013*	56	409 504	1 631 716	13,22
2014	104	443 269	1 994 111	13,90
2015	118	638 345	2 740 575	17,80
2016	104	336 493	1 509 654	8,50
2017	110	528 081	2 367 564	13,16

USA				
	Films	Admissions	GB0 EUR	Market share
2013	119	2 145 777	8 709 308	69,27
2014	130	1 944 680	8 670 077	60,28
2015	135	2 132 821	10 077 136	65,48
2016	162	2 613 001	12 671 608	71,50
2017	158	2 593 630	13 160 705	64,62

Other				
	Films	Admissions	GB0 EUR	Market share
2013	5	31 478	120 006	1,02
2014	6	99 645	380 570	2,64
2015	16	93 982	447 963	2,91
2016	8	19 576	79 198	0,50
2017	9	30 387	146 298	0,76

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per Capita
2013	197	3 097 683	10 875 158	1,05
2014	261	3 234 595	14 378 587	1,11
2015	290	3 330 518	15 391 905	1,13
2016	291	3 668 370	17 724 516	1,29
2017	290	4 013 925	20 202 095	1,43

* Only premieres

AVERAGE TICKET PRICE 2013-2017

EUR	
2013	4,04
2014	4,29
2015	4,62
2016	4,83
2017	5,03

Baltic Fiction Films

ESTONIAN FICTION FILMS RELEASED 2016-2017

Original Title	English Title	Director	Year of Release
November	November (EE/PL/NL)	Rainer Sarnet	2017
Sangarid/Ätrie igauņu puīši	The Dissidents (EE/LV/FI)	Jaak Kilmi	2017
Keti lõpp	The End of Chain	Priit Pääsuke	2017
Minu näoga onu	The Man Who Looks Like Me	Katrin Maimik, Andres Maimik	2017
Ikitie/Igitee	The Eternal Road (FI/EE/SE)	AJ Annila	2017
Mehetapja/Süütu/Vari	The Manslayer/The Virgin/The Shadow (EE/LT)	Sulev Keedus	2017
Pihtimus/Agsareba	The Confession (EE/GE)	Zaza Urushadze	2017
Luik/Svanurinn	The Swan (EE/DE/IS)	Asa Helga Hjörleifsdóttir	2017
Ohtlik ema/Sashishi deda	Scary Mother (EE/GE)	Ana Urushadze	2017
Kala-kala/Рыба-мечта	Dreamfish (EE/RU)	Anton Bilžo	2017
Rohelised kassid	Green Cats	Andres Puustusmaa	2017
Svingerid	Swingers	Andrejs Ēķis	2017
Ameerika suvi	Chasing Ponies	Rain Rannu	2016
Bodom	Lake Bodom (FI/EE)	Taneli Mustonen	2016
Ema	Mother	Kadri Kõusaar	2016
Kallis õeke/Nong Hak	Dearest Sister (LA/FR/EE)	Mattie Do	2016
Klassikokkutulek	Class Reunion (EE/FI)	René Vilbre	2016
Luuraja ja luuletaja	The Spy and the Poet	Toomas Hussar	2016
Õnn tuleb magades	When You Least Expect It (EE/IS)	Mart Kivastik	2016
Päevad, mis ajasid segadusse	The Days that Confused	Triin Ruumet	2016
Perekonnaaled	Family Lies	Valentin Kuik, Manfred Vainokivi	2016
Polaarpoiss	The Polar Boy	Anu Aun	2016
Senecos diena/ Seneka päev	Seneca's Day (LT/LV/EE)	Kristijonas Vildžijunas	2016
Teesklejad	Pretenders (EE/LV/LT)	Vallo Toomla	2016

LATVIAN FICTION FILMS RELEASED 2016-2017

Original Title	English Title	Director	Year of Release
Ar putām uz lūpām	Foaming at the Mouth	Jānis Nords	2017
Maģiskais kimono	Magic Kimono	Mārtis Martinsons	2017
Pirmdzimtais	Firstborn	Aiks Karapetjans	2017
Sangarid/Ätrie igauņu puīši	The Dissidents (EE/FI/LV)	Jaak Kilmi	2017
Tas, ko viņi neredz	What Nobody Can See	Staņislavs Tokalovs	2017
Vectēvs, kas bīstamāks par datoru	Grandpa More Dangerous Than a Computer	Varis Brasla	2017
Melānijas hronikas	Chronicles of Melanie (LV/CZ/FI)	Viesturs Kairiņš	2016
Pelnu sanatorija	Exiled (LV/LT)	Dāvis Šimaniš	2016
Es esmu šeit	Mellow Mud	Renārs Vimba	2016
Karaliņ pamaina	Kings Shift (LT/LV)	Ignas Miškinis	2016
Senecos diena	Seneca's Day (LT/LV/EE)	Kristijonas Vildžiūnas	2016
Svingeri	Swingers	Andrejs Ēķis	2016
Teesklejad	Pretenders (EE/LV/LT)	Vallo Toomla	2016

LITHUANIAN FICTION FILMS RELEASED 2016-2017

Original Title	English Title	Director	Year of Release
Trys milijonai eurų	Three Million Euros	Tadas Vidmantas	2017
Zero 3	Zero 3	Emilis Vėlyvis	2017
Emilija iš Laisvės alėjos	Emilia	Donatas Vilydas	2017
Kaip susigražinti ją per 7 dienas	How to Get Her Back in 7 Days	Andrius Žiurauskas	2017
Klasės susitikimas: berniukai sugrįžta!	Classroom Meeting: Boys Come Back!	Kešutis Gudavičius	2017
Poilsiautojai: Pavydo žaidynės	Holidaymakers: The Jealousy games	Simonas Aškelavičius	2017
Šventasis	The Saint	Andrius Blaževičius	2017
Stebuklas	Miracle	Eglė Vertelytė	2017
Siena: Tarp Rytų ir Vakarų	Waiting for Invasion	Neringa Medutytė	2017
Šerkšnas	Frost	Šarūnas Bartas	2017
Amžinai kartu	Together For Ever	Lina Lužytė	2017
Tarp mūsų berniukų	Between Our Boys	Kešutis Gudavičius	2016
Gautas iškvietimas	Received Call	Tadas Vidmantas	2016
Gautas iškvietimas 3	Received Call 3	Tadas Vidmantas	2016
O, ne! O, taip!	Oh, No! Oh, Yes!	Julius Paulikas	2016
Patriotai	Patriots	Alvydas Šlepikas	2016
12 kėdžių	12 chairs	Algis Ramanauskas	2016
Senecos diena	Seneca's Day (LT/LV/EE)	Kristijonas Vildžiūnas	2016
Aš už Tave pakalbėsiu	When We Talk About KGB	Maksė Dežua, Virginija Vareikytė	2016
2 naktys iki ryto	2 Nights Till Morning	Mikko Kuparinen	2016
Karalių pamaina	Kings Shift (LT/LV)	Ignas Miškinis	2016
Nuo Lietuvos nepabėgsi	You Can't Escape Lithuania	Romas Zabarauskas	2016
Gitel	Gitel	Robert Mullan	2016
Mariupolis	Mariupol	Mantas Kvedaravičius	2016

Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania.

Baltic Films represents the three countries at major film festivals and markets.

National Film Institutions

Estonian Film Institute

Uus 3, Tallinn 10111, Estonia
Tel: +372 627 6060
film@filmi.ee
www.filmi.ee

National Film Centre of Latvia

Peitavas 10, Rīga LV1050, Latvia
Tel: +371 6735 8878
nkc@nkc.gov.lv
www.nkc.gov.lv

Lithuanian Film Centre

Z. Sierakauskio st. 15, Vilnius LT03105, Lithuania
Tel: +370 5213 0547
info@lkc.lt
www.lkc.lt



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Key Figures

KEY FIGURES ESTONIA

Total population	1 315 635
Population of capital city Tallinn	426 538
Currency	EUR
Standard VAT rate	20%
Personal income tax	20%
Corporate tax exemption since 2000	
GDP 2016	21 098 300 000
GDP per capita 2016	16 033
Average monthly income 2017	1146
Number of cinemas 2017	52
Total number of screens 2017	97
Number of multiplex cinemas 2017	5
Average ticket price 2017	5,5
Gross Box Office 2017	19 399 484
Number of Admissions 2017	3 510 932
Admissions per capita 2017	2,67
Market share of Domestic films 2017	8,04%
Market share of European films 2017	23,77%
Annual state support 2018	11 055 504

KEY FIGURES LATVIA

Total population 2017	1 950 116
Population of capital city Riga 2017	641 423
Currency	EUR
Standard VAT rate	21%
Personal income tax	23%
GDP 2017	24 926 688 000
GDP per capita 2017	12 722
Average monthly income 2017	859
Number of cinemas 2017	23
Number of screens 2017	61
Number of multiplex cinemas 2017	4
Average ticket price 2017	5,19
Gross Box Office 2017	12 860 497
Number of Admissions 2017	2 476 951
Admissions per capita 2017	1,27
Market share of Domestic films 2017	7,83%
Market share of European films 2017	17,71%
Annual state support 2018	6 192 637

KEY FIGURES LITHUANIA

Total population	2 810 118
Population of capital city Vilnius	545 033
Currency	EUR
Standard VAT rate	21%
Personal income tax 2017	15%
GDP per capita 2017	15 231
Average monthly income 2017	850,8
Number of cinemas 2017	39
Number of screens 2017	79
Number of multiplex cinemas 2017	10
Average ticket price 2017	5,03
Gross Box Office 2017	20 202 095
Number of Admissions 2017	4 013 925
Admissions per capita 2017	1,43
Market share of Domestic films 2017	21,47%
Market share of European films 2017	13,16%
Annual state support 2018	6 423 000