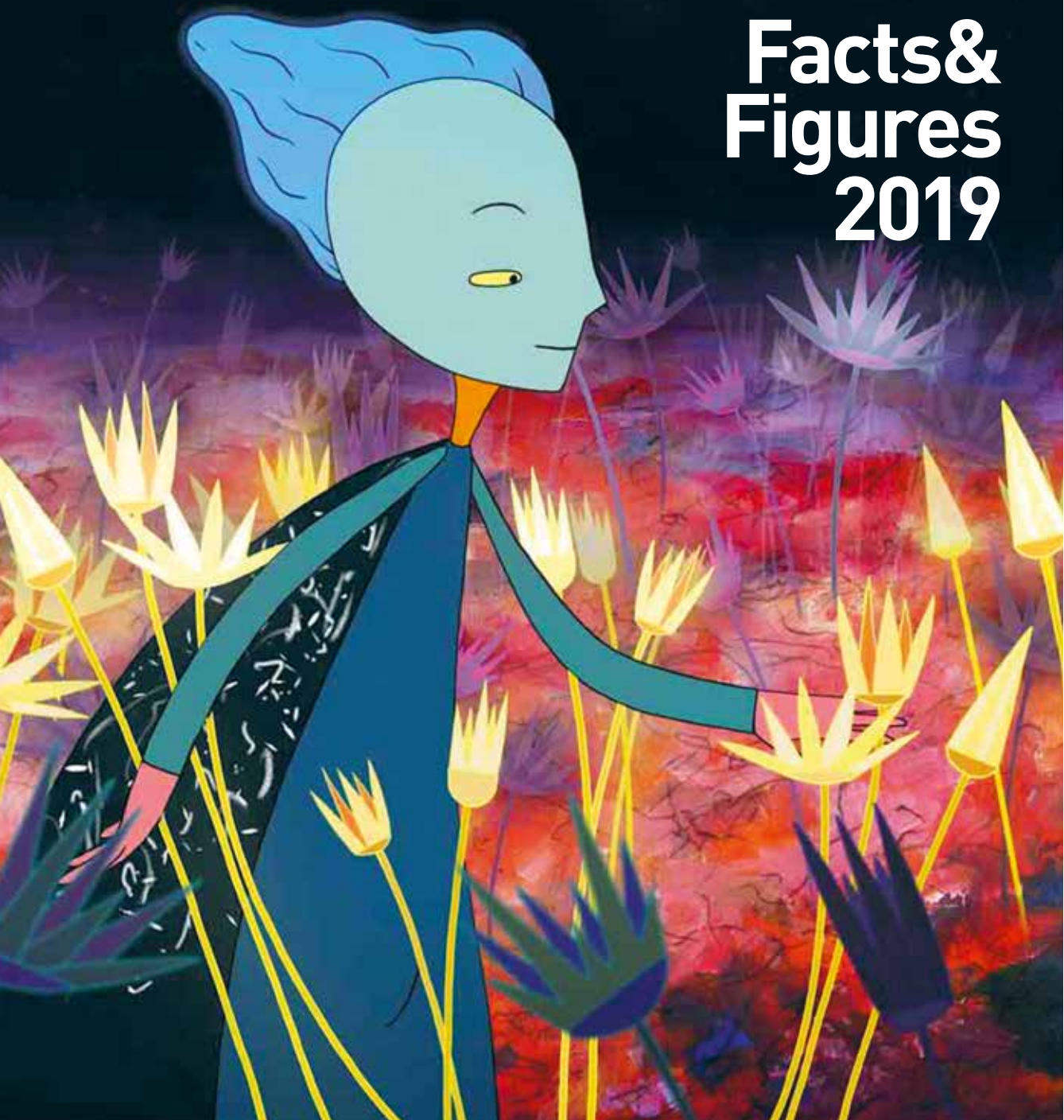


Facts & Figures 2019



Estonia Latvia Lithuania

Baltic Films

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2015-2019

| | Ministry of Culture | Cultural Endowment | Estonian Film Institute | Total |
|------|---------------------|--------------------|-------------------------|------------|
| | EUR | EUR | EUR | EUR |
| 2015 | 635 000 | 1 673 160 | 4 764 433 | 7 072 593 |
| 2016 | 640 000 | 2 004 779 | 7 745 833* | 10 390 612 |
| 2017 | 685 000 | 2 153 824 | 9 628 178* | 12 467 002 |
| 2018 | 745 000 | 2 029 101 | 9 148 057* | 11 922 158 |
| 2019 | 965 000 | 2 127 569 | 7 649 395 | 10 741 964 |

* Includes Estonian Republic 100 Years film support

CINEMA PREMIERES 2014-2018

| | Domestic | European | USA | Other | Total |
|------|----------|----------|-----|-------|-------|
| 2014 | 21 | 103 | 106 | 13 | 243 |
| 2015 | 32 | 113 | 119 | 12 | 276 |
| 2016 | 18 | 136 | 111 | 13 | 278 |
| 2017 | 21 | 139 | 87 | 32 | 279 |
| 2018 | 28 | 152 | 106 | 22 | 308 |

DOMESTIC FILMS PRODUCED 2014-2018

| | Fiction features | Animated shorts | Documentaries | Fiction shorts | Total |
|------|------------------|-----------------|---------------|----------------|-------|
| 2014 | 6 | 8 | 28 | 7 | 49 |
| 2015 | 7 | 5 | 43 | 8 | 63 |
| 2016 | 10 | 8 | 21 | 1 | 40 |
| 2017 | 14 | 5 | 31 | 3 | 53 |
| 2018 | 14 | 4 | 28 | 8 | 54 |

NUMBER OF CINEMAS 2014-2018

| | Screening places (all) | Cinemas | Multiplex cinemas | Screens (all) | 3D screens | Digital screens |
|------|------------------------|---------|-------------------|---------------|------------|-----------------|
| 2014 | 48 | 11 | 4 | 81 | 26 | 51 |
| 2015 | 49 | 11 | 4 | 81 | 27 | 56 |
| 2016 | 50 | 12 | 5 | 87 | 33 | 62 |
| 2017 | 52 | 16 | 6 | 98 | 33 | 62 |
| 2018 | 54 | 18 | 7 | 104 | 39 | 80 |



Phantom Owl Forest

TOP TEN 2018

| | Title | Country of Origin | Admissions | GB0 EUR | Format |
|-----|---|-------------------|------------|---------|------------|
| 1. | Klassikokkutulek 2: pulmad ja matused/Class Reunion 2 | EE | 146 501 | 858 992 | 2D |
| 2. | Bohemian Rhapsody | GB/US | 135 250 | 883 097 | 2D/Imax 2D |
| 3. | Eia jõulud Tondikakul/Phantom Owl Forest | EE | 125 087 | 605 450 | 2D |
| 4. | Seltsimees laps/The Little Comrade | EE | 116 744 | 563 721 | 2D |
| 5. | Incredibles 2 | US | 107 545 | 551 579 | 3D |
| 6. | The Grinch | FR/CN/JP/US | 89 687 | 473 849 | 3D |
| 7. | Hotel Transylvania 3: Summer Vacation | US | 86 619 | 419 120 | 3D |
| 8. | Mamma Mia! Here We Go Again | GB/US | 79 171 | 456 671 | 2D/Imax 2D |
| 9. | Fifty Shades Freed | US | 67 136 | 411 264 | 2D/Imax 2D |
| 10. | Pilvede all. Neljas õde/The Fourth Sister. Under the Clouds | EE | 66 567 | 348 701 | |

FILMS SCREENED (ALL) 2014-2018

| Domestic films | | | | |
|-------------------------|-------|------------|------------|-------------------|
| | Films | Admissions | GB0 EUR | Market share adm. |
| 2014 | 28 | 123 065 | 520 488 | 4,73 |
| 2015 | 64 | 350 635 | 1 435 253 | 11,33 |
| 2016 | 21 | 347 036 | 1 784 600 | 10,54 |
| 2017 | 28 | 282 421 | 1 542 174 | 8,04 |
| 2018 | 39 | 648 585 | 3 351 403 | 17,85 |
| European (non-domestic) | | | | |
| | Films | Admissions | GB0 EUR | Market share adm. |
| 2014 | 148 | 518 733 | 2 394 119 | 19,95 |
| 2015 | 159 | 701 793 | 3 410 303 | 21,91 |
| 2016 | 199 | 664 212 | 3 402 291 | 20,19 |
| 2017 | 179 | 834 503 | 4 460 508 | 23,77 |
| 2018 | 201 | 1 072 731 | 5 992 136 | 29,55 |
| USA | | | | |
| | Films | Admissions | GB0 EUR | Market share adm. |
| 2014 | 157 | 1 765 517 | 8 824 290 | 67,90 |
| 2015 | 140 | 1 961 698 | 10 263 837 | 63,42 |
| 2016 | 138 | 2 144 186 | 11 595 452 | 64,25 |
| 2017 | 111 | 1 933 029 | 10 760 430 | 55,05 |
| 2018 | 138 | 1 712 875 | 10 104 050 | 47,17 |
| Other | | | | |
| | Films | Admissions | GB0 EUR | Market share adm. |
| 2014 | 20 | 192 889 | 1 015 686 | 7,42 |
| 2015 | 16 | 79 156 | 457 346 | 2,56 |
| 2016 | 19 | 165 316 | 882 994 | 5,02 |
| 2017 | 37 | 460 979 | 2 636 372 | 13,13 |
| 2018 | 26 | 197 030 | 1 183 109 | 5,43 |
| Total All Films | | | | |
| | Films | Admissions | GB0 EUR | Adm. per capita |
| 2014 | 353 | 2 600 204 | 12 754 583 | 1,97 |
| 2015 | 379 | 3 093 281 | 15 566 739 | 2,36 |
| 2016 | 377 | 3 290 750 | 17 665 337 | 2,54 |
| 2017 | 355 | 3 510 932 | 19 399 484 | 2,67 |
| 2018 | 404 | 3 631 221 | 20 630 322 | 2,75 |

AVERAGE TICKET PRICE 2014-2018

| | EUR |
|------|-----|
| 2014 | 4,9 |
| 2015 | 5,0 |
| 2016 | 5,4 |
| 2017 | 5,5 |
| 2018 | 5,7 |

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2015-2019

| | National Film Centre of Latvia | Culture Capital Foundation | Total |
|------|--------------------------------|----------------------------|------------|
| | EUR | EUR | EUR |
| 2015 | 4 891 600* | 856 229 | 5 747 829 |
| 2016 | 5 862 587* | 907 800 | 6 770 387 |
| 2017 | 9 795 965* | 666 273 | 10 462 238 |
| 2018 | 6 012 776* | 996 685 | 7 009 461 |
| 2019 | 5 435 827 | 942 946 | 6 378 773 |

*Includes Latvian Republic 100 Years film support

CINEMA PREMIERES 2014-2018

| | Domestic | European | USA | Other | Total |
|------|----------|----------|-----|-------|-------|
| 2014 | 51 | 66 | 89 | 13 | 219 |
| 2015 | 25 | 116 | 133 | 16 | 291 |
| 2016 | 18 | 92 | 123 | 9 | 242 |
| 2017 | 22 | 99 | 122 | 12 | 255 |
| 2018 | 30 | 110 | 116 | 15 | 271 |

DOMESTIC FILMS PRODUCED 2014-2018

| | Fiction features | Animated shorts | Documentaries | Fiction shorts | Total |
|------|------------------|-----------------|---------------|----------------|-------|
| 2014 | 7* | 11 | 30 | 4 | 52 |
| 2015 | 3 | 11 | 23 | 16 | 56 |
| 2016 | 7 | 6 | 23 | 6 | 42 |
| 2017 | 6 | 8 | 29 | 2 | 45 |
| 2018 | 11* | 6 | 30 | 1 | 48 |

*1 feature length animated film

NUMBER OF CINEMAS 2014-2018

| | Screening places (all) | Cinemas | Multiplex cinemas | Screens (all) | 3D screens | Digital screens |
|------|------------------------|---------|-------------------|---------------|------------|-----------------|
| 2014 | 29 | 15 | 4 | 64 | 25 | 44 |
| 2015 | 22 | 16 | 4 | 58 | 25 | 57 |
| 2016 | 25 | 18 | 4 | 62 | 25 | 60 |
| 2017 | 23 | 18 | 4 | 61 | 25 | 60 |
| 2018 | 27 | 20 | 4 | 66 | 28 | 65 |



Homo Novus

TOP TEN 2018

| | Title | Country of Origin | Admissions | GBO EUR | Format |
|-----|---|-------------------|------------|---------|--------|
| 1. | Hotel Transylvania 3: Summer Vacation | US | 93 778 | 443 660 | 3D |
| 2. | Homo Novus | LV | 91 561 | 435 525 | 2D |
| 3. | Nameja gredzens/The Pagan King | LV | 82 285 | 422 564 | 2D |
| 4. | Kriminālās ekselences fonds/The Foundation of Criminal Excellence | LV | 81 526 | 462 497 | 2D |
| 5. | The Grinch | US | 80 637 | 425 040 | 3D |
| 6. | Bohemian Rhapsody | GB/US | 72 751 | 445 481 | 2D |
| 7. | Bille | LV | 60 215 | 227 938 | 2D |
| 8. | Johnny English Strikes Again | US/GB | 58 471 | 318 006 | 2D |
| 9. | Paradīze 89/Paradise 89 | LV | 57 386 | 224 092 | 2D |
| 10. | Fifty Shades Freed | US | 57 307 | 361 343 | 2D |

FILMS SCREENED (ALL) 2014-2018

| Domestic films | | | | |
|----------------|-------|------------|-----------|-------------------|
| | Films | Admissions | GBO EUR | Market share adm. |
| 2014 | 109 | 175 207 | 443 717 | 7,58 |
| 2015 | 91 | 90 128 | 239 465 | 3,81 |
| 2016 | 33 | 185 782 | 656 670 | 7,38 |
| 2017 | 28 | 194 083 | 736 976 | 7,84 |
| 2018 | 48 | 556 832 | 2 503 019 | 22,07 |

| European (non-domestic) | | | | |
|-------------------------|-------|------------|-----------|-------------------|
| | Films | Admissions | GBO EUR | Market share adm. |
| 2014 | 210 | 493 570 | 2 201 469 | 21,36 |
| 2015 | 257 | 446 894 | 2 022 661 | 18,87 |
| 2016 | 117 | 357 470 | 1 724 778 | 14,21 |
| 2017 | 112 | 438 725 | 2 238 726 | 17,71 |
| 2018 | 140 | 344 483 | 1 803 128 | 13,65 |

| USA | | | | |
|------|-------|------------|-----------|-------------------|
| | Films | Admissions | GBO EUR | Market share adm. |
| 2014 | 170 | 1 503 833 | 6 845 648 | 65,07 |
| 2015 | 165 | 1 769 337 | 8 690 753 | 74,71 |
| 2016 | 146 | 1 962 126 | 9 777 866 | 77,98 |
| 2017 | 142 | 1 757 963 | 9 469 882 | 70,97 |
| 2018 | 142 | 1 552 830 | 8 658 161 | 61,53 |

| Other | | | | |
|-------|-------|------------|---------|-------------------|
| | Films | Admissions | GBO EUR | Market share adm. |
| 2014 | 47 | 138 521 | 686 497 | 5,99 |
| 2015 | 45 | 62 019 | 289 007 | 2,62 |
| 2016 | 13 | 10 881 | 50 406 | 0,43 |
| 2017 | 13 | 86 180 | 414 913 | 3,48 |
| 2018 | 15 | 69 455 | 329 655 | 2,75 |

| Total All Films | | | | |
|-----------------|-------|------------|------------|-----------------|
| | Films | Admissions | GBO EUR | Adm. per capita |
| 2014 | 536 | 2 311 131 | 10 177 331 | 1,16 |
| 2015 | 557 | 2 368 378 | 11 241 887 | 1,20 |
| 2016 | 309* | 2 516 259 | 12 209 719 | 1,28 |
| 2017 | 295* | 2 476 951 | 12 860 497 | 1,27 |
| 2018 | 345* | 2 523 600 | 13 293 972 | 1,30 |

*Excluding film festival screenings

AVERAGE TICKET PRICE 2014-2018

| | EUR |
|------|------|
| 2014 | 4,64 |
| 2015 | 4,81 |
| 2016 | 4,85 |
| 2017 | 5,19 |
| 2018 | 5,27 |

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2015-2019

| Lithuanian Film Centre | | Total |
|------------------------|-----------|-----------|
| | EUR | EUR |
| 2015 | 3 073 737 | 3 073 737 |
| 2016 | 3 519 000 | 3 519 000 |
| 2017 | 4 619 000 | 4 619 000 |
| 2018 | 6 423 000 | 6 423 000 |
| 2019 | 6 431 000 | 6 431 000 |

CINEMA PREMIERES 2014-2018

| | Domestic | European | USA | Other | Total |
|------|----------|----------|-----|-------|-------|
| 2014 | 14 | 66 | 101 | 6 | 187 |
| 2015 | 10 | 82 | 112 | 8 | 212 |
| 2016 | 13 | 69 | 128 | 7 | 217 |
| 2017 | 11 | 92 | 124 | 9 | 236 |
| 2018 | 21 | 124 | 139 | 15 | 299 |

DOMESTIC FILMS PRODUCED 2014-2018

| | Fiction features | Animated shorts | Documentaries | Fiction shorts | Total |
|------|------------------|-----------------|---------------|----------------|-------|
| 2014 | 8 | 7 | 18 | 7 | 40 |
| 2015 | 11 | 4 | 11 | 9 | 35 |
| 2016 | 21 | 10 | 18 | 9 | 58 |
| 2017 | 15 | 7 | 5 | 14 | 41 |
| 2018 | 21 | 7 | 22 | 4 | 54 |

NUMBER OF CINEMAS 2014-2018

| | Screening places (all) | Cinemas | Multiplex cinemas | Screens | 3D screens | Digital screens |
|------|------------------------|---------|-------------------|---------|------------|-----------------|
| 2014 | 42 | 32 | 10 | 95 | n/a | 44 |
| 2015 | 42 | 32 | 10 | 95 | n/a | 44 |
| 2016 | 39 | 29 | 10 | 79 | 25 | 54 |
| 2017 | 39 | 29 | 10 | 79 | 25 | 54 |
| 2018 | 39 | 28 | 10 | 84 | 25 | 54 |



Ashes in the Snow

TOP TEN 2018

| | Title | Country of Origin | Admissions | GB0 EUR | Format |
|-----|--|-------------------|------------|-----------|--------|
| 1. | Tarp pilkų debesų/Ashes in the Snow | LT/US | 240 880 | 1 295 396 | 2D |
| 2. | Klasės susitikimas: berniukai sugrįžta! Classroom Meeting: Boys Come Back! | LT | 182 583 | 1 005 157 | 2D |
| 3. | Bohemian Rhapsody | GB/US | 161 095 | 950 986 | 2D |
| 4. | The Grinch | US | 131 098 | 648 378 | 3D |
| 5. | Hotel Transylvania 3: Summer Vacation | US | 128 402 | 612 862 | 2D |
| 6. | Lietuviški svingeriai/Lithuanian Swingers | LT | 111 943 | 645 911 | 2D |
| 7. | Moterys meluoja geriau. Robertėlis Women Lie Better: Robert | LT | 107 770 | 595 682 | 2D |
| 8. | Incredibles 2 | US | 103 448 | 499 648 | 3D |
| 9. | A Star is Born | US | 96 024 | 553 346 | 2D |
| 10. | Fifty Shades Freed | US | 89 502 | 511 889 | 2D |

FILMS SCREENED (ALL) 2014-2018

| Domestic films | | | | |
|----------------|-------|------------|-----------|-------------------|
| | Films | Admissions | GB0 EUR | Market share adm. |
| 2014 | 21 | 747 001 | 3 333 829 | 23,18 |
| 2015 | 21 | 465 370 | 2 126 232 | 13,81 |
| 2016 | 17 | 699 207 | 3 463 809 | 19,50 |
| 2017 | 13 | 861 827 | 4 527 528 | 21,47 |
| 2018 | 26 | 1 173 713 | 6 250 538 | 27,51 |

| European (non-domestic) | | | | |
|-------------------------|-------|------------|-----------|-------------------|
| | Films | Admissions | GB0 EUR | Market share adm. |
| 2014 | 104 | 443 269 | 1 994 111 | 13,90 |
| 2015 | 118 | 638 345 | 2 740 575 | 17,80 |
| 2016 | 104 | 336 493 | 1 509 654 | 8,50 |
| 2017 | 110 | 528 081 | 2 367 564 | 13,16 |
| 2018 | 150 | 555 895 | 2 658 350 | 13,03 |

| USA | | | | |
|------|-------|------------|------------|-------------------|
| | Films | Admissions | GB0 EUR | Market share adm. |
| 2014 | 130 | 1 944 680 | 8 670 077 | 60,28 |
| 2015 | 135 | 2 132 821 | 10 077 136 | 65,48 |
| 2016 | 162 | 2 613 001 | 12 671 608 | 71,50 |
| 2017 | 158 | 2 593 630 | 13 160 705 | 64,62 |
| 2018 | 160 | 2 454 136 | 13 167 184 | 57,53 |

| Other | | | | |
|-------|-------|------------|---------|-------------------|
| | Films | Admissions | GB0 EUR | Market share adm. |
| 2014 | 6 | 99 645 | 380 570 | 2,64 |
| 2015 | 16 | 93 982 | 447 963 | 2,91 |
| 2016 | 8 | 19 576 | 79 198 | 0,50 |
| 2017 | 9 | 30 387 | 146 298 | 0,76 |
| 2018 | 15 | 82 298 | 368 039 | 1,93 |

| Total All Films | | | | |
|-----------------|-------|------------|------------|-----------------|
| | Films | Admissions | GB0 EUR | Adm. per capita |
| 2014 | 261 | 3 234 595 | 14 378 587 | 1,11 |
| 2015 | 290 | 3 330 518 | 15 391 905 | 1,13 |
| 2016 | 291 | 3 668 370 | 17 724 516 | 1,29 |
| 2017 | 290 | 4 013 925 | 20 202 095 | 1,43 |
| 2018 | 351 | 4 266 042 | 22 444 111 | 1,53 |

AVERAGE TICKET PRICE 2014-2018

| | EUR |
|------|------|
| 2014 | 4,29 |
| 2015 | 4,62 |
| 2016 | 4,83 |
| 2017 | 5,03 |
| 2018 | 5,26 |

Baltic Fiction Films

ESTONIAN FICTION FEATURES RELEASED 2017-2018

| Original Title | English Title | Director | Co-production countries | Year of Release |
|---------------------------------------|--|-----------------------------------|-------------------------|-----------------|
| Pilvede all. Neljas õde | The Fourth Sister. Under the Clouds | Toomas Kirss | | 2018 |
| Klassikokkutulek 2. Pulmad ja matused | Class Reunion 2: A Wedding and a Funeral | René Vilbre | | 2018 |
| Seltsimees laps | The Little Comrade | Moonika Siimets | | 2018 |
| Portugal | Portugal | Lauri Lagle | | 2018 |
| Tuliliilia | Fire Lily | Maria Avdjushko | EE/FR/BE | 2018 |
| Võta või jäta | Take It or Leave It | Liina Trishkina-Vanhatalo | | 2018 |
| Kapten Morten lollide laeval | Captain Morten and the Spider Queen | Kaspar Jancis | EE/IE/BE | 2018 |
| Mees, kes üllatas kõiki | The Man Who Surprised Everyone | Natasha Merkulova, Aleksey Chupov | RU/EE/FR | 2018 |
| Põrgu Jaan | The Riddle of Jaan Niemand | Kaur Kokk | | 2018 |
| Mihkel | Mihkel | Ari Alexander Ergis Magnusson | IS/EE/NO | 2018 |
| Õigus õnnele | Deserved Happiness | Toomas Kirss | | 2018 |
| Elu hammasratastel | Living the Dream | Henrik Normann | | 2018 |
| Eia jõulud Tondikakul | Phantom Owl Forest | Anu Aun | | 2018 |
| Lõbus perekond | Funny Family | Mihhail Pogosov | EE/RU | 2018 |
| November | November | Rainer Sarnet | EE/PL/NL | 2017 |
| Sangarid/Ätrie igauņu puisi | The Dissidents | Jaak Kilmi | EE/LV/FI | 2017 |
| Keti lõpp | End of Chain | Priit Pääsuke | | 2017 |
| Minu näoga onu | The Man Who Looks Like Me | Katrin Maimik, Andres Maimik | | 2017 |
| Ikitie/Igitee | The Eternal Road | AJ Annila | FI/EE/SE | 2017 |
| Mehetapja/Süütu/Vari | The Manslayer/The Virgin/The Shadow | Sulev Keedus | EE/LT | 2017 |
| Pihtimus/Agsareba | The Confession | Zaza Urushadze | EE/GE | 2017 |
| Luik/Svanurinn | The Swan | Asa Helga Hjörleifsdottir | EE/DE/IS | 2017 |
| Ohtlik ema/Sashishi deda | Scary Mother | Ana Urushadze | EE/GE | 2017 |
| Kala-kala/Рыба-мечта | Dreamfish | Anton Bilžo | EE/RU | 2017 |

LATVIAN FICTION FEATURES RELEASED 2017-2018

| Original Title | English Title | Director | Co-production countries | Year of Release |
|-----------------------------------|--|---------------------|-------------------------|-----------------|
| Bille | Bille | Ināra Kolmane | LV/LT/CZ | 2018 |
| Blēži | Swindlers | Andrejs Ēķis | | 2018 |
| Homo Novus | Homo Novus | Anna Viduleja | | 2018 |
| Jaungada taksometrs | New Year's Eve Taxi | Māris Martinsons | | 2018 |
| Kriminālās ekselences fonds | The Criminal Excellency Fund | Oskars Rupenheits | | 2018 |
| Nameja gredzens | The Pagan King | Aigars Grauba | LV/GB | 2018 |
| Paradīze 89 | Paradise 89 | Madara Dišlere | LV/DE | 2018 |
| Tēvs Nakts | The Mover | Dāvis Sīmanis | | 2018 |
| Rīga (Dublis 1) | Rīga (Take One) | Siegfried | FR/LV | 2017 |
| Ar putām uz lūpām | Foaming at the Mouth | Jānis Nords | LV/LT/PL | 2017 |
| Maģiskais kimono | Magic Kimono | Mārtis Martinsons | LV/JP | 2017 |
| Pirmdzimtais | Firstborn | Aiks Karapetjans | | 2017 |
| Sangarid | The Dissidents | Jaak Kilmi | EE/FI/LV | 2017 |
| Tas, ko viņi neredz | What Nobody Can See | Staņislavs Tokalovs | | 2017 |
| Vectēvs, kas bīstamāks par datoru | Grandpa More Dangerous Than a Computer | Varis Brasla | | 2017 |

LITHUANIAN FEATURE FILMS RELEASED 2017-2018

| Original Title | English Title | Director | Co-production countries | Year of Release |
|---|------------------------------------|----------------------|-------------------------|-----------------|
| Tarp pilkų debesų | Ashes in the Snow | Marius Markevičius | LT/US | 2018 |
| Lietuviški svingeriai | Lithuanian Swingers | Tadas Vidmantas | | 2018 |
| Moterys meluoja geriau. Robertėlis | Women Lie Better: Robert | Andrius Žiūrauskas | | 2018 |
| Pelėdų kalnas | Owl Mountain | Audrius Juzėnas | | 2018 |
| Melagiai | Liars | Marius Kunigėnas | | 2018 |
| Grąžinti nepriklausomybę | Bring the Independence Back | Saulius Baradinskas | | 2018 |
| Tarp mūsų, mergaičių | Between Us Girls | Kęstutis Gadavičius | | 2018 |
| Aš Žvaigždė | I am a Star. | Robertas Kuliūnas | | 2018 |
| Širdys | Hearts | Justinas Krasiūnas | | 2018 |
| Pliusas | Plus | Mark Goldman | | 2018 |
| 100 metų kartu | 100 Years Together | Edita Kabaraitė | | 2018 |
| Kvėpavimas į marmurą | Breathing into Marble | Giedrė Beinoriūtė | LT/LV | 2018 |
| Trys milijonai eurų | Three Million Euros | Tadas Vidmantas | | 2017 |
| Zero 3 | Zero 3 | Emilis Vėlyvis | | 2017 |
| Emilija iš Laisvės alėjos | Emilia | Donatas Ulvydas | | 2017 |
| Kaip susigrąžinti ją per 7 dienas | How to Get Her Back in 7 Days | Andrius Žiūrauskas | | 2017 |
| Klasės susitikimas: berniukai sugrįžta! | Classroom Meeting: Boys Come Back! | Kęstutis Gadavičius | | 2017 |
| Poilsiautojai: Pavydo žaidynės | Holidaymakers: The Jealousy Games | Simonas Aškelavičius | | 2017 |
| Šventasis | The Saint | Andrius Blaževičius | | 2017 |
| Stebuklas | Miracle | Eglė Vertelytė | | 2017 |
| Siena: Tarp Rytų ir Vakarų | Waiting for Invasion | Neringa Medutytė | | 2017 |
| Šerkšnas | Frost | Šarūnas Bartas | | 2017 |
| Amžinai kartu | Together For Ever | Lina Lužytė | | 2017 |

Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania. Baltic Films represents the three countries at major film festivals and markets.



National Film Institutions

Estonian Film Institute

Uus 3, Tallinn 10111, Estonia
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www.filmi.ee

National Film Centre of Latvia

Peitavas 10, Rīga LV1050, Latvia
Tel: +371 6735 8878
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www.nkc.gov.lv

Lithuanian Film Centre

Z. Sierakauskos st. 15, Vilnius LT03105, Lithuania
Tel: +370 5213 0547
info@lkc.lt
www.lkc.lt



Creative
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MEDIA

Key Figures

KEY FIGURES ESTONIA

| | |
|-------------------------------------|----------------|
| Total population | 1 319 133 |
| Population of capital city Tallinn | 430 805 |
| Currency | EUR |
| Standard VAT rate | 20% |
| Personal income tax | 20% |
| Corporate tax exemption since 2000 | |
| GDP 2018 | 23 615 100 000 |
| GDP per capita 2018 | 17 950 |
| Average monthly income 2018 | 1292 |
| Number of cinemas 2018 | 54 |
| Total number of screens 2018 | 104 |
| Number of multiplex cinemas 2018 | 7 |
| Average ticket price 2018 | 5,7 |
| Gross Box Office 2018 | 20 630 698 |
| Number of Admissions 2018 | 3 631 362 |
| Admissions per capita 2018 | 2,75 |
| Market share of Domestic films 2018 | 17,85% |
| Market share of European films 2018 | 29,55% |
| Annual state support 2019 | 10 741 964 |

KEY FIGURES LATVIA

| | |
|--|----------------|
| Total population 2018 | 1 934 379 |
| Population of capital city Riga 2018 | 704 400 |
| Currency | EUR |
| Standard VAT rate | 21% |
| Personal income tax | 23% |
| GDP 2018 | 27 033 100 000 |
| GDP per capita 2018 | 13 900 |
| Average monthly income per capita 2018 | 926 |
| Number of cinemas 2018 | 27 |
| Number of screens 2018 | 66 |
| Number of multiplex cinemas 2018 | 4 |
| Average ticket price 2018 | 5,27 |
| Gross Box Office 2018 | 13 293 972 |
| Number of Admissions 2018 | 2 523 600 |
| Admissions per capita 2018 | 1,30 |
| Market share of Domestic films 2018 | 22,06% |
| Market share of European films 2018 | 13,65% |
| Annual state support 2019 | 6 378 773 |

KEY FIGURES LITHUANIA

| | |
|-------------------------------------|------------|
| Total population | 2 793 986 |
| Population of capital city Vilnius | 540 919 |
| Currency | EUR |
| Standard VAT rate | 21% |
| Personal income tax 2018 | 15% |
| GDP per capita 2018 | 16 177 |
| Average monthly income 2018 | 936 |
| Number of cinemas 2018 | 39 |
| Number of screens 2018 | 84 |
| Number of multiplex cinemas 2018 | 10 |
| Average ticket price 2018 | 5,26 |
| Gross Box Office 2018 | 22 444 111 |
| Number of Admissions 2018 | 4 266 042 |
| Admissions per capita 2018 | 1,53 |
| Market share of domestic films 2018 | 27,51% |
| Market share of European films 2018 | 13,03% |
| Annual state support 2019 | 6 431 000 |