

Films
from
Latvia



NATIONAL
FILM CENTRE
LATVIA

2010/2011

features shorts animation documentaries

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Latvian Film in 2010

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Travelling and Locally

2010 has been the best year ever for Latvian film at international festivals – our documentaries, animation and feature films were represented at Berlinale, Cannes, Annecy, Venice, Leipzig, Pusan and Amsterdam.

2011 has also started on a successful note – this year's Berlinale selected the outspoken social documentary *homo@lv* (dir. Kaspars Goba) for its *Panorama Dokumente*, and the lovable puppet animation *Acorn Boy* (dir. Dace Rīdūze) for the *Generation Kplus* programme.

Local audience numbers for Latvian films have also risen in 2010, although still lagging at a modest 7% mark, with the national historical drama *Rudolf's Gold* topping the list with 96 000 viewers.

Riga Film Fund

In March 2010 **the first regional film fund in the Baltics** was founded by the City of Riga, and a number of foreign productions were granted support. The Fund will continue its work in 2011, aiming to attract foreign film productions to Riga and Latvia.



Riga Meetings

2010 was the second most successful year of the relaxed networking

venue – *Riga Meetings* – aimed at bringing together Baltic and Nordic film producers and enhancing regional collaboration. As a result of these meetings, several regional collaboration projects are underway.

Filming in Latvia

The interest of foreign filmmakers in filming in Riga and Latvia has grown considerably in 2010 mainly due to the opening of the Riga Film Fund, but also due to the benevolent effect of the Nordic – Baltic meeting point, and the activity of Latvian producers looking to attract foreign productions in times when national film funding has diminished radically.

Films shot in Latvia in 2010 include the historic German production *Das Blaue von Himmel*, the Indian action movie *Agent Vinod*, the Japanese war drama *Clouds over Slope*, the Russian art-house film *Rose Valley*, as well as a historic reconstruction of the tragedy of Titanic – the documentary *Inside the Titanic*. An impressive, large-scale South Korean WW2 drama *My Way* is in pre-production, and will arrive in Riga in the spring of 2011.

Welcome to the Latvian filmmaking scene:
www.nfc.lv and www.filmriga.lv

Ilze Gailite Holmberg
Director

Hong Kong Confidential

Title Hong Kong Confidential

Original Title Amaya

Genre drama/comedy

Format feature, 35 mm, 1:1.85, colour, Dolby SR, 92'

Director Māris Martinsons

Screenplay Māris Martinsons

Cinematographer Gints Bērziņš

Production Designer Chi Ho

Costume Designer Sukie Yip

Original Music Andrius Mamontovas

Editor Māris Martinsons

Producers Linda Krūkle, Māris Martinsons,
Chu Chen On

Production Company Krukfilms

Collaboration with

October Pictures (Hong Kong)

World sales House of Film, LLC

Main Cast Kaori Momoi,

Andrius Mamontovas, Kristīne Nevarauska,

Dexter Fletcher, Monie Tung, Lau Dan

National Premiere 14.09.2010



A story about a romantic guy Paul who wanders around the world after a dramatic divorce from his girlfriend Lori. The USA, Chile, Japan, India, Thailand... After three years Paul finds himself in Hong Kong. There he meets Amaya and her comic family. Paul signs-up to take massage courses organized by Amaya's brother-in-law Tao, and in the salon he meets Jasmine. Prior feelings do not go away easily, and they show up again at the least expected times and places. Three different women help Paul go through the feelings of *love, longing, joy, divorce* and to find new meaning in life.

MĀRIS MARTINSONS

Features: Hong Kong Confidential 2010 /
Loss 2009 / Anastasia 200



Return of Sergeant Lapins



After recovering from an overseas mission, Krists Lapins moves into a quiet neighbourhood in Riga. His hopes for a new, peaceful life are disrupted when an unexpected visitor arrives one night. Krists soon finds himself in a swirl of events involving a mysterious blonde, a wannabe private detective, a bankrupt millionaire, and a rigorous cop. In this witty portrayal of modern Latvian society the absurd meets the comic and nothing is what it seems.



GATIS ŠMITS

Features: Return of Sergeant Lapins 2010 / Vogelfrei (co-director), 2007 / Agent Madly in Love (short) 2003 / Work (short) 2001 / Never Let the Turkey Get You Down (short) 1999

Documentaries: The Vision of Patricia M Logan 2000

Title Return of Sergeant Lapins
Original Title Seržanta Lapiņa atgriešanās
Genre comedy / drama
Format feature, 35 mm/DCP, 1: 2.35, colour, 5.1 Surround Sound, 80'

Director Gatis Šmits
Screenplay Jānis Nords
Idea Gatis Šmits, Ingus Bendikš
Cinematographer Soopum Sohn
Production Designers Aivars Žukovskis, Jānis Bijubens
Costume Designer Keita
Makeup Artist Emilija Eglīte
Original Music Kārlis Lācis
Sound Jonas Maksvytis
Editor Oskars Morozs
Producer Alise Ģelze
Production Company Film Studio TANKA
Collaboration with Solid Entertainment (Sweden)
Main Cast Andris Keišs, Guna Zariņa, Vilis Daudziņš, Gatis Gāga, Kaspars Znotiņš, Baiba Broka, Linda Šingireja, Igors Ziemelis
National Premiere 25.11.2010
International Premiere 11.10.2010, Pusan International Film Festival

Rudolf's Gold

Title Rudolf's Gold

Original Title Rūdolfa mantojums

Genre Romantic drama

Format feature, HD, 16:9,
colour, Dolby Digital, 114'

Director Jānis Streičs

Screenplay Jānis Streičs

Cinematographers Gvido Skulte,

Harijs Kukels, Imants Zaķītis

Production Designer Mārtiņš Milbrets

Costume Designer Sandra Sila

Makeup Artist Dzintra Bijubena

Sound Gints Pelcbergs

Original Music Uģis Prauliņš

Editor Līga Pipare

Main Cast Romualds Ancāns, Rēzija Kalniņa,

Artūrs Skrastiņš, Venta Vecumniece

Producers Andrejs Ēķis, Aigars Grauba

Production Company Platforma

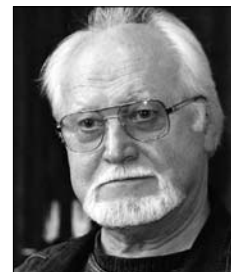
National Premiere 15.01.2010



The dawn of the XX century promised Latvians a prosperous and happy future. The nation's self-esteem had awakened, and farmers were increasingly able to rise above even the estate stewards. Rudups, old soldier of the Kaiser and, with his wealth and pride, a thorn in the Baron's side, becomes truly uncontrollable when he's hit by Cupid's arrow. The old boy is willing to do anything for simple maid Emily. But the girl loves his godson Karlis. It's all a mix of riches, of cheating, and the Baron's lawlessness. The fight of two relatives for Emily's heart changes the fate of both men and the maid, so she can see sunshine through the tears.

JĀNIS STREIČS

Features: Rudolf's Gold 2010 / Autumn Roses 2004 / Night-watchman and Laundress 2002 / Ipolit 2002 / Mysteries of the old Parish house 2000 / The Mills of Fate 1997 / The Child of Man 1991 / Carmen Horrendum 1989 / It Is Easy to Fall in an Overgrown Row 1986 / Rendezvous on the Milky Way 1985 / The Strange Passions 1983 / To Remember or Forget 1981 / To Remember or Forget 1981 / Limousine In the Color of White Night 1981 / The Unfinished Dinner 1979 / Theatre 1978 / The Master 1976 / My Friend-Unserious Man 1975 / My True Friend Sancho 1974 / Valodzite 1972 / Shoot Instead of Me 1970 / Boys from Livs Island 1969 / Captain Enrico's Watch 1961



Death to You



Title Death to You
Original Title Nāve Tev
Genre drama/comedy
Format 35 mm, 1:1.85, b/w, Dolby Digital, 90'

Director Juris Poškus
Writer Juris Poškus
Cinematographer Aadel Nodeh-Farahani
Production Designer Ilva Klaviņa
Costume Designer Ginta Tinte Vesermane
Make-up Artist Ginta Tinte Vesermane
Sound Ernests Ansons
Editor Liene Bāliņa
Producer Madara Melberga
Production Company FA Filma
Cast Iveta Pole, Artuss Kaimiņš,
Andris Keiņš, Aigars Apinis, Varis Piņķis
To be released March 2011



The film focuses on two characters – Simona and her fiancé Andzha, who both have differing perspectives on their up and coming marriage. On the verge of marrying, Simona starts to doubt her feelings. When Andzha's brother Guido arrives from the sea it causes a series of events that bring their plans to a crisis. The film is shot in a point/counter-point narrative style juxtaposing contrasts between dialogue and visual mood and texture.



JURIS POŠKUS

Feature: Monotony 2007

Documentaries: But the Hour is Near 2004 /
Angels of Death 1999 / 110/220 1997 /
Sunday Morning 1995 / The School of Life and Fish 1992 /
Meanwhile in Copenhagen 1992 / Stop All Engines 1991 /
Agony 1991 / Walk Around Königsberg 1990

Dream Team

Title Dream Team

Original Title Sapņu komanda

Genre Historical drama

Format feature, 4K/35 mm, 1:2.35,
colour, Dolby Digital, 90'

Director Aigars Grauba

Screenplay Franciska Cimmare,
Aigars Grauba, Andrejs Ēķis

Cinematographer Gvido Skulte

Sound Pavel Rejholec

Editor Līga Pipare

Producer Andrejs Ēķis

Production Company Platforma

To be released November 2011



Geneva, Switzerland 1935. The first European Basketball Championship is about to take place. Basketball is still an unknown sport in Europe, and the national teams are meeting for the first time. Each wants the honour of being the first champion. Meanwhile in Latvia, coach Baumanis is convinced that he can assemble a team and take it to Geneva. However, he quickly learns that triumph and defeat are also part of the game. Coach Baumanis faces many difficulties, as well as unexpected help from those closest to him.

AIGARS GRAUBA

Features: Defenders of Riga 2007 /
Dangerous Summer 2000 / Courage to Kill 1993



Gulf Stream Under Iceberg



Title Gulf Stream Under Iceberg
Original Title Гольфстрим под айсбергом
Format feature, 35mm, 1:1,88,
colour, Dolby SR, 120'

Director Yevgeny Pashkevich
Screenplay Yevgeny Pashkevich
Cinematographers Gints Bērziņš, Valērijs Martinovs

Production Designers Jurgis Krāsons,
Pavels Parhomenko

Costume Designers Natalia Zamakhina,
Sandra Sila

Makeup Artists Tamara Frid,
Dzintra Bijubena

Producer Yevgeny Pashkevich
Production Company Nida Filma

Co-production with Natālija Ivanova,
Horosho Production (Russia)

Main Cast Aleksejs Serebrjakovs,
Ksenija Rappoport, Daņila Kozlovskij,
Ville Haapasalo, Jurijs Curilo, Jekaterina Vilkova,
Anna Azarova, Olga Šepitska, Natalija Čalaja,
Jeļena Morozova, Tatjana Ļutajeva,
Indra Burkovska, Rēzija Kalniņa, Jānis Reinis,
Uldis Dumpis, Ģirts Kēsteris, Pēteris Liepiņš,
Vigo Roga, Iveta Brauna, Regnārs Vaivars,
Lembits Ulfsaks, Ļubomiras Laucavičus,
Jekaterina Miģicko, Vaida Butīte

To be released June 2011



Inspired by the works of Anatole France. The myth of Lilith represents the eternal drama in the relations of Man and Mother Nature, insatiable in her desire to give birth and destroy. This fairy tale – Lilith traveling through time and space and her “sweet” and damaging mission, is based on ancient Oriental legends, the Talmud and the medieval books of Cabala.



YEVGENY PASHKEVICH

Features: The Days of a Man 1989 / Infants (short) 1984

Documentaries (selected titles): Variations on the Theme 1986 / The Long Day 1981 / Novelettes on the Telephone 1978 / The Winter Landscape 1975 / Impressions 1975 / The Flight of the Swallow 1973

Mona

Title Mona

Original Title Mona

Genre Modern drama with elements
of mysticism

Format feature, 35mm, 1:1.85,
colour, Dolby SR, 100'

Director Ināra Kolmane

Screenplay Arvis Kolmanis, Ināra Kolmane

Cinematographer Uldis Jancis

Production Designers Jurgis Krāsons,
Līga Krāsone

Makeup Artist Asja Strēle

Special Makeup Effects Peter Gorshenin

Original Music Hilmar Orn Hilmarsson,
Orn Eldjarn

Sound Anrijs Krenbergs

Editors Jānis Juhņēvičs, Roberts Rubīns

Producers Jānis Juhņēvičs,

Ingvar Thordarson, Julius Kemp

Executive Producers Imants Mozers,
Inga Mežaraupe

Production Company Film Studio Deviņi

Co-production with Kisi Production (Iceland)

Main Cast Kristīne Belicka, Saulius Balandis,
Valery Yaremenko, Lauris Subatnieks

To be released Spring 2011



A story of different worlds – about a man and a woman, about the city and the countryside, about the future and the past, about animals and their killers, about deep and short-lived passion and the ancient mystery of a woman. It is a story interwoven with visions, metamorphosis and love.

INĀRA KOLMANE

Feature (short): Frosty Flowers 2001

Documentaries: Controversial History 2010 / Nude 2009
/ My Husband Andrei Sakharov 2006 / Vijaya 2005 / Going
into Darkness 2003 / A World Apart 2002 / Poco a Poco
2001 / The Latvian Legion 2000



Monsieur Taurins



A story of credulous German teacher's Monsieur Taurins' tragicomic adventures in France.

Title Monsieur Taurins

Original Title Monsieur Tauriņš

Genre Comedy

Format feature, HD, 16:9,
colour, Dolby Stereo, 85'

Director Alexander Hahn

Sreenplay Alexander Hahn

Cinematographer Jerzy Palacz

Production Designer Aki Gäämbääle

Original Music Markus Poechinger

Sound Boriss Reznīks

Editors Visvaldis Zarakovskis

Producers Alexander Hahn,
Dzintars Belogradovs

Co-producer Markus Poechinger

Production Company VISIO

Main Cast Gundars Āboliņš,
Markus Boestfleisch, Angelina Noa,
Maša Maskina, Maija Miķelsone

To be released Autumn 2011



ALEXANDER HAHN

Features (selected titles): Midsummer Madness

(Janu Nakts) 2007 / The Last Soviet Movie 2003 /

2000 & 1 Nacht oder das fatale Schicksal des Voyeurs 2000 /

Far Away from St. Petersburg 1992

Mushroomers

Title Mushroomers

Original Title Sēņotāji

Genre Comedy

Format feature, 4K/35 mm, 1.85:1,
colour, Dolby Digital, 80'

Director Ivars Tontegode

Screenplay Ivars Tontegode

Cinematographer Jānis Skulme

Production Designer Evija Džonsone

Costume Designer Evija Džonsone

Makeup Artist Simona Strauja

Sound Jevgeny Kobzev

Editor Andra Lejniece

Producer Roberts Vinovskis

Production Company

Locomotive Productions

Main Cast Andrejs Mozeiko,

Kristians Karelins, Mareks Balmanis,

Sandra Zvīgule, Dace Everss

To be released September 2011



Peter is just another *peter*, so very ordinary. He works in an office where colleagues make fun of him and the boss makes sexual advances. His sick mother harasses him at home. Bit by bit his life becomes completely unbearable. Once, by chance, Peter happens to try magic mushrooms, and this adventure turns into a move towards a different life.



IVARS TONTEGODE

Feature (short): Obsession 2009



People Out There



Title People Out There
Original Title Cilvēki Tur
Genre crime/drama
Format feature, 4K/35 mm, 2.35:1, colour, Dolby Digital, 90'

Director Aik Karapetian
Screenplay Aik Karapetian
Cinematographer Jānis Eglitis
Production Designer Henrijs Deičmanis
Costume Designer Lote Eglite
Makeup Artist Maija Gundare
Sound Ernests Ansons
Producer Roberts Vinovskis
Production Company Locomotive Productions
Main Cast Ilya Scerbakov, Semen Serzin, Mikhail Razumovsky, Eduard Murashov, Viktoria Kondratenko
To be released November 2011



After young hoodlum Jan witnesses a murder and gets arrested for a crime he didn't do, he decides to change his life. Finding himself in a religious sect with mostly well-to-do people, Jan sees hope for a better life. Unfortunately, the benevolence and friendliness is just the preacher's way of creating an image of healer and well-doer. Realizing his fatality, Jan takes a decision that will become fateful not only for him.



AIK KARAPETIAN

Feature (short): Disgust 2007

Threesome Dance

Title Threesome Dance

Original Title Dancis pa trim

Genre Historical Drama

Format feature, 35 mm, 1:1.66,
colour, Dolby Digital, 110'

Director Arvīds Krievs

Screenplay Andris Puriņš

Cinematographers Dāvis Šimanis,
Valdemārs Jemeljanovs, Agris Birzulis,
Andrejs Verhoustinskis

Production Designers Ieva Romanova,
Sandra Sila

Makeup Artist Dzintra Bijubene

Sound Andris Barons

Original Music Mārtiņš Brauns

Editors Liene Bāliņa, Kristians Luhaers

Executive Producer Kristians Luhaers

Main Cast Kristīne Nevarauska,
Mārtiņš Freimanis, Jānis Vingris

Producers Arvīds Krievs, Jānis Vingris

Production Company Kaupo Filma

To be released March 2011



A film about the relationship between three people during WWII in the Kurzeme region. Based on true events as written about in Valdemārs Kārklīņš' 1959 novel, *Only Love*, this tragedy involves a group of Latvian soldiers formed under General Kurelis. Hoping to change the course of events, they established ties with Sweden and the UK and paid the ultimate price.

ARVĪDS KRIEVS

Features (selected): You're Sexy When You're Sad 2005/ Eve's Garden of Paradise 1990/ A Photograph With a Woman and Wild Hog 1987 / Raspberry Wine 1984 / The Game 1981 / The Guilty 1980/ The Orange Twilight 1979

Documentaries (selected): Father, Family and the Threshing Machine 2007 / Children of Their Own Land 2006 / A Bright Life 2006 / Photo Inta Ruka 2003 / Which Sledge to Choose 1995 / Baltic Way 1993 / The Master of Land 1993 / The Time of President 1992 / Basi, A Place in Kurzeme 1987



Last Bearslayer



Title Last Bearslayer

Original Title Pēdējais Lāčplēsis

Genre absurd tragedy/ grotesque

Format short feature, 16 mm/RED, 4:3, colour, Dolby digital, 23'

Director Jānis Vingris

Screenplay Jānis Vingris

Cinematographer Uldis Jancis

Production Designer Jurgis Krāsons

Costume Designer Sandra Sila

Makeup Artist Dzintra Bijubena

Composer Andris Vilcāns

Sound Andris Barons

Editor Jānis Vingris

Producers Jānis Vingris

Production Company Eho Filma

Main Cast Guntis Pilsums, Mārtiņš Eihe,

Indra Burkovska, Juris Strenga,

Dana Dombrovska, Aleksandrs Radzevičs,

Kārlis Būmeisters, Dace Eversa, Agris Māsēns

National Premiere February 2010



A sombre night has fallen upon Latvia. The greedy and depraved Doctor Snout, who cares only for power and his personal lewd recreations, has taken over. Many Latvian folk heroes have been arrested and subjected to sadistic humiliation, while others are declared to be wanted criminals. However, the mightiest of them all, the legendary Bearslayer, who fell into the River Daugava while battling the Black Knight, has risen up from the depths to change Latvia's destiny. Together with the "good" heroes, Antiņš and Maija, the Bearslayer saves Princess Goldie, the tiny fairytale hero Sprīditis, and the poet Rainis. This angers the mighty Doctor Snout and he challenges all of them to a boxing match.



JĀNIS VINGRIS

Features (shorts): Last Bearslayer 2010 / White Beast 2005

Documentaries: Alexander 2006/ The Roof Man 2003

Signs of Light

Title Signs of Light

Original Title Gaismas zīmes

Genre Drama

Format short feature, 35 mm/HDCAM,
16:9, colour, stereo, 17'

Director Ilze Kunga

Screenplay Ilze Kunga, Ivo Briedis

Cinematographer Maksim Efros

Production Designers Ilva Kļaviņa,
Jurgis Krāsons

Costume Designer Evija Džonsone

Makeup Artist Ilze Trumpe

Music Jevgenijs Kobzevs

Sound Jevgenijs Kobzevs

Editor Artjom Antonov

Producers Laima Freimane, Ilze Kunga

Production Company Screen Vision

Main Cast Egons Dombrovskis,
Sandra Zvīgule, Ivo Briedis

National Premiere 10.11.2010



Ingus is a man around forty, utterly happy with his bachelor life, until one day chatty Žanete moves in next door and upsets the usual course of things. He might, of course, ignore her, but some overwhelming force makes him act differently.



ILZE KUNGA

Features (shorts): Signs of Light 2010 / Spiralling 2007 /
Business Trip to the Forest 2005 / Rendezvous 2004 /
The Encounter 2002 / I Wish I Could Be 2001



U-turn Is Prohibited



A woman decides to change her life. She can't live with her husband anymore. The decision is hard for her, but turning around is prohibited!

Title U-turn Is Prohibited

Original Title Apgriezties braukšanai pretējā virzienā aizliegts

Format short feature, Betacam SP, 16:9, colour, stereo, 7'13"

Director Lara Carvalio, Anna Dubrovskā

Screenplay Lara Carvalio

Cinematographer Aleksandrs Grebņevs

Production Designers Aivars Žukovskis, Raimonds Kalējs

Costume Designer Lara Carvalio, Anna Dubrovskā

Makeup Artist Ilona Zariņa

Sound Andris Gauja

Editor Oļegs Aleksejevs

Producer Alise Krilova

Production Company Studio F.O.R.M.A.

Main Cast Anna Gerasimova, Igor Kulikov, Eva Vancāne, Zakhar Kovalenko

National Premiere 10.11.2010



LARA CARVALIO

Documentaries: Time Is Not 2009

Features (shorts): U-turn Is Prohibited 2010/ Ballerina 2009 / Red. Passion. And a Bit of Anger 2009 / I Don't Remember You... 2009



ANNA DUBROVSKĀ

Features (shorts): U-turn is prohibited 2010/ At the Beginning There Was a Chicken 2009/ Buttons 2008 / Rush 2008/ Ruins 2007 / The Role 2007/ Inter-outer 2006

Gutenmorgen and the Third Eye

Title Gutenmorgen and the Third Eye
Original Title Gutenmorgens un Treša Acs
Genre adventure comedy
Format feature, HD, 16:9, colour, stereo, 10'

Director Elina Eihmane
Screenplay Elina Eihmane
Original Story Māris Bērziņš
Cinematographer Astrīda Konstante
Original Music Mārtiņš Strautnieks
Sound Klāvs Siliņš
Editor Elina Eihmane
Producer Daiga Livčāne
Production Company Mistrus Media
National Premiere Spring 2011



Gutenmorgen is an eccentric family man who tends to see his life in bright colours. In order to improve his failing eyesight, Gutenmorgen decides to open a third eye. Gutenmorgen begins mediating with a self-proclaimed guru and hopes that this unconventional activity will make his family and friends appreciate him just a little bit more.

ELĪNA EIHMANE

Features (shorts): Gutenmorgen and the Time Machine 2009 / Cucurbita Pepo – Bikino Eco 2009 / Summer 2009 / Selection 2009 / Jellycake 2007 / Family and Friendship 2007 / Squirrelfriends 2006 / Sybilla 2006
Documentary: A Man in the Forest 2007



Acorn Boy



Title Acorn Boy
Original Title Zīļuks
Format puppet animation, HDCAM, 16: 9, colour, Dolby Digital, 10'

Director Dace Rīdūze
Screenplay Dace Rīdūze
Cinematographer Ēvalds Lācis
Character Designer Ilze Kiršteina
Computer Graphics Andris Gailītis
Animators Jānis Cimermanis, Māris Brinkmanis
Original Music Uldis Marhilevičs
Sound Anrijs Krenbergs
Editors Dace Rīdūze, Jānis Cimermanis, Ēvalds Lācis
Producer Māris Putniņš
Production Company Animācijas Brigāde
National Premiere 09.12.2010
International Premiere 02.2011, Berlinale, Generation KPlus



Have you ever made little creatures out of acorns? This is a story about a little Acorn Boy and his colourful adventures in the village of Stalks, where he meets Bee, Mr. Spider, the Ants, and all the other bugs...



DACE RĪDŪZE

Animation: Acorn Boy 2010 / Pig's Happiness 2009 / Smile, My Friend! 2007 / Dream Dwarfs 2006 / Antlion 2004 / Firefly 2002 / Cats 2002 / Up and Down 2000

Brer Rabbit and Boss Lion

Title Brer Rabbit and Boss Lion

Original Title Kā brālītis trusītis uzvarēja lauvu

Format 2D animation, Betacam SP, 16:9,
colour, stereo, 9'

Director Roze Stiebra

Screenplay Roze Stiebra, Ilze Skrastiņa

Designers Inga Actiņa-Stūrmane,
Ilze Martinsone

Animator Maija Brence

Composer Zigmars Liepiņš

Sound Marana Production

Computer Graphics Dzintars Krūmiņš

Editor Roze Stiebra

Producer Ansis Bērziņš

Production Company Dauka

National Premiere 16.06.2010



A story about the fearless Brer Rabbit and the greedy, brazen and boastful Boss Lion who uses the gullibility of the little brothers to rule over their simple lives. Rabbit comes up with a brave plan and a way to defeat the horrible Lion with his resourcefulness.

ROZE STIEBRA

Animation (selected titles): Brer Rabbit and Boss Lion, 2010 / The Cuckoo and Her 12 Hubbies, 2009 / Sister and Brother, 2008 / Did You Say Something? 2008 / Danceplay, 2007 / Butterflies 2005 / Little Fairy-Tales, 28 Films (1994-2006) / Adventures of the Sausage 2002 / The Unusual Rigans 2001 / A Piece of Cake 2000 / Into the Trap 2000 / Doggie 1999 / Come Back Salmon! 1998 / The Cat's Mill 1994 / How the Baby Comes into the World 1991 / Ness and Nessy 1991



Eclipse



During a solar eclipse nature performs a transcendental ritual. Two worlds collide, and a sacred gate is opened for the male to reach a female.

Title Eclipse

Original Title Aptumsums

Format 2D animation, Digital Betacam, 16:9, colour, stereo, 10'04"

Director Kārlis Vītols

Screenplay Kārlis Vītols

Designer Kārlis Vītols

Animator Kārlis Vītols

Sound Totem

Editor Kārlis Vītols

Producer Viesturs Graždanovičs

Production Company URGA

National Premiere 26.02.2010

International Premiere 06.2010 Annecy

Animation FF, out of competition programme



KĀRLIS VĪTOLS

Animation: Eclipse 2010 / Devil's Fuji 2009 / Mechanism 2007 / Garden of Fetish 2006 / The Trophy 2004 / Kloijhi 2000 / The Red Glove 1998

Funny Alphabet

Title Funny Alphabet

Original Title Joka pēc Alfabēts

Format 2D animation, 35mm, 16:9,
colour, Dolby SR, 10'

Director Reinis Kalnaellis

Screenplay Indra Sproģe

Cinematographers Dāvis Tenteris,
Mārtiņš Veļa, Renārs Zālītis

Composer Renārs Kaupers

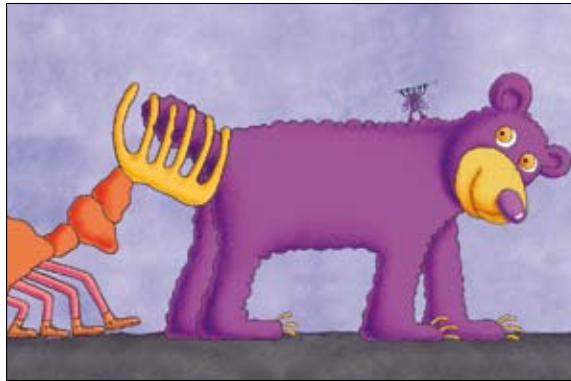
Sound Egons Kronbergs, Gatis Priekulis,
Andris Barons

Editors Mārtiņš Veļa, Renārs Zālītis

Producer Vilnis Kalnaellis

Production Company Rija Films

National Premiere 15.12.2010



We played with words
We played all day
until Alphabet
was made



REINIS KALNAELLIS

Animation: Funny Alphabet 2011 / When Apples Roll 2009

Documentaries: The Fire and Clay Master 2009



How Shammies Bathed



Title How Shammies Bathed

Original Title Kā Lupatiņi mazgājās

Format 2D animation, Digital Betacam, 4:3, colour, stereo, 7'

Director Edmunds Jansons

Screenplay Inese Zandere

Animator Mārtiņš Dūmiņš

Character Designers Reinis Pētersons,
Ūna Laukmane

Artists Reinis Pētersons, Ūna Laukmane

Original Music Jēkabs Nīmanis

Sound Ģirts Bišs

Editor Edmunds Jansons

Producer Sabīne Andersone

Production Company Atom Art

International Premiere 23.10.2010 Chicago
International Children's Film Festival



What should one do upon hearing scary 'drip-drop' sounds coming from a dark room? The Shammies – Mitten, Pillow, Hanky and Sockie – decide to take a bath. One by one they toddle down the stairs to discover a Monster who lives behind the bathroom door, and get acquainted with Splashy Water.



EDMUNDS JANSONS

Animation: How Shammies Bathed 2010 /
Springtime in Vārnu Street 2009 /
Little Bird's Diary 2007 / Scissorman 2005 /
The White 2001 / Haiku 1995

Documentaries: The Black Spawn 2003

Tiger

Title Tiger (series Rescue Team)

Original Title Tīgeris (seriāls Avārijas Brigāde)

Format puppet animation, Digital, 1:1.75,
colour, Dolby Digital, 7'46"

Director Jānis Cimermanis

Screenplay Māris Putniņš

Cinematographer Ēvalds Lācis

Art Director Māris Putniņš

Animators Māris Brinkmanis, Jānis Cimermanis

Computer Graphics Andris Gailītis

Original Music Mārtiņš Brauns

Sound Anrijs Krenbergs

Editors Ēvalds Lācis, Jānis Cimermanis

Producer Māris Putniņš

Production Company Animācijas Brigāde

National Premiere 09.12.2010

International Premiere 10.2010 Chicago

International Children's Film Festival

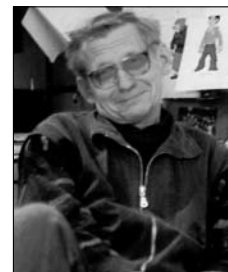


A dark caravan arrives in the city during the night. The next morning children find a big box left on the street. Strange sounds come from this box. The famous Rescue Team men have been called in to help...

JĀNIS CIMERMANIS

Features: I'll Buy Your Husband! 2003

Animation: Tiger 2010 / Karu Tuleb! 2008 / The Latvian 2007 / Mischief series I, II, III, IV 1990-2006 / The Three Musketeers 2006 / Poem About Threshing 2003 / Prop and Berta 2000 / The Little Knight 1998 / The Rhino (Munk and Lemmy series)1993 / Series The Rescue Team, 26 episodes 1991-2010 / The Way 1988 / The Live Friend 1987 / The Forester's Grandson 1985



To Swallow a Toad



Title To Swallow a Toad
Original Title Norit Krupi
Format 2D animation, 35mm, 16:9,
 colour, Dolby SR, 10'

Director Jurgis Krasons
Screenplay Ivo Briedis
Cinematographer Mārtiņš Veļa
Sound Andris Barons
Editor Jurgis Krasons
Producer Vilnis Kalnaellis
Production Company Rija Films
National Premiere 10.05.2010
International Premiere
 Festival de Cannes 2010,
 Short Film Competition



Once some “round” intellectuals lived in a small town. They were smart, kind, farsighted and successful. The reason for their success – they could swallow toads. But some that were “square” also lived in the small town. They were pragmatic realists – good was repaid with good, evil with evil, and no toads were ever swallowed. They lived in peace until one day a “square” discovered that the “rounds” swallow toads...



JURGIS KRĀSONS

Animation: To Swallow a Toad 2010 / Black Box 2006

View Finder

Title View Finder

Original Title Skatu meklētājs

Format 3D animation, Digital Betacam, 16:9,
colour, stereo, 3'17"

Director Pēteris Noviks

Screenplay Pēteris Noviks

Cinematographer Pēteris Noviks

Sound Nik Phelps

Editors Pēteris Noviks

Producer Vilnis Kalnaellis

Production Company Rija Films

National Premiere 10.05.2010



A blind man waits for the traffic light to turn green. He experiences mind visions that reveal his inner world and the emotions created by his blindness. With no connection to the real world, he lives a dream within a dream.

PĒTERIS NOVIKS

Animation: View Finder 2010 /
Place 2006 / Structuring 2006



Woman and Wind



Title Woman and Wind

Original Title Sieviete un Vējš

Format 2D animation, Digital Betacam, 16:9, colour, stereo, 10'33"

Director Aija Bley

Screenplay Aija Bley

Animators Jolanta Bigele, Iveta Hincenberga

Editor Renārs Zālītis

Original Music Anand Milind

Sound Aleksandrs Vaicehovskis

Artist Patrīcija Brekte

Art Director Patrīcija Brekte

Producer Aija Bley

Production Company A. Bley Film Studio

National Premiere 09.11.2010



She is young and beautiful. Her mischievous green eyes look for an opportunity to break out of the dull routine of daily life. She is going on a journey and her experiences will pull her into a whirlwind of passion!



AIJA BLEY

Animation: Woman and Wind 2010 / Island of Doctor D 2005 / The Prickly 2004

Features (short): Merry Christmas! 2004 / Slurp 1997 / Verner's Suffering 1996

Documentaries: Ice-Breaker and His Children 2009 / Manur's War Dance 2009 / Chechnya with My Own Eyes 2007 / People of the Reindeer 2005/ Talking on the Way 2006 / Letter to Embute 2006 / Village Close to Heaven 2004 / The Sounds of the Seasons 2003 / I Love Dauvgavpils! 2003 / A Guard, Stalin and Airplanes 1998/ Ophelia's Dream 1995 / Observations on the Corners of the State Borders 1994

Wonderful Day

Title Wonderful Day

Original Title Burvīga diena

Format clay animation, HDCAM, 16:9,
colour, stereo, 14'32"

Director Nils Skapāns

Screenplay Nils Skapāns, Ilze Emse

Cinematographer Nils Skapāns

Designer Ilze Emse

Animator Nils Skapāns

Scene Designer Ilze Emse

Character Designer Ilze Emse

Artist Ilze Emse

Original Music Valts Pūce

Sound Anrijs Krenbergs

Computer Graphics Dāvis Rudzāts

Editors Nils Skapāns, Dāvis Rudzāts,
Edmunds Jansons

Producers Nils Skapāns, Antra Cilinska

Production Company Juris Podnieks Studio

National Premiere 05.02.2010

International Premiere

Berlin International Film festival 2010,
Generation KPlus



An ordinary day turns into an adventure and becomes an extraordinary day.



NILS SKAPĀNS

Animation: 'Worm 2010 / Wonderful Day 2010 / Tales of the Sunrise' Tree.
The Frog Who Didn't Sing 2009 / Flap Your Wings! 2008 / Half a Bear 2007 /
The Witch's Button 2006 / The Telephone 2005 / Listen, Rabbit...Daddy Goes to
London 2004 / Planet Solitude 2003 / Sandbox 2002 / Provocation 2001 / Spring
2001 / Brickania 1999 / Wild Robber 1999 / Home Hole Horrors 1999 / Bird
Days 1998 / Grimm and Andersen with a Twist 1997 / Hop! Hop! Ladybird
1996 / Morning 1995 / Animals 1996-1998 / Munk and Lemmy 1993-1995



Worm



Occasionally those who only crawl get to finally fly.

Title Worm

Original Title Tārpiņš

Format clay animation, HDCAM, 16:9, colour, stereo, 5'32"

Director Nils Skapāns

Screenplay Nils Skapāns

Cinematographer Nils Skapāns

Animator Nils Skapāns

Artists Vita Valdmāne, Ralfs Treimanis, Roberts Cinkuss

Original Music Jēkabs Nīmanis

Sound Anrijs Krenbergs

Computer Graphics Dāvis Rudzāts

Editors Nils Skapāns, Dāvis Rudzāts, Edmunds Jansons

Producers Nils Skapāns, Antra Cilinska

Production Company Juris Podnieks Studio

National Premiere 01.2011



NILS SKAPĀNS

Animation: Worm 2010 / Wonderful Day 2010 / Tales of the Sunrise Tree. The Frog Who Didn't Sing 2009 / Flap Your Wings! 2008 / Half a Bear 2007 / The Witch's Button 2006 / The Telephone 2005 / Listen, Rabbit...Daddy Goes to London 2004 / Planet Solitude 2003 / Sandbox 2002 / Provocation 2001 / Spring 2001 / Brickania 1999 / Wild Robber 1999 / Home Hole Horrors 1999 / Bird Days 1998 / Grimm and Andersen with a Twist 1997 / Hop! Hop! Ladybird 1996 / Morning 1995 / Animals 1996-1998 / Munk and Lemmy 1993-1995

Circus Bear

Title Circus Bear

Original Title Lācis

Format 2D animation, Digital Betacam, 16:9,
colour, stereo, 12'

Director Reinis Pētersons

Screenplay Reinis Pētersons

Animators Mārtiņš Dūmiņš

Artist Reinis Pētersons

Producer Sabine Andersone

Production Company Atom Art

To be released May 2011



A story about an anthropomorphic bear who works as an acrobat-motorcyclist in a travelling circus during the day, but in the evenings yearns for the forest where his true happiness seems to dwell. The bear is secretly admired by a little girl who attends every show, but fears to approach him. One day the bear decides to leave everything and goes to the forest to pursue his happiness. This is a story of dreams, longing, the search for oneself, friendship and happiness.

REINIS PĒTERSONS



Lotte and the Moonstone Secret



Title Lotte and the Moonstone Secret

Original Title

Lote un Mēness akmens noslēpums

Format 2D/3D animation, 35mm, 16:9, colour, Dolby SR, 75'

Directors Janno Poldma, Heiki Ernits

Screenplay Janno Poldma, Heiki Ernits,

Andrus Kivirahk, Andris Akmentiņš

Cinematographer Renārs Zālītis

Original Music Prāta Vētra,

Sven Grunberg

Editor Janno Poldma

Producers Vilnis Kalnaellis,

Riina Sildos, Kalev Tamm

Production Companies Rija Films (Latvia),

Eesti Joonisfilm (Estonia)

To be released May 2011



In their last adventure, Klaus and his friends Fred and Ville took three stones from a secret temple. What they didn't know is that the stones are the only way for the Moon Rabbits to get back home. While two of them, Tik and Rhiv, search for Klaus and the stones, Lotte and her uncle want to unlock the stones' secrets. They have many adventures on their way to finding Fred and Ville, and are followed by the two Moon Rabbits and Paul the cat, who is also very interested in the mysterious stones.



JANNO POLDMA

Animation: Lotte and the Moonstone Secret 2011 / Autumn Elegy 2009 / Lotte from Gadgetville 2006 / Concert on a Carrot Pie 2002 / Ladybird's Christmas 2001 / Lotte Journey South 2000 / On the Possibility of Love Christmas 1999 / Tom & Fluffy 1997 / Birthday 1994 / Otto's Life 1992 / Brothers and Sisters 1991



HEIKI ERNITS

Animation: Lotte and the Moonstone Secret 2011 / Lights in the Night 2007 / Lotte from Gadgetville 2006 / Concert on a Carrot Pie 2002 / Ladybird's Christmas 2001 / Lotte Journey South 2000 / Tom & Fluffy 1997 / Legends of Tallinn 1995 / Jaapup and Death 1994 / Departure 1991 / And So in Every Year of Our Lord 1990

To the Sea!

Title To the Sea!

Original Title Uz jūru!

Format 2D animation, Digital Betacam, 16:9,
colour, stereo, 7'

Director Edmunds Jansons

Animator Edmunds Jansons

Artist Edmunds Jansons

Producer Sabine Andersone

Production Company Atom Art

To be released December 2011



The story of a kitten who lives with a fisherman's family in a village near the sea, surrounded by the smell of fish, tractor oil, and wet nets. Just like all the other kids, he dreams of swimming, building sand castles and playing badminton. One day vacationers arrive in the village...

EDMUNDS JANSONS

Animation: How Shammies Bathed 2010 /
Springtime on Vārnas Street 2009 / Little Bird's Diary 2007 /
Scissorman 2005 / The White 2001 / Haiku 1995

Documentaries: The Black Spawn 2003



Villa Antropoff



Title Villa Antropoff

Original Title Villa Antropoff

Format 2D animation, 35 mm, 1:1.85, colour, Dolby Digital, 10'

Directors

Vladimir Leschiov, Kaspars Jancis

Screenplay

Vladimir Leschiov, Kaspars Jancis

Designer Vladimir Leschiov

Animators Liga Skirmane,

Vladimir Leschiov, Inta Silanža

Scene Designer Vladimir Leschiov

Character Designer Vladimir Leschiov

Artist Vladimir Leschiov

Art Director Vladimir Leschiov

Original Music Kaspars Jancis

Producers Vladimir Leschiov, Kalev Tamm

Production Companies

Lunohod (Latvia), Eesti Joonisfilm (Estonia)

To be released December 2011



A man leaves his miserable home to find fortune and love. He fights danger and extreme conditions on his way to a distant dreamland. Despite everything, he reaches his goal exhausted and hungry, and gets everything he dreamed of. But...was it really what he wanted?



VLADIMIR LESCHIOV

Animation: Wings and Oars 2009 /
Lost in Snow 2007 / Insomnia 2004 /
Grandad's Honey 2002 / The Letter 2002

Why Wolves Howl at the Moon

Title Why Wolves Howl at the Moon
(pilot episode of series Weasymartenette)
Original Title Kāpēc vilki gaudo uz mēnesi
(seriāls Fiksais Mārtiņš)
Format 2D animation, Digital, 1:1.85, 16:9,
colour, Stereo, 7'

Director Inga Prauliņa
Screenplay François Buel
Cinematographer Renārs Vilkaušs
Art Director François Buel
Animator Inga Tabaka
Computer Graphics Renārs Vilkaušs
Original Music Andris Sējāns, Reinis Sējāns
Sound Andris Sējāns, Reinis Sējāns
Editors Inga Prauliņa
Producers Inga Prauliņa, Kristīne Cibulška
Production Company JetMedia
To be released June 2011



Little Ani is the only child in an ordinary family. As all children, Ani likes to ask her parents unexpected and surprising questions, but they fail to give satisfactory answers. It's her favorite push toy Weasymartenette who always knows the best and funniest answer. We discover that all those puzzling questions such as, "Why do wolves howl at the moon?" or "Why are the clouds so odd-shaped?" have a single answer: because of Weasymartenette!

INGA PRAULIŅA

Animation: The Tale of the Palace (short) 2002 / The Little Devils (TV special) 1999



Aging with Joy



Title Aging with Joy

Original Title Vecmāmiņu koris

Format documentary, HDV, 16:9,
colour, stereo, 58'

Director Ilze Ramāne

Screenplay Ilze Ramāne

Cinematographer Ilze Ramāne

Sound Egons Kronbergs

Editor Gunta Ikere

Producers Valdis Ābols, Lukas Trimonis

Production Company Vides Filmu Studija

Co-production with

Ultra Nominum (Lithuania)

National Premiere 16.04.2010



Three elderly ladies – Maiga, Velta and Mrs. Tone – meet every Tuesday at a Culture House in a suburb of Riga to take part in rehearsals with 40-odd other ladies of the “Granny Choir”. Some of them might be living more in the past than in the present, but there is one extraordinary feature common to all. Despite their age, low income and health issues, they appear to know how to grow old with dignity, a sense of humour and, as it seems, even joy.



ILZE RAMĀNE

Documentaries: Aging with Joy 2010 /

Druskomania 2006 / Memories 2006 /

Remote Nightmare 2005 / Tutti Frutti 2005

Behind the Wire

Title Behind the Wire

Original Title Aiz žoga

Format documentary, Betacam SP, 1:1.85,
colour, Dolby SR, 26'

Director Liene Laviņa

Screenplay Liene Laviņa

Cinematographer Reinis Kalnaellis

Sound Klāvs Siliņš, Anrijs Krenbergs

Editor Sandra Alksne

Producers Simona Kļaviņa, Antra Cilinska

Production Company Juris Podnieks Studio

National Premiere 12.10.2010



The story of young lives in the young offenders unit in Cēsis, Latvia. A place governed by its own codes and order, where unwritten rules are more powerful than the written word. In the making of the film, the production team witnessed a gamut of attitudes and emotions. Much can be understood from the youths' gestures, facial expressions and from their actions. Secretive and uncommunicative, they are victims, yet perpetrators of crime. But, also still children.

LIENE LAVIŅA

Documentary: Behind The Wire 2010



Children of Karosta



Title Children of Karosta

Original Title Karostas bērni

Format documentary, colour, 16:9,
Digital Betacam, 28'

Director Jānis Jurkovskis

Screenplay Jānis Jurkovskis

Cinematographer Maksim Golomidov

Sound Tarvo Schmeimann

Editor Kaisa Pitsi

Producer Elīna Ļitvinova

Production Company

Baltic Film and Media School

National Premiere 15.10.2010

The story of Viktorija and her family who live in a former Soviet military base in Latvia – Karaosta. The surrounding environment, its isolation, and the socio-economic situation has put these people in a test for survival. After losing their apartment, Viktorija and her eight children look for ways to escape the common destiny surrounding the Karaosta community.



JĀNIS JURKOVSKIS

Documentaries: Children of Karosta 2010 /
Where the Fire Lies 2009 / 5° Above 2007

Controversial History

Title Controversial History

Original Title Pretrunīgā vēsture

Format documentary, HDV, 16:9,
colour, stereo, 65'

Director Ināra Kolmane

Screenplay Uldis Neiburgs

Cinematographers Andrejs Verhoustinskis,
Aivars Kalniņš, Renārs Vimba

Sound Jānis Juhņēvičs

Editor Jānis Juhņēvičs, Vita Pliča

Producer Jānis Juhņēvičs

Production Company Film Studio Deviņi

National Premiere 27.09.2010



In commemorating WWII events in Latvia each year, several „controversial dates” arise. These are remembrance dates that are viewed differently by Latvians, Russians and Jews. The film searches for answers through three main characters, each a representative of their nationality, and categorical in their opposing way of thinking. Why is a date that is celebrated and honoured by one side, also a symbol of deep pain and injustice for another? Why are there, to this day, in a country as small as Latvia, three or more completely differing historical interpretations ...

INĀRA KOLMANE

Feature (short): Frosty Flowers 2001

Documentaries: Controversial History 2010 /
Nude 2009 / My Husband Andrei Sakharov 2006 /
Vijaya 2005 / Going into Darkness 2003 /
A World Apart 2002 / Poco a Poco 2001 /
The Latvian Legion 2000



Dresses, Mothers and Daughters



Title Dresses, Mothers and Daughters
Original Title Kleitas, mātes un meitas
Format documentary, Digital Betacam, 16:9, colour, stereo, 55'

Director Ilze Burkovska – Jacobsen
Screenplay Ilze Burkovska – Jacobsen
Cinematographer Andrejs Verhoustinskis
Original Music Kārlis Auzāns
Sound Klāvs Siliņš, Normunds Deinats
Editor Julie Vinten
Producer Trond Jacobsen
Co-producer Guntis Trekeris
Production Company
 Bivrost film & TV (Norway)
Co-production with Ego Media (Latvia)
National Premiere 22.10.2010



The protagonists of the film are two 13 year-old girls – Paula and Nadin. Paula lives in Auce, Latvia, far from the rush of the capital. She zealously follows the latest fashion trends in magazines. Nadin lives in Tonsberg, Norway. She also keeps up with the latest fashion trends, and feels free to experiment with her looks. What is the importance of looks in the lives of the girls? How does it affect their relationships with their peers? Is the advice of their mothers important in forming their own opinions? Is being stylish just boom and added stress? And finally, how will the mothers and daughters deal with the inevitable: growing up.



ILZE BURKOVSKA – JACOBSEN

Documentaries: Dresses, Mothers and Daughters 2010 / My Mother's Farm 2008 / Children Meets Art 2006 / Boys on the Bridge 2005 / The Scar from Norway 2004 / Gulliver's Garden 2003 / The Class Photography 2001

Family Instinct

Title Family Instinct
Original Title Ģimenes lietas
Format documentary, HD, 16:9,
colour, stereo, 58'

Director Andris Gauja
Screenplay Andris Gauja
Cinematographer Aleksandrs Grebņevs
Original Music Ģirts Koknēvičs,
Ingus Baušķenieks, Andris Gauja
Sound Egons Kronbergs
Editors Tambet Tasuja, Andris Gauja
Producer Madara Melberga
Production Company Fa Filma
National Premiere 23.09.2010
International Premiere 18.11.2010, IDFA
Competition for Mid-Length Docs
World Sales Outlook Filmsales



Alcohol, violence and extreme poverty make the remote Latvian countryside a living hell. When Zanda's incestuous brother is sent to jail for abusing their children, the young mother attempts to escape the vicious circle. A family-portrait like you've never seen before... shocking, surreal and stunning. A pure cinematic masterpiece and a synonym for the cruel rural realities in the post-Soviet era.

ANDRIS GAUJA

Documentaries: Family Instinct 2010 /
Victor 2009 / 3000 km to the Promised Land 2006



homo@lv



Title homo@lv
Original Title homo@lv
Format documentary, HDCAM, 16:9, colour, stereo, 70'

Director Kaspars Goba
Screenplay Kaspars Goba
Cinematographers Kaspars Goba, Marģeris Eglitis, Inese Apse
Sound Oskars Doma, Jānis Zaneribs
Editors Gatis Belogradovs, Visvaldis Zarakovskis
Producer Ieva Ūbele
Production Company ELM MEDIA
National premiere 28.09.2010
International Premiere 16.02.2011 61st International Berlin Film Festival, Panorama Documente



A portrait of a post-Soviet country in Eastern Europe whose society is torn apart by the struggle to accept the Gay Pride Parade tradition. The unearthing of Pride in Riga from 2005 to 2010 shows the different perceptions of the concept of democracy in the 21st century.



KASPARS GOBA

Documentaries: homo@lv 2010 / City of Sweets 2010 / Exploring Nature: Five Stories 2009 / Engure. Lake Given by the Sea 2005 / Seda. People of the Marsh 2004 / The Green City 2003

How Are You Doing, Rudolf Ming?

Title How Are You Doing, Rudolf Ming?
Original Title Kā Tev klājas, Rūdolfs Ming?
Format documentary, XDCAM EX, 16:9,
colour, stereo, 62'

Director Roberts Rubīns

Screenplay Jānis Kalve

Cinematographer Uldis Jancis

Original Music Andris Vilcāns

Sound Anrijs Krenbergs

Editor Roberts Rubīns

Producers Antra Cilinska, Guna Stahovska

Production Company Juris Podnieks Studio

National Premiere 22.09.2010



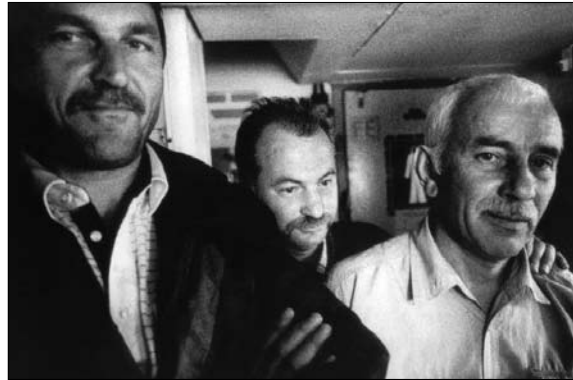
Rudolf is a 13 year-old boy obsessed with filmmaking. As a matter of fact, it's the only thing he's really fond of. His main interest is horror films, and he uses a special technique to make them – drawing each shot on long strips of paper. He shows the films on a slide projector with a special live soundtrack. Rudolf's story illustrates the conflict between the imaginary world of a boy and the society surrounding him, where everybody expects him to live according to certain rules and dogmas. How does he cope with it? The biggest surprise comes when the local priest asks Rudolf to make a film to be played during the service.

ROBERTS RUBĪNS

Documentaries: How Are You Doing, Rudolf Ming? 2010 /
Bravo, Mrs Tangijeva! 2007 / Highly in Mountains 2006



In Limbo



Title In Limbo

Original Title Viktora pēdējais reiss

Format documentary, HDV, 16:9, colour, stereo, 52'

Director Roy Lekus

Screenplay Roy Lekus, Valdis Ābols

Cinematographer Roy Lekus

Original Music Xavier Bussy

Sound Adam Wolny

Editor Monique Dartonne

Producers Elisabeth Perez,

Uldis Cekulis, Roy Lekus

Production Companies

Vides Filmu Studija (Latvia),

Private Joke Productions (France)

National Premiere September 2010



Every year, hundreds of cargo ships are abandoned in ports around the world for months and even years at a time by their insolvable or unscrupulous owners, leaving crews penniless, begging for food, with no way to get home. Based on the diary of Vladimir Kostyria, the last captain of the Latvian cargo ship *Victor* abandoned by its owner in a foreign port, *In Limbo* provides a telling account of two such crews from Latvia and the Ukraine. Stranded in Brest, France, one in 2000, the other today, the men appear as the collateral victims of globalization and the recession. But meanwhile in Geneva, governments, ship owners associations and international trade unions have been fighting over solutions to these human tragedies...



ROY LEKUS

Selected Films: In Limbo 2010 / Down with Tyranny 2006 / The Crying of the Pumpkins 2003 / Ariadne's Thread 2003 / Return Of The Lost Sailors 2001 / Searching For The Unknown Seafarer 2000 / Upside, Downside 1998 / Libertine Melodies 1998 / Brigitte Looks For Work 1997 / Big Wheels, Small Calibers 1997 / Officeless 1997

Is It Easy?...After 20 Years

Title Is It Easy?...After 20 Years

Original Title Vai viegli...? Pēc 20 gadiem

Format documentary, Digital Betacam, 16:9, colour, stereo, 84'

Director Antra Cilinska

Screenplay Antra Cilinska, Nora Ikstena

Cinematographer Uldis Millers

Original Music Juris Kulakovs

Sound Anrijs Krenbergs

Editor Sandra Alksne

Producer Antra Cilinska

Production Company Juris Podnieks Studio

National Premiere 04.05.2010



In 1986, Juris Podnieks, the outstanding Latvian filmmaker, made *Is It Easy to Be Young?* based on conversations he held “on equal ground” with young people who had taken their first independent steps in life. The problems they confronted were of a new nature for Soviet society at the time. With its openness the film gained tremendous success around the world. The aim of this film twenty years later is to discover what has happened to this rebellious generation. How have their lives, thoughts and attitudes changed? Through their stories we’ll see life in Latvia after twenty years of independence.

ANTRA CILINSKA

Features (shorts): Neighbour 2006 / Time for Bed 2004

Documentaries: Is it easy? After 20 years 2010 / Us and Them 2006 / EU (co-director) 2004 / Where Does It All Begin? 2002 / Baltic Saga 2000 / Is It Easy To Be...? 1998 / Girls from Chaka Street 1997 / Anatomy of a Provocation 1996 / Unfinished Business 1993



Jaguar's Corner



Title Jaguar's Corner
Original Title Jaguāra kaktis
Format documentary, HDV, 16:9, colour, stereo, 71'

Director Andis Mizišs
Screenplay Andis Mizišs
Cinematographers Māris Maskalāns, Uldis Cekulis
Sound Anrijs Krenbergs
Editor Julia Vinten
Producer Uldis Cekulis
Production Company Vides Filmu Studija
National Premiere 01.04.2010



In 1946, a group of Latvian-Brazilian Baptist missionaries arrived at Rincon del Tigre (Jaguar's Corner), in the backwoods of Bolivia, to preach God's word to the Ayoreo Indians. After sixty years of selfless work in a largely hostile environment, something seems to have gone terribly wrong. Habituated to living under the protective wings of the mission, the Ayoreos seem neither willing to support themselves and start living on their own, nor able to return to their traditional way of life in the jungle. Dressed in second-hand clothes, they are stranded in the backwoods of Western-style civilization with no particular way to go.



ANDIS MIZIŠS

Features: The Hunt 2009 / Stumble (short) 2001 / Kleptomania (short) 1997
Documentaries: Jaguar's Corner 2010 / The Church Will Arrive in the Evening 2007 / The Worm 2005 / The Followers 2003 / Roof on the Moonway 2001 / Expedition under Water and Time 2000/ Elza & Arturs 1998

Mud

Title Mud

Original Title Dubļi

Format documentary, HDCAM, 16:9,
colour, stereo, 60'

Director Dainis Kļava

Screenplay Dainis Kļava, Daina Teters

Cinematographer Valdis Celmiņš

Editor Dainis Kļava

Original Music Jēkabs Jančevskis

Sound Ivars Ozols

Producer Ivars Zviedris

Production Company

Ansis Epnars Film Studio AVE

National Premiere 24.07.2010



Latvians think through mud and view the world through a “muddy” filter. Where does the mud come from, and why does it invariably remain: in this country, this language, and in our souls? Mud doesn’t just appear from tears falling upon dry earth. Mud also comes from spillover, done out of joy. And the mud itself creates happiness and inspiration for new mud

DAINIS KĻAVA

Documentaries: Mud 2010 / Grammar, Girls and All That Jazz 2010 / Imposed Double Life of the Saamis 2008 / Sea of Attractions 2005 / Lake Lubāns: Squaring the Circle 2001 / All Rivers Flow to the Sea 1998 / Bear Man – Andrejs 1997 / Ķemeri National Park 1997/ Bird Man 1996 / The Naivists 1992



On Rubiks' Road



Title On Rubiks' Road

Original Title Pa Rubika ceļu

Format documentary, 2KDSi, 16:9, colour, stereo, 30'

Director Laila Pakalniņa

Screenplay Laila Pakalniņa

Cinematographer Uldis Jancis

Sound Anrijs Krenbergs

Editor Kaspar Kallas

Producer Laila Pakalniņa

Production Company Hargla Company

National Premiere 04.05.2010

International Premiere 09.09.2010, Venice International Film Festival, section Orizzonti



If the entire world can be reflected in a single drop of dew (and it can!), then why couldn't it fit onto a single bicycle road in Latvia? A film about a world that walks, runs, crawls, sits, rides, flies. And falls. A world alive.



LAILA PAKALNIŅA

Features: Silence (short) 2009 / Stones (short) 2008 / Fire (short) 2007 / The Hostage 2006 / Water (short) 2006 / The Python 2003 / The Shoe 1998 / Anna's Christmas 1992

Documentaries: On Rubiks' Road 2010 / Three Men and Fish Pond 2008 / Theodore 2006 / Dream Land 2004 / The Bus 2004 / It'll Be Fine 2004 / Martins 2002 / Papa Gena 2001 / Wake Up 2000 / The Oak 1997 / Ubans 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993 / The Pilgrimage 1991 / The Linen 1991 / The Dome 1991 / The Choice 1990 / And 1988

On The Way of Light

Title On The Way of Light

Original Title Gaismas ceļā

Format documentary, Betacam SP, 3:4,
colour, Stereo, 60'

Director Zigurds Vidiņš

Screenplay Zigurds Vidiņš

Cinematographer Zigurds Vidiņš

Original Music Mārtiņš Brauns

Sound Normunds Deinats

Editor Mati Kustavus

Producer Zigurds Vidiņš

Production Company Studija 2

National Premiere 14.09.2010



Director Zigurds Vidiņš has been following Lidija Lasmane-Doroņina for more than 10 years with his camera. She was arrested in 1946, 1970 and 1983 by the Soviet regime, spending a total of 14 years in prison, her only crime the dream of an independent Latvia. Thanks to Mikhail Gorbachev's *perestroika* she was released from prison in May 1987. In 2010, Lidija Lasmane-Doroņina celebrated her 85th birthday, and *On the Way of Light* was released at the same time.

ZIGURDS VIDIŅŠ

Documentaries: E=hv 2008 / Eternity 2007 / In rerum natura 2007 /
Berklavism 2007 / Drop of Light 2005 / Dirty Celluloses 2005 /
Singing Revolution 2002 / Latvian Folk Song 2001 / Burning Soul 2001 /
Arctic Flight 1999 / Who Gave Orders to Shoot 1999 / LNK – 25, 1999 /
Destined for Victory 1998 / Riga the Port of the Baltics 1996 /
Gone into the Sea 1995 / Bravo Atlantics 1994 / Returning Latvian 1993 /
Living Ray 1992 / White Bells 1991



Remember Siberia I



Title Remember Siberia I
Original Title Piemini Sibīriju I
Format documentary, Betacam SP, 4:3, colour, mono, 54'

Director Dzintra Geka
Producer Dzintra Geka
Cinematographer Aivars Lubānietis
Original Music Pēteris Vasks
Editor Armands Zvirbulis
Sound Normunds Deinats
Production Company Studio SB
Released 02.07.2010



An emotional, figurative and historical study of the memories of people who were deported to Siberia as children on June 14, 1941. The suffering of these victims is presented in contrast to the beautiful landscapes of Siberia. On June 14, 2009, the film crew, some of the deported children who survived and returned to Latvia, and their children, go on a pilgrimage to Siberia to install memorial plaques in memory of the mothers and children who were deported between 1941 and 1949.



DZINTRA GEKA

Selected documentaries: Remember Siberia I 2010 / Agapitova and the Rescued 2009 / Igarka, Hope and Butterfly 2008 / 600 Stories That Have to be Told 2007 / John Dored's Island 2007 / Remember or Forget 2005 / Once There Was Siberia 2005 / Greetings from Siberia 2004 / Latvian Presidents 2005 / Signe and... 2003 / Siberian Diaries, parts 3-4 2003 / Siberian Diaries, parts 1-2 2002 / Occupation of Latvia 2001 / The Children of Siberia 2001 / Cinema Century in Latvia, 10 parts 1999

The Secrets of the Pyramid of Djoser

Title The Secrets of the Pyramid of Djoser
Original Title Džosera piramīdas noslēpums
Format documentary, HD, 16:9,
 colour, stereo, 90'
Director Romualds Pīpars
Screenplay Romualds Pīpars, Jānis Klētnieks
Cinematographer Romualds Pīpars
Sound Romualds Pīpars, Aivars Riekstiņš
Editor Romualds Pīpars
Producers Baiba Urbāne, Romualds Pīpars
Production Company Film Studio Ģilde
National Premiere 03.05.2010



Latvian scientists – archaeologists, radar and photogrammetry specialists, architects, geologists, historians, computer programmers and others, banded together to create a unique technology for exploring archaeological sites, and made a sensational find in 2007. In the oldest stone building in the world – Egypt's Pyramid of Djoser – the Latvian scientific expedition discovered new underground rooms and a network of galleries. This new information has forced a reevaluation of previous assumptions about the role and function of pyramids.

ROMUALDS PIPARS

Documentaries: The Secrets of the Pyramid of Djoser 2010 / Double Portrait of a Coin 2008 / Stand up, Teacher 2005 / Steps in Pharaoh's Dust 2005 / We Are 2004 / The Actor's Solo 2003 / For All My Life 2003 / Liberty Life 2001 / Eastern Border of Land 2000 / Stork. The Secred Bird 2000 / Gavrila the Ortodox 1998 / The Road 1997 / Jāzeps Rancāns 1996 / Fly Safely 1996 / With Confidence of the Throne of Marcy 1995 / 99 meters from Rome to Forums 1993 / Seven Days in the August 1992 / Sun City 1991 / Janis Berzins. The Head of Intelligence Service 1990 / Film Magazine Art No 1 1982 / Ljeontjevs 1980 The Grand Prize 1979 / Window 1979 / Talk to Me, Mountains! 1974



Sounds under the Sun



Composers are regular people – they take public transport, do sports, pay their bills. And yet, they are also very different as they are able to comprehend sound. *Sounds under the Sun* is an inspiring international cinematic journey to meet some of the world-famous contemporary classical music composers. Visiting Alaskan forests, skyscrapers in Tokyo, and a war zone in Georgia, the film gives a glimpse of how the composers share their struggle to create music, from the moment of sonic creation till the moment their music is interpreted for the public.

Title Sounds under the Sun
Original Title Pasaules skaņa
Format documentary, HD, 16:9,
 colour, stereo, 62'/52'

Directors Dāvis Sīmanis, Gints Grūbe
Screenplay Dāvis Sīmanis, Gints Grūbe
Cinematographer Andrejs Rudzāts
Original Music Leonid Desyatnikov,
 Giya Kancheli, John Luther Adams,
 Ko Matsushita
Sound Normunds Kļaviņš, Anrijs Krenbergs
Editor Andra Lejniece, Dāvis Sīmanis
Producer Inese Boka-Grūbe
Production Company Mistrus Media
National Premiere 06.04.2010
International Premiere 21.10.2010,
 DOK Leipzig, Generation DOK competition



DĀVIS SĪMANIS

Documentaries: Sounds Under the Sun
 (co-director) 2010 / Valkyrie Limited 2008 /
 The Draughtsman 2007 / Version LNO 2006 /
 The Good Life in Latvia (co-director) 2005 /
 Latvian Speaks 2003



GINTS GRŪBE

Documentaries: Sounds Under the Sun (co-director)
 2010 / Ix1 (co-director) 2009 / Four Handedly 2008 /
 Discovered in Latvia (co-director) 2006 / Being Raimonds
 Pauls (co-director) 2006 / The Good Life in Latvia
 (co-director) 2005 / Latvian Speaks 2003

Soup

Title Soup

Original Title Zupa

Format documentary,
8mm/16mm, 1:1.85, colour, 37'

Director Maira Dobele

Screenplay Maira Dobele

Cinematographer Aarne Tapola

Original Music Svante Colerus

Sound Svante Colerus

Editor Markus Leppälä

Producer Maira Dobele

Co-producer Inese Boka -Grübe

Production Company Aalto University,

School of Art and Design,

Department of Motion Picture,

Television and Production

Design / Mistrus Media

National Premiere Dec 2010 (Finland)



Such a tiny package yet it makes so much soup! Instant soup imported from the former Yugoslavia and compulsory watching of TV broadcasts of Soviet leaders' funerals are some of the brightest memories of a Soviet child. The film is a personal journey back and forth in time. "Will I ever outgrow that soup?"



MAIRA DOBELE

Features (shorts): Ilταςatu 2009 /
Museoelokuva 2008 / Ei Hätää 2008 / Muukalaiset 2007

Documentaries: Soup 2010



Version Vera



A film about Vera Mukhina (1889-1953) based on the diaries of the outstanding Riga-born sculptress who studied in Paris with Rodin's pupil Bourdelle, the master of European sculpture. At the 1937 Paris World Exposition, Mukhina presents her monumental sculptural ensemble *Worker and Peasant Woman*. Weighing 75 tons and 53 metres high, it becomes a sensation. Mukhina truly believes in human ideas, and this is successfully used by the USSR propaganda machine.

Title Version Vera
Original Title Versija Vera
Format documentary, Digital Betacam, 16:9, b/w, stereo, 75'

Director Ilona Bruver
Screenplay Ilona Bruver
Cinematographer Elīna Bandēna
Production Designer Ilona Bruver
Original Music Frank Martin Straus
Sound Viktors Andrejevs
Editors Ilona Bruver, Guntis Lēmanis, Valdis Zeļonka
Main Cast Kristiāna Dimitere
Producer Ilona Bruver
Production Company Kinolats
National Premiere 25.02.2010



ILONA BRUVER

Features: Ogist Is Wondering 1999 / Figures 1994 / He and She. Memories 1984

Documentaries: Version Vera 2010 / The Stations 2008 / In Bed with Surrealism. Augusts Sukuts 2007 / My World – Paris, Berlin, London, Rome 2002 / Seven Tricks 1994 / Nuthouse Davis 1993 / Duo 1991 / The Poet 1991 / Circus 1990 / The House of Passion 1990 / Tram No. 6 1989 / Knights and Standard Bearers on Stage! 1982 / And Adam Called his Wife Eve 1981

15 Young by Young – Contemporary Young Life in Post Soviet Countries

Title 15 Young by Young – Contemporary Young Life in Post Soviet Countries

Format documentary, HD, 16:9, colour, Dolby SR, 15 x 15', 5 x 45', 90'

Directors Salome Yashi, Dzintars Dreiberģs, Svetlana Strelnikova, Giedre Beinoriūte, Roman Bondarchuk, Liina Paakspuu, Erlan Nurmukhambetov, Iskandar Usmonov, Andrey Kutilo, Georgy Agajanyan, Chingiz Narynov, Arman Yeritsvan

Producer Ilona Bičevska

Co-producer Serge Gordey

Production Companies

Avantis Promo (Latvia) / Alegria (France)

To be released November 2011



A multimedia documentary project consisting of a series of short stories linked by animated memory episodes and directed by 15 young filmmakers from the 15 former Soviet republics. The Soviet Union, once largest country in the world, collapsed 20 years ago. The 15 republics: Latvia, Lithuania, Estonia, Georgia, Armenia, Azerbaijan, Moldova, Ukraine, Belarus, Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan, Turkmenistan and the Russian Federation, once part of a system, experienced dramatic changes that transformed people's lives. Who are they – “the children of the changing times”?



ILONA BIČEVSKA, producer

Features (shorts): Family and Friendship 2007 / Dushecka 2007

Documentaries: Fieldwork 2009 / Two Whistles 2007 / Riga, my Riga 2005 / Found in America 2003



Destination Lost



Title Destination Lost

Original Title Pirmie

Format documentary, HDV, 16:9,
colour, stereo, 52'

Director Kaspars Goba

Screenplay Kaspars Goba

Cinematographers Kaspars Goba, Lelde Goba

Producer Ieva Ūbele

Production Company ELM MEDIA

To be released December 2011



The story of Somali teenagers who are among the first 'real' refugees in Latvia trying to start a new life in our country. The film will contain powerful personal narratives, the viewpoint of a society that has grown hostile towards the immigrants, and will look at the refugee question in the context of current world politics and numerous conflicts around the globe.



KASPARS GOBA

Documentaries: homo@lv 2010 / City of Sweets 2010 /
Exploring the Nature: Five Stories 2009 / Engure. The Lake
Given by the Sea 2006 / Seda. People of Marsh 2004 /
Green City 2003

The End Game

Title The End Game

Original Title Spēle ar beigām

Format documentary, HDV, 16:9,
colour, stereo, 52'

Director Līga Gaiša

Screenplay Krista Vāvere

Cinematographer Andris Prieditis

Sound Klāvs Siliņš

Producer Līga Gaiša

Production Companies

Labvakar, Mistrus Media

To be released Summer 2011



A juggler, a scientist, a speech therapist, and an actor come together as they all suffer from an incurable disease – multiple sclerosis. They meet at a moment when the illness has already strongly influenced their lives, and they all are handicapped. Trapped in their situation, they decide to face the inevitable by staging *Endgame* by Samuel Beckett. Although their bodies grow weaker, Beckett's play about four people caught in a world about to collapse gives them so much emotional fulfilment that no matter what happens to them physically they will continue to perform...

LĪGA GAISA

Documentary: Along the Milk Road 2007



Failed State. Are We?



Title Failed State. Are We?

Original Title 4. maija republika

Format documentary, Digital Betacam, 16:9, colour, stereo, 70'

Director Antra Cilinska

Screenplay Jānis Domburs

Cinematographer Uldis Millers

Sound Anrijs Krenbergs

Editor Sandra Alksne

Producer Antra Cilinska

Production Company Juris Podnieks Studio

To be released May 2011



From the Singing Revolution in 1988 to bankruptcy in 2008. From being a part of the USSR to the EU. Foreign occupation and local oligarchs. The Anatomy of Independence....this is the story of a state called the “Tiger of the Baltics” at the beginning of the 21st century, but that found itself on the verge of bankruptcy in early 2009. A “case study” of the country that gained its independence on May 4th, 1990.



ANTRA CILINSKA

Features (shorts): Neighbour 2006 / Time for Bed 2004

Documentaries: Is it easy? After 20 years 2010 / Us and Them 2006 / EU (co-director) 2004 / Where Does It All Begin? 2002 / Baltic Saga 2000 / Is It Easy To Be...? 1998 / Girls from Chaka Street 1997 / Anatomy of a Provocation 1996 / Unfinished Business 1993

Gvido Zvaigzne

Title Gvido Zvaigzne

Original Title Gvido Zvaigzne

Format documentary, Betacam SP, 4:3,
colour, mono, 26'

Director Dzintra Geka

Producer Dzintra Geka

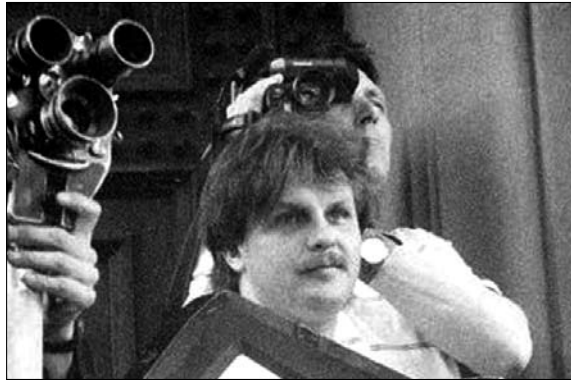
Screenplay Agris Redovičs

Cinematographer Aivars Lubānietis

Editor Armands Zvirbulis

Production Company Studio SB

To be released May 2011



In January 2011, Latvia commemorated the 20th anniversary of the tragic events that occurred in January 1991. Film producer Andris Slapiņš was killed and cameraman Gvido Zvaigzne was fatally injured on the night of January 20th, and died in hospital two weeks later. He was a young man whose talent had not yet fully flourished. His story, however, contains elements which make it not only possible to demonstrate his personal tragedy, but also the problematic existence of a young and creative person during an era when everything was crumbling around him. Destiny kept Gvido Zvaigzne from finishing his route, but the events and values of his life represent a visible model of his generation's efforts.

DZINTRA GEKA

Selected documentaries: Remember Siberia I 2010 / Agapitova and the Rescued 2009 / Igarka, Hope and Butterfly 2008 / 600 Stories That Have to be Told 2007 / John Dored's Island 2007 / Remember or Forget 2005 / Once There Was Siberia 2005 / Greetings from Siberia 2004 / Latvian Presidents 2005 / Signe and... 2003 / Siberian Diaries, parts 3-4 2003 / Siberian Diaries, parts 1-2 2002 / Occupation of Latvia 2001 / The Children of Siberia 2001 / Cinema Century in Latvia, 10 parts 1999



Inventurers. Mysterious King of Diamonds



Title Inventurers. Mysterious King of Diamonds
Original Title Veiksmes ceļinieki. Miklainais dimantu karalis
Format documentary, HDV, 16:9, colour, stereo, 52'

Director Vladislav Shchepin
Screenplay Valdis Ābols, Natalya Arshavskaya
Cinematographer Valdis Celmiņš
Sound Vladislav Shchepin
Editors Dmitriy Bolizhevskiy, Vladislav Shchepin
Producer Laima Freimane
Production Company Screen Vision
To be released February 2011



After hearing news of Jimmie Angel's famed "Golden River", Alejandro Laime, like many of his contemporaries, went searching for it. He has never publicized if he actually found it, but close friends say that he really had. He lived for over 40 years in the area of Angel Falls, Venezuela's favourite tourist attraction, and was considered a crazy man in his time. He died in the hearth of the Lost World, surrounded by strange stories and discoveries.



VLADISLAV SHCHEPIN

Documentaries: Inventurers. To Kill or To Die 2009 / Inventurers. Behind the Mysteries of Coral Castle 2009
Feature (short): Trip 2011

Larger Than Life

Title Larger Than Life
Original Title Vairāk nekā dzīve
Format documentary, HD, 16:9,
colour, stereo, 50' / 70'

Director Gints Grūbe
Screenplay Gints Grūbe
Cinematographer Andrejs Rudzāts
Sound Normunds Kļaviņš
Editor Dāvis Simanis
Producer Inese Boka-Grūbe
Production Company Mistrus Media
National Premiere December 2011



A creative documentary about Europe's new theatre star – a director and storyteller who claims it's possible to transform any real life story into an extraordinary theatre performance.

GINTS GRŪBE

Documentaries: Sounds Under the Sun (co-director) 2010
/ 1x1 (co-director) 2009 / Four Handedly 2008 /
Discovered in Latvia (co-director) 2006 / Being Raimonds
Pauls (co-director) 2006 / The Good Life in Latvia (co-
director) 2005 / Latvian Speaks 2003



Latvians – 1937 – ЛАТЫШИ



Title Latvians – 1937 – Латыши
Original Title Latvieši – 1937 – Latiši
Format documentary, Betacam SP, 4:3, colour, mono, 52'

Director Dzintra Geka
Producer Dzintra Geka
Screenplay Ēriks Lānss
Cinematographer Aivars Lubānietis
Original Music Pēteris Vasks
Editor Armands Zvirbulis
Sound Armands Zvirbulis
Production Company Studio SB
To be released April, 2011.



Latvians have left their land for all corners of the earth over the last centuries - either driven out for disobeying the powers at large, or with visions of a better life, or due to wars and revolutions. And not always to an easier life. But there was only one place where an anti-Latvian campaign was waged, where every Latvian was treated as a spy, a traitor, and the enemy, and therefore deserved to be tortured and shot. This was the 1937 repression in Russia, where the horror and pathologies and twisted peripeties, made Latvians into the betrayers and murderers of their own kind.



DZINTRA GEKA

Selected documentaries: Remember Siberia I 2010 / Agapitova and the Rescued 2009 / Igarka, Hope and Butterfly 2008 / 600 Stories That Have to be Told 2007 / John Dored's Island 2007 / Remember or Forget 2005 / Once There Was Siberia 2005 / Greetings from Siberia 2004 / Latvian Presidents 2005 / Signe and... 2003 / Siberian Diaries, parts 3-4 2003 / Siberian Diaries, parts 1-2 2002 / Occupation of Latvia 2001 / The Children of Siberia 2001 / Cinema Century in Latvia, 10 parts 1999

M Farm

Title M Farm

Original Title M Ferma

Format documentary, Betacam SP, 16:9,
colour, stereo, 52'

Director Rita Broka

Screenplay Rita Broka

Cinematographers Sergejs Maksimovs,
Sandris Dreimanis, Jānis Šembergs

Editor Oļegs Filins

Producer Ainārs Rostokins

Production Company Brox Media

National Premiere April 2011



Life treads calmly in this quiet Latvian village. Almost like in a fairytale, with friendly neighbours, a safe environment and a bustling social life. It is also the location of a successful organic farm, its produce well-known throughout the country. Tadeus, the owner, was once known as an exemplary citizen in the village. Obliging and considerate, he loved both his milk yielders – the cow, and little Laura, the granddaughter of his farm-worker Dangira. But this “love” was double-sided. One side was for the eyes of villagers, while the other was hidden behind a locked bedroom door.

RITA BROKA

Documentaries: Emotional Abuse between Children 2007
/ Child Sexual Abuse 2007 / Child on Street 2006



Palavani



Title Palavani

Original Title Palavani

Format documentary, HDV, 16:9, colour, stereo, 52'

Director Audrius Stonys

Screenplay Teimur Tsava, Givi Odisharia

Cinematographer Uldis Cekulis, Audrius Kemezys

Producers Uldis Cekulis, Aija Bērziņa

Co-producer David Gogilashvili

Production Company Vides Filmu Studija

Co-production with Filmmakers (Georgia)

To be released May, 2011



The journey of an elderly ex-champion in Georgian wrestling to a remote village in search for his love he first met and lost fifty years ago. Is it possible to detain the moment in a company of friends, wine, memories, the sweat of fight and the rapture of triumph? What is left when the train stops and the sun slips behind the mountains?



AUDRIUS STONYS

Documentaries: The Bell 2007 / Uku ukai 2006 / Countdown 2004 / Last Car 2002/ Alone 2000/ 510 Seconds of Silence (co-director) 2000 / Fedia. Three Minutes After the Big Bang 1999 / Harbour 1998 / Flying Over Blue Field 1996 / Antigravitation 1995 / Apostle of Ruins 1993 / Earth of the Blind 1992 / Baltic Way (co-director) 1990 / Open the Door to Him, Who Comes 1989

Remember Siberia II

Title Remember Siberia II

Original Title Piemini Sibīriju II

Format documentary, Betacam SP, 4:3,
colour, mono, 52'

Director Dzintra Geka

Producer Dzintra Geka

Cinematographer Aivars Lubānietis

Original Music Pēteris Vasks

Editor Armands Zvirbulis

Sound Normunds Deinats

Production Company Studio SB

To be released June 2011



During the summer of 2010, a group of people who were deported to Siberia as children in 1941 joined their own children and a film production crew to visit the very far north of Russia, including Norilsk where more than 500,000 people of various nationalities were once imprisoned in the punitive camps. Perhaps that is why the local mountain seems to be so threatening and dark that even birds refuse to fly across it.

DZINTRA GEKA

Selected documentaries: Remember Siberia I 2010 / Agapitova and the Rescued 2009 / Igarka, Hope and Butterfly 2008 / 600 Stories That Have to be Told 2007 / John Dored's Island 2007 / Remember or Forget 2005 / Once There Was Siberia 2005 / Greetings from Siberia 2004 / Latvian Presidents 2005 / Signe and... 2003 / Siberian Diaries, parts 3-4 2003 / Siberian Diaries, parts 1-2 2002 / Occupation of Latvia 2001 / The Children of Siberia 2001 / Cinema Century in Latvia, 10 parts 1999



Snow Crazy



Title Snow Crazy

Original Title Sniegs

Format documentary, HDV, 16:9, colour, stereo, 52'

Director Laila Pakalniņa

Screenplay Laila Pakalniņa

Cinematographer Uldis Cekulis

Editor Gatis Belogrudovs

Producer Uldis Cekulis

Production Company Vides Filmu Studija

To be released May 2011



Downhill skiing is the most popular sport in Latvia despite the fact that there are no mountains. Indeed, there can't be too much optimism in life, and this will certainly be an optimistic film about people doing what they want, defying geography and logic.



LAILA PAKALNIŅA

Features: Silence (short) 2009 / Stones (short) 2008 / Fire (short) 2007 / The Hostage 2006 / Water (short) 2006 / The Python 2003 / The Shoe 1998 / Anna's Christmas (short) 1992

Documentaries: On Rubik's Road 2010 / Three Man and a Fish Pond 2008 / Theodore 2006 / Dream Land 2004 / The Bus 2004 / It'll Be Fine 2004 / Martins 2002 / Papa Gena 2001 / Wake up 2000 / The Oak 1997 / Ubans 1995 / The Mail 1995 / The Ferry 1994 / The Church 1993 / The Pilgrimage 1991 / The Linen 1991 / The Dome 1991 / The Choice 1990 / And 1988

Taking Wings

Title Taking Wings

Original Title Pareizi uzlidot

Format documentary, HDV, 16:9,
colour, stereo, 75'

Director Sandris Jūra

Screenplay Elvita Ruka

Cinematographer Agris Birzulis

Original Music Raimonds Tiguls

Editor Gunta Ikere

Producers Vents Horsts, Elvita Ruka

Production Company Riga Film Studio

National Premiere May 2011



An affirmative film about the price of risk and patriotism, which is possible only for adventurers. Ivars Beitāns and his team do the impossible – in spite of obstacles they build a Latvian pavilion at the World Expo in Shanghai, turn on the vertical wind tunnels and fly in sight of the whole world. But what is the price of the flight? What should one do to not let his whole life “pass by”?

SANDRIS JŪRA

Documentaries: Yukon 2008 /
On the Way of Freedom 2006 / Ussuri 2005 / Riga,
My Riga 2003 / Found in America 2002



Those Who Dare



Title Those Who Dare

Original Title Tie, kas uzdrošinās

Format documentary, HDV, 16:9, colour, stereo, 52'

Director Ólafur Rognvaldsson

Screenplay Kolfinna Baldvinsdóttir

Editor Elísabet Rónaldsdóttir

Producers Ólafur Rognvaldsson, Uldis Cekulis, Tiit Pruuli, Kiur Aarma, Laura Almantaite

Production Company Ax Films ehf

Co-production with

Vides Filmu Studija (Latvia),

Eetriüksus (Estonia),

Cultural & Media Consulting (Lithuania)

To be released August 2011



An inside story of how the leaders of two small countries – Iceland and Denmark – made the big Western powers listen to the Baltic States' plea for independence in 1989-1991, and finally turned the tide of events in their favour.



OLAFUR ROGNVALDSSON

Features: Every Colour of the Sea is Cold, TV series 2007 / Housewarming (short) 1997 / NIFL (OPACITY) (short) / Leap Year (short) 1995

Documentaries: Dieter Roth Puzzle 2009 / Fisheries at the Millennium (series) / Umrót (Turmoil) (series) 2004 / The Candidate 1997 / Those Rounded Stones 1993

Volga

Title Volga

Original Title Volga

Format documentary, HD, 16:9,
colour, stereo, 52'

Directors Ivars Zviedris, Inese Kļava

Screenplay Ivars Zviedris, Inese Kļava

Cinematographers Valdis Celmiņš,
Ivars Zviedris

Editor Inese Kļava

Producers Ivars Zviedris, Aija Bērziņa

Production Companies

Ansis Eppers Film Studio AVE,
Vides Filmu studija

National Premiere November 2011



The *Volga* car was a venerated object of desire in the Soviet Union – the ultimate dream, distant and close to unattainable. Some owners polished their cars daily but didn't drive them, because you don't drive your dream, do you? The *Volga-21* model cars are still polished, caressed and adored in many garages across the former Soviet Union. It's even more of a luxury object than in the 1960s – an expensive and impractical fetish, driven only by fanatics, or by those who really love the *Volga*.

IVARS ZVIEDRIS

Documentaries: Tide 2009 / Riga 2007 /
Come Erik 2005/ While 2005/ EU (co-director) 2004
/ Song Festival 2004/ Scrap 2003 / Cocco's Head
2001/ Sos Latavio 2000/ Trip with Arvis 1999



INESE KĻAVA

Documentaries: Ready and Done 2006 /
Ex-amen 2005 / EU (co-director) 2004



Women in 4 Square Metres



Title Women in 4 Square Metres
Original Title Sievietes četros kvadrātmetros
Format documentary, HDV, 4:3, colour, stereo, 32'

Director Una Celma
Screenplay Una Celma
Cinematographers Agris Birzulis, Aleksandrs Grebņevs
Sound Ilvars Veģis
Producer Dace Siatkovska
Production Company Fenixfilm
To be released Spring 2011



Statistics say that 40% of Latvia's defence personnel are female. Why do girls choose a military career – for the pay, for self-fulfilment or patriotism? What do these women do in day-to-day operations? What is the role of women in today's society? The answers to these questions arrive through exploring the life and work of five Latvian women in various military jobs.



UNA CELMA

Features: Finding Elvis 2008 / Don't Talk About It 2007 / Maximum Headroom 2005 / Handful of Bullets 2002 / Follow Me 1999 / The Island 1991 / Crossroads 1990 / Outside 1989

Documentaries: Women and the Guards 2009 / Head for 150 000 USD 2009 / Ticket to the Future 2007 / A Holiday in the Sun 2004 / And Then I Will Return for Real 2003 / Egg Lady 2000 / The Girls of 1960 (1995)

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A.Bley Film Studio

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Fax: +371 6713 1838
ajija@bley.lv
www.bley.lv

Animācijas Brigāde

Šmerļa 3,
Rīga LV1006, Latvia
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Ansis Epners Film Studio AVE

Miera 39-27,
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Atom Art

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Avantis Promo

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Dauka

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Ego Media

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Film Studio Ģilde

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pipars@mailbox.riga.lv
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Film Studio TANKA

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alise@tanka.lv
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Hargla Company

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Jet Media

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Rīga LV1035, Latvia
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Juris Podnieks Studio

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Kaupo Filma

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Kinolats

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Platforma

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Ministry of Culture

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National Film Centre of Latvia (NFC)

Peitavas 10/12
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Riga Film Museum

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State Culture Capital Foundation

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Filmmakers Union of Latvia

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Latvia Film Producers Association

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ACME Film

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International Film Festivals

Baltic Sea Forum for Documentaries

September 6-11 2011
Peitavas 10/12
LV1050 Riga Latvia
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Fax + 371 6735 8877
balticforum@nfc.gov.lv
www.mediadesklatvia.eu

International Festival of Film Actors "Baltic Pearl"

September 2011
Blaumana 26-18
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info@balticpearl.lv
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International Film Forum "And The Word Became Film..."

April 2011
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LV1026 Riga Latvia
Tel + 371 2918 7510
stunda@stunda.lv
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Youth Film Festival "2 ANNAS"

May 2011
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LV1001 Riga Latvia
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viesturs@2annas.lv
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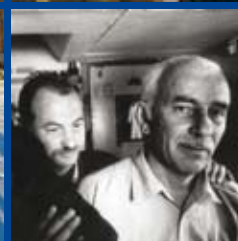
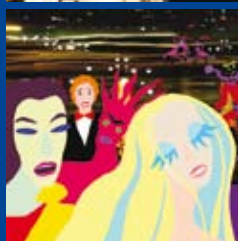
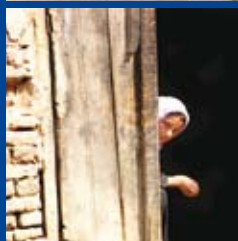
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Front Cover

On Rubiks' Road, directed by Laila Pakalniņa

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