

FIPRESCI (The International Federation of Film Critics) Latvia conference

Latvian National Cinema in European Context

10 December 2014

Riga, National Library of Latvia, Ziedonis Hall (Mūkusalas iela 3, Rīga)

9:30 – 10:00 Registration

10:00 – 10:20 Opening of the conference: Dita Rietuma, director of the National Film Centre (NFC), Daira Āboliņa, head of the FIPRESCI Latvia

10:20 – 10:30 Film *Ten Minutes Older* (dir. Herz Frank, 1978, 10', Latvia)

10:30 – 11:00 Prof. Richard Allen (USA), New York University Tisch School of the Arts – „Voyeurism Revisited”

11:00 – 11:30 Prof. Andrew Higson (UK), University of York – “Latvia and the Concept of National Cinema”

11:30 – 12:00 Mark Allen Svede (USA), The Ohio State University – “Selfie, Sex Tape, Snuff Film: Andris Grinbergs's *Pašportrets*”

12:00 – 12:30 Klāra Brūveris (Australia), The University of New South Wales – “Positioning Latvian Cinema in a Transnational Context”

12:30 – 13:30 Lunch break

13:30 – 14:00 Viktors Freibergs (Latvia), University of Latvia – “Eisenstein Meets Isiah Berlin: Davis Simanis' Film *Escaping Riga*”

14:00 – 14:30 Dita Rietuma (Latvia), Riga Stradiņš University, NFC – “Latvian Cinema and *Film Noir*”

14:30 – 14:50 Renata Šukaitytė (Lithuania), Vilnius University – “Transnational Constellations in Latvian Films: Marked and Unmarked forms of Transnationalism”

14:50 – 15:10 Daira Āboliņa, Riga International School of Economics and Business Administration (Latvia) – “Magic Realism of the Soviet Period Films of Director Jānis Streičs”

15:10 – 15:30 Zane Balčus (Latvia), Latvian Academy of Culture – “Latvian Documentary Cinema of the 1960s in European Context”

Film screening:

17:30 Film *A Story of Children and Film* (dir. Marc Cousins, doc., 2013, 106', UK)

A Story of Children and Film is the first film about kids in world cinema. A passionate, poetic portrait of the adventures of childhood – its surrealism, loneliness, fun, destructiveness and vitality – as seen through 53 great films from 25 countries: *Fanny and Alexander*, *Great Expectations*, *Palle Alone in the World* as well as *10 Minutes Older* by Latvian film director Herz Frank. An eye opener, a landmark film, and a celebration of both childhood and cinema.

Working languages of the conference: Latvian and English, provided simultaneous translation to Latvian/ English. Free entrance.

Organizers: FIPRESCI Latvia, National Film Centre, LAC Riga Film Museum in cooperation with Centre for Scientific Research of Latvian Academy of Culture, Rīga Stradiņš University Faculty of Communications.

Conference coordinator:

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