



**Facts &
Figures
2017**

Estonia Latvia Lithuania

Baltic Films

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2013-2017

	Ministry of Culture	Cultural Endowment	Estonian Film Institute	Total
	EUR	EUR	EUR	EUR
2013	571 000	1 732 822	3 824 938	6 128 760
2014	341 000	1 921 296	4 692 311	6 954 607
2015	635 000	1 673 160	4 764 433*	7 072 593
2016	640 000	2 035 461	8 255 855*	10 421 294
2017	685 000	2 153 824	9 217 453*	12 056 277

* Includes Estonian Republic 100 Years film production support

CINEMA PREMIERES 2012-2016

	Domestic	European	USA	Other	Total
2012	24	86	109	9	228
2013	22	80	121	12	235
2014	21	103	106	13	243
2015	32	113	119	12	276
2016	18	136	111	13	278

DOMESTIC FILMS PRODUCED 2012-2016

	Feature films	Animation	Documentaries	Shorts	Total
2012	10	8	34	4	56
2013	7	7	30	2	44
2014	6	8	28	7	49
2015	7	5	43	8	63
2016	10	8	21	1	40

NUMBER OF CINEMAS 2012-2016

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D Screens	Digital screens
2012	45	10	3	70	18	18
2013	45	10	3	70	21	29
2014	48	11	3	81	26	51
2015	49	11	3	81	27	56
2016	50	12	4	87	33	62



Class Reunion

TOP TEN 2016

	Title	Country of Origin	Admissions	GB0 EUR	Format
1	Klassikokkutulek/Class Reunion	EE	189 073	1 030 257	2D
2	Ice Age: Collision Course	US	133 191	634 310	2D/3D
3	The Secret Life of Pets	US/JP	121 563	587 191	3D
4	Zootopia	US	84 015	420 851	2D/3D
5	Trolls	US	83 623	395 877	2D/3D
6	Deadpool	US	68 650	417 902	2D/IMAX2D
7	The Angry Birds Movie	FI/US	66 968	306 379	2D/3D
8	Päevad, mis ajasid segadusse/The Days That Confused	EE	62 262	335 154	2D
9	Suicide Squad	US	59 466	395 319	2D/3D/IMAX3D
10	The Revenant	US/HK/TW	51 357	311 666	2D/IMAX2D

FILMS SCREENED (ALL) 2012-2016

Domestic films				
	Films	Admissions	GB0 EUR	Market share
2012	49	195 844	761 097	7,57
2013	50	151 398	581 259	5,91
2014	28	123 065	520 488	4,73
2015	64	350 635	1 435 253	11,33
2016	21	347 036	1 784 600	10,54

European (non-domestic)				
	Films	Admissions	GB0 EUR	Market share
2012	166	399 327	1 739 504	15,44
2013	153	346 177	1 524 913	13,53
2014	148	518 733	2 394 119	19,95
2015	159	701 793	3 410 303	22,68
2016	199	664 212	3 402 291	20,19

USA				
	Films	Admissions	GB0 EUR	Market share
2012	166	1 945 205	8 743 348	75,19
2013	158	1 990 330	9 332 041	77,80
2014	157	1 765 517	8 824 290	67,90
2015	140	1 961 698	10 263 837	63,43
2016	138	2 114 186	11 595 452	64,25

Other				
	Films	Admissions	GB0 EUR	Market share
2012	14	46 619	185 189	1,80
2013	15	70 648	372 117	2,76
2014	20	192 889	1 015 686	7,42
2015	16	79 156	457 346	2,56
2016	19	165 316	882 994	5,02

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per Capita
2012	395	2 586 995	11 429 139	1,96
2013	376	2 558 553	11 810 329	1,93
2014	353	2 600 204	12 754 583	1,97
2015	379	3 093 281	15 566 739	2,36
2016	377	3 290 750	17 665 337	2,54

AVERAGE TICKET PRICE 2012-2016

	EUR
2012	4,4
2013	4,6
2014	4,9
2015	5,0
2016	5,4

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2013-2017

	National Film Centre of Latvia	Culture Capital Foundation	Total
	EUR	EUR	EUR
2013	2 086 496	567 679	2 654 175
2014	3 517 121	789 609	4 306 730
2015	4 891 600*	856 229	5 747 829
2016	5 862 587*	907 800	6 770 387
2017	9 784 965*	904 407	10 689 372

* Includes Latvian Republic 100 Years film production support

CINEMA PREMIERES 2012-2016

	Domestic	European	USA	Other	Total
2012	24	66	106	4	200
2013	27	50	116	27	220
2014	51	66	89	13	219
2015	25	116	133	16	291
2016	18	92	123	9	242

DOMESTIC FILMS PRODUCED 2012-2016

	Feature films	Animation	Documentaries	Shorts	Total
2012	6	8	8	2	24
2013	4	3	18	2	27
2014	7*	11	30	4	52
2015	3	11	23	16	56
2016	7	6	23	6	42

* 2 feature length animated films

NUMBER OF CINEMAS 2012-2016

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D Screens	Digital screens
2012	25	17	4	62	15	28
2013	32	14	4	66	15	36
2014	29	15	4	64	25	44
2015	22	16	4	58	25	57
2016	25	18	4	62	25	60



Chronicles of Melanie

TOP TEN 2016

	Title	Country of Origin	Admissions	GB0 EUR	Format
1	The Secret Life of Pets	US/JP	121 426	540 494	2D/3D
2	Ice Age: Collision Course	US	94 502	421 191	2D/3D
3	Zootopia	US	88 673	410 492	2D/3D
4	Melānijas hronika/Chronicles of Melanie	LV/CZ/FI	75 160	241 595	2D
5	The Angry Birds Movie	FI/US	74 753	320 946	2D/3D
6	Deadpool	US	68 408	336 171	2D/3D
7	Suicide Squad	US	64 230	366 155	2D/3D
8	Trolls	US	63 329	292 421	2D/3D
9	Bridget Jones's Baby	UK/IE/FR/US	54 256	287 414	2D
10	Svingeri/Swingers	LV	50 111	262 828	2D

FILMS SCREENED (ALL) 2012-2016

Domestic films				
	Films	Admissions	GB0 EUR	Market share
2012	56	103 040	284 317	4,51
2013	97	143 379	228 368	6,03
2014	109	175 207	443 717	7,58
2015	91	90 128	239 465	3,81
2016	33	185 782	656 670	7,38

European (non-domestic)				
	Films	Admissions	GB0 EUR	Market share
2012	157	445 919	1 802 817	19,50
2013	231	267 900	1 114 170	11,27
2014	210	493 570	2 201 469	21,36
2015	257	446 894	2 022 661	18,87
2016	117	357 470	1 724 778	14,21

USA				
	Films	Admissions	GB0 EUR	Market share
2012	149	1 718 729	7 560 592	75,17
2013	191	1 768 158	7 998 473	74,36
2014	170	1 503 833	6 845 648	65,07
2015	165	1 769 337	8 690 753	74,71
2016	146	1 962 126	9 777 866	77,98

Other				
	Films	Admissions	GB0 EUR	Market share
2012	22	18 654	108 015	0,82
2013	77	198 249	968 874	8,34
2014	47	138 521	686 497	5,99
2015	45	62 019	289 007	2,62
2016	13	10 881	50 406	0,43

Total All Films				
	Films	Admissions	GB0 EUR	Adm. per Capita
2012	384	2 286 342	9 755 740	1,13
2013	596	2 377 686	10 309 885	1,18
2014	536	2 311 131	10 177 331	1,16
2015	557	2 368 378	11 241 887	1,20
2016	309*	2 516 259	12 209 719	1,28

* Excluding film festival screenings

AVERAGE TICKET PRICE 2012-2016

	EUR
2012	4,27
2013	4,42
2014	4,64
2015	4,81
2016	4,85

ANNUAL STATE SUPPORT FOR FILM INDUSTRY 2013-2017

	Lithuanian Film Centre	Total
	EUR	EUR
2013	2 751 391	2 751 391
2014	3 024 501	3 024 501
2015	3 073 737	3 073 737
2016	3 519 000	3 519 000
2017	4 619 000	4 619 000

CINEMA PREMIERES 2012-2016

	Domestic	European	USA	Other	Total
2012	6	82	89	9	186
2013	15	56	119	5	195
2014	14	66	101	6	187
2015	10	82	112	8	212
2016	13	69	128	7	217

DOMESTIC FILMS PRODUCED 2012-2016

	Feature films	Animation	Documentaries	Shorts	Total
2012	4	10	18	1	33
2013	11	7	17	5	40
2014	8	7	18	7	40
2015	11	4	11	9	35
2016	21	10	18	9	58

NUMBER OF CINEMAS 2012-2016

	Screening places (all)	Cinemas	Multiplex cinemas	Screens (all)	3D Screens	Digital screens
2012	42	42	9	95	n/a	21
2013	42	32	10	95	n/a	44
2014	42	32	10	95	n/a	44
2015	42	32	10	95	n/a	44
2016	39	29	10	79	25	54



Seneca's Day

TOP TEN 2016

	Title	Country of Origin	Admissions	GB0 EUR	Format
1	Tarp mūsų berniukų/Between Our Boys	LT	202 951	1 007 464	2D
2	Gautas iškvietimas/Received Call	LT	166 914	837 143	2D
3	Gautas iškvietimas 3/Received Call 3	LT	134 270	689 335	2D
4	Ice Age: Collision Course	US	143 509	663 145	2D/3D
5	The Secret Life Of Pets	US/JP	110 039	491 286	2D/3D
6	The Angry Birds Movie	FI/US	104 438	456 615	2D/3D
7	Suicide Squad	US	86 841	455 787	2D/3D
8	O, ne! O, taip!/Oh, No! Oh, Yes!	LT	85 780	414 207	2D
9	Trolls	US	89 117	391 201	2D/3D
10	Deadpool	US	68 955	348 867	2D

FILMS SCREENED (ALL) 2012-2016

	Films	Admissions	GB0 EUR	Market share
2012*	10	80 469	285 244	2,88
2013*	17	510 924	2 045 844	16,49
2014	21	747 001	3 333 829	23,18
2015	21	465 370	2 126 232	13,81
2016	17	699 207	3 463 809	19,50

	Films	Admissions	GB0 EUR	Market share
2012*	82	553 719	2 127 264	17,88
2013*	56	409 504	1 631 716	13,22
2014	104	443 269	1 994 111	13,90
2015	118	638 345	2 740 575	17,80
2016	104	336 493	1 509 654	8,50

	Films	Admissions	GB0 EUR	Market share
2012*	89	2 121 490	8 326 559	75,92
2013*	119	2 145 777	8 709 308	69,27
2014	130	1 944 680	8 670 077	60,28
2015	135	2 132 821	10 077 136	65,48
2016	162	2 613 001	12 671 608	71,50

	Films	Admissions	GB0 EUR	Market share
2012*	9	38 762	144 142	1,39
2013*	5	31 478	120 006	1,02
2014	6	99 645	380 570	2,64
2015	16	93 982	447 963	2,91
2016	8	19 576	79 198	0,50

	Films	Admissions	GB0 EUR	Adm. per Capita
2012*	190	2 794 440	8 755 945	0,93
2013*	197	3 097 683	10 875 158	1,05
2014	261	3 234 595	14 378 587	1,11
2015	290	3 330 451	15 391 806	1,13
2016	291	3 668 370	17 724 516	1,29

* Only premieres

AVERAGE TICKET PRICE 2012-2016

	EUR
2012	3,88
2013	4,04
2014	4,44
2015	4,62
2016	4,83

Baltic Fiction Films

ESTONIAN FICTION FILMS RELEASED 2014-2016

Original Title	English Title	Director	Year of Release
Ameerika suvi	Chasing Ponies	Rain Rannu	2016
Bodom	Bodom (FI/EE)	Taneli Mustonen	2016
Ema	Mother	Kadri Kõusaar	2016
Kallis õeke / Nong Hak	Dearest Sister (LA/FR/EE)	Mattie Do	2016
Klassikokkutulek	Class Reunion (EE/FI)	René Vilbre	2016
Luuraja ja luuletaja	The Spy and the Poet	Toomas Hussar	2016
Õnn tuleb magades	When You Least Expect It (EE/IS)	Mart Kivastik	2016
Päevad, mis ajasid segadusse	The Days that Confused	Triin Ruumet	2016
Perekonnavalad	Family Lies	Valentin Kuik, Manfred Vainokivi	2016
Polaarpoiss	The Polar Boy	Anu Aun	2016
Senecos diena/ Seneka päev	Seneca's Day (LT/LV/EE)	Kristijonas Vildžijunas	2016
Teesklejad	Pretenders (EE/LV/LT)	Vallo Toomla	2016
1944	1944 (EE/FI)	Elmo Nüganen	2015
Ausma/ Koit	Dawn (LV/PL/EE)	Laila Pakalnina	2015
Must alpinist	Ghost Mountaineer (EE/IT)	Urmas Eero Liiv	2015
Roukli	Roukli	Veiko Õunpuu	2015
Supilinna salaselts	The Secret Society of Souptown (EE/FI)	Margus Paju	2015
Vehkleja /Miekkailija	The Fencer (FI/EE/DE)	Klaus Härö	2015
Vihane kunstnik/Sungnan Hwaga	Angry Painter (KR/EE)	Kyuhwan Jeon	2015
Kirsitubakas	Cherry Tobacco	Katrin Maimik, Andres Maimik	2014
M.O.J.	The Man in the Orange Jacket (LV/EE)	Aik Karapetian	2014
Ma ei tule tagasi	I Won't Come Back (EE/RU/FI/BL/KZ)	Ilmar Raag	2014
Maastik mitme kuuga	Landscape with Many Moons (EE/FI)	Jaan Toomik	2014
Nullpunkt	Zero Point	Mihkel Ulk	2014
Risttuules	In the Crosswind	Martti Helde	2014

LATVIAN FICTION FILMS RELEASED 2014-2016

Original Title	English Title	Director	Year of Release
Melānijas hronikas	Chronicles of Melanie (LV/CZ/FI)	Viesturs Kairišs	2016
Pelnu sanatorija	Exiled (LV/LT)	Dāvis Šimanis	2016
Es esmu šeit	Mellow Mud	Renārs Vimba	2016
Karaliu pamaina	Kings Shift (LT/LV)	Ignas Miškinis	2016
Senekos diena	Seneca's Day (LT/LV/EE)	Kristijonas Vildžiūnas	2016
Svingeri	Swingers	Andrejs Ēķis	2016
Teesklejad	Pretenders (EE/LV/LT)	Vallo Toomla	2016
Ausma	Dawn (LV/EE/PL)	Laila Pakalniņa	2015
M.O.Ž.	Man in the Orange Jacket (LV/EE)	Aik Karapetian	2015
Romeo un Džuljeta	Romeo 'n Juliet	Māris Martinsons	2015
Akmeņi manās kabatās	Rocks in My Pockets (USA/LV)	Signe Baumann	2014
Džimlai Rūdi Rallallā	Then It's Hi! Hi! Hee!	Māris Putniņš, Jānis Cimermanis	2014
Izlaiduma gads	The Lesson (LV/RU)	Andris Gauja	2014
Modris	Modris (LV/DE/GR)	Juris Kursietis	2014
OKI Okeāna vidū	Okī - in the Middle of the Ocean (LV/USA)	Māris Martinsons	2014
Zelta zirgs*	The Golden Horse (LV/LU/LT/DK)	Reinis Kalnaēllis, Valentas Aškinis	2014

* Feature length animated film

LITHUANIAN FICTION FILMS RELEASED 2014-2016

Original Title	English Title	Director	Year of Release
Tarp mūsų berniukų	Between Our Boys	Kęstutis Gudavičius	2016
Gautas iškvietimas	Received Call	Tadas Vidmantas	2016
Gautas iškvietimas 3	Received Call 3	Tadas Vidmantas	2016
O, ne! O, taip!	Oh, No! Oh, Yes!	Julius Paulikas	2016
Patriotai	Patriots	Alvydas Štepikas	2016
12 kėdžių	12 chairs	Algis Ramanauskas	2016
Senekos diena	Seneca's Day (LT/LV/EE)	Kristijonas Vildžiūnas	2016
2 naktys iki ryto	2 Nights Till Morning (LT/FI)	Mikko Kuparinen	2016
Karaliu pamaina	Kings Shift (LT/LV)	Ignas Miškinis	2016
Nuo Lietuvos nepabėgsi	You Can't Escape Lithuania	Romas Zabarauskas	2016
Gitel	Gitel	Robert Mullan	2016
Nepatyręs	Inexperienced	Julius Paulikas	2015
Traukinio apiplėšimas, kurį įvykdė Saulius ir Paulius	Train Heist by Saulius and Paulius	Ričardas Marcinkus, Simonas Aškelavičius	2015
Kunigo naudą velniai gaudo	Devils Caught the Priest's Benefits	Alvydas Štepikas	2015
Dėdė, Rokas ir Nida	Uncle, Rokas and Nida	Justinas Krisiūnas	2015
Edeno sodas	Garden Of Eden	Algimantas Puipa	2015
Mes Dainuosim	We Will Sing	Robert Mullan	2015
Sangailės vasara	The Summer of Sangailė (LT/FR/NL)	Alantė Kavaitė	2015
Ramybė mūsų sapnuose	Peace To Us In Our Dreams (LT/FR)	Šarūnas Bartas	2015
Šventa Karvė	Holy Cow	Donatas Ulvydas	2014
Pakeliui	When You Wake Up	Ričardas Marcinkus	2014
Rūsūs	The Cellar	Ričardas Matačius	2014
Gustavo nuotykių	Around the World on a Flying Windmill	Augustinas Gričius, Vaidas Lekavičius	2014
Valentinas už 2rų	Valentinas Behind the Doors	Evaldas Kubilius	2014
Nesamasis laikas	Non Present Time	Mykolas Vildžiūnas	2014
Santa	Santa (LT/FI)	Marius Ivaškevičius	2014
Už Lietuvą!	Redirected (LT/GB)	Emilis Vėlyvis	2014

Co-operation Platform

Baltic Films is a co-operation platform promoting films from Estonia, Latvia and Lithuania.

Baltic Films represents the three countries at major film festivals and markets.

National Film Institutions

Estonian Film Institute

Uus 3, Tallinn 10111, Estonia
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National Film Centre of Latvia

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Lithuanian Film Centre

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Creative
Europe
MEDIA

Key Figures

KEY FIGURES ESTONIA

Total population	1 315 944
Population of capital city Tallinn	423 420
Currency	EUR
Standard VAT rate	20%
Personal income tax	20%
Corporate tax exemption since 2000	
GDP 2015	20 251 700 000
GDP per capita 2015	15 421
Average monthly income 2015	1065
Number of cinemas 2016	50
Total number of screens 2016	86
Number of multiplex cinemas 2016	4
Average ticket price 2016	5,37
Gross Box Office 2016	17 665 337
Number of Admissions 2016	3 290 750
Admissions per capita 2016	2,5
Market share of domestic films 2016	10,54%
Market share of European films 2016	21,91%
Annual state support 2017	12 056 277

KEY FIGURES LATVIA

Total population 2016	1 968 957
Population of capital city Riga 2016	698 086
Currency	EUR
Standard VAT rate	21%
Personal income tax	23%
GDP 2016	24 378 000 000
GDP per capita 2016	12 329
Average monthly income 2016	818
Number of cinemas 2016	18
Number of screens 2016	62
Number of multiplex cinemas 2016	4
Average ticket price 2016	4,85
Gross Box Office 2016	12 209 719
Number of Admissions 2016	2 516 259
Admissions per capita 2016	1,28
Market share of domestic films 2016	7,38%
Market share of European films 2016	14,21%
Annual state support 2017	10 689 372

KEY FIGURES LITHUANIA

Total population	2 854 649
Population of capital city Vilnius	531 947
Currency	EUR
Standard VAT rate	21%
Personal income tax 2016	15%
GDP per capita 2016	15 231
Average monthly income 2016	793
Number of cinemas 2016	29
Number of screens 2016	79
Number of multiplex cinemas 2016	10
Average ticket price 2016	4,83
Gross Box Office 2016	17 724 516
Number of Admissions 2016	3 668 370
Admissions per capita 2016	1,29
Market share of domestic films 2016	19,5%
Market share of European films 2016	8,5%
Annual state support 2017	4 619 000